

2018 MINI CLASSES - FRIDAY NIGHT • FEBRUARY 16, 2018, 7:30-9:30 PM

1. "Love & Joy About Ben Shahn's Letters" with Carol DuBosch

Ben Shahn was a Lithuanian-born American artist. He is best known for his works of social realism, his left-wing political views, and his series of lectures published as *The Shape of Content*. His artwork is showcased in the classic *Love & Joy About Letters*.

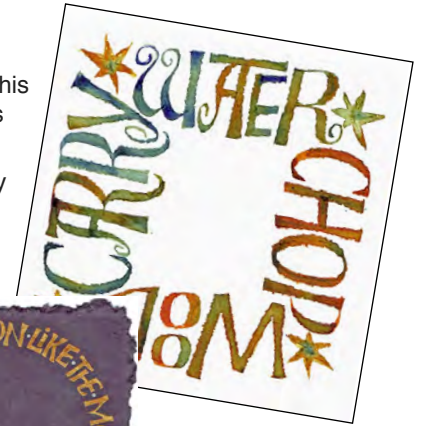
Shahn used lettering throughout his artwork, in broadsides, posters and books. His lettering is quirky and lively, very much the product of a hand and not a machine. The script is easily learned, and can be adapted and customized as needed for various applications. Writing the Ben Shahn Script is an adventure in lettering as well as designing. The informal, fresh look of the script is perfect for cards, envelopes, and flyers.

The 2-hour class will cover the 26 capital letters of Ben Shahn Script and color blending with Watercolor using a Folded Pen.

Please bring:

- Pilot Parallel Pen – 6mm (Blue Cap) • Folded Pen (Bring whatever folded pens you have)
- Ink – Higgins Eternal or Walnut • Pencil • Cotton rag
- Layout bond paper that is compatible with your pens and inks.
My favorite is Gilbert Bond from John Neal (11"x17" or 8.5"x11")
- Watercolor paintbox • Water container • Mixing brush

Supply fee: \$1



2. "Envelope Creations" with Sylvia Kowal

You will be making some unusual projects with envelopes. The envelopes will be turned into gift cards, folders or pockets to present and store your artwork.

Supply fee \$2

All equipment and materials will be provided.

3. "Calligraphy Beyond Paper" with Aspacia Kusulas

Using pointed pen, students will learn to write on any surface but paper. Students will explore a variety of surfaces such as wood, shells, stones, leaves, etc. using various tools that work differently on each unique texture. They will also learn techniques and how to prepare and protect the materials, tips for fixing mistakes and how to work on small and large pieces including layout design.

Please bring:

- Nibs (Nikko G, and Hiro 41) • Penholder • Sumi ink or Finetec Metallic gouache • Ruler • Pencil • Eraser

Supply fee \$15 includes:

- Montana fine tip marker, unique surfaces material and Dr.Ph Martin's Bleed Proof White.
- Optional: Montana extra fine tip marker available for purchase in class \$6
- Required: Basic knowledge of calligraphy using a flexible pointed pen



4. "Triangle Brush Florals" with Syeda Ullah

In this class, I will teach you how to create gorgeous florals and leaves utilizing the triangle brush in watercolor. We will not only cover how to paint the flowers and leaves, but sundry techniques, layouts, styles, and color combos. After demonstration, we will be doing a small project. This class is open to students on all levels, from beginning to advanced.

Please bring:

- Medium size Triangle Brush preferable for beginners
(if you do not have one, we are making arrangements to have them available at the Paper & Ink Arts store at Letters. You are welcome to bring or purchase the extra small triangle brush for class too for our end of class project.) More info after registration.
- Pencil or pen, if you would like to take notes
- Mixing Brush
- Optional: Glitter paint (this can be the palette kind), and Calligraphy supplies if you would like to add some quick lettering to your project.

Supply fee: \$7 includes:

watercolor paper, mixing palette dish with gouache, scratch paper and handouts)



2018 MINI CLASSES - SATURDAY NIGHT • FEBRUARY 17, 2018, 7:30-9:30 PM

5. "Painted Flowers" with Candace Avery

This class will explore various techniques of creating flowers using watercolor paints, gouache, and metallic inks and powders.

Please bring:

- Windsor pointed brushes (small, medium and large)
- Prang (or something similar) watercolor paint box
- Palette for mixing gouache
- Mixing brush
- Pad of scratch paper for practice and experimenting
- 2 water containers

Supply fee \$5 includes:

- Exemplars • Paper towels
- Metallic inks and powders • Gouache
- Watercolor paper (both hot press and cold press)



6. "Not Your Mother's Pocket Book" with Lise Orwig

Create a fun and colorful little book made from recycled envelopes - those ones that come in the bills we now all pay online. No experience necessary! Each book has four pockets suitable for notes, gift cards, photos, banners on a string - possibilities are endless.

Please bring:

- Scissors • Steel ruler (short is fine) • Bone Folder • Exacto Knife

Optional but helpful:

- 4 Junk mail envelopes of similar size if possible • Awl • Bookbinding needle

Supply fee: \$5 covers additional supplies



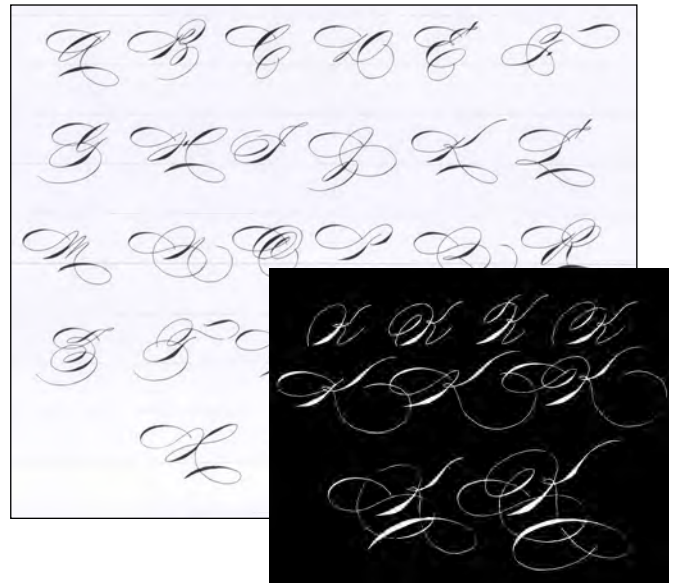
7. "Spencerian Capital Variations" with Nina Tran

In this class, we will first examine the basic oval concepts and fundamental flourishing strokes. Then we will briefly review the basic capital groups. Afterwards, we will learn how to apply the concepts and strokes to add spice and variety to our Spencerian Capitals.

Please bring:

- Favorite black or brown ink (ex: sumi, walnut, McCaffrey's, iron gall, etc.)
- 2 Favorite flexible nibs • Penholder (straight or oblique)
- Marker layout paper (Canson, Borden & Riley or other)
- Small container for water • 2-3 Sheets paper Towel
- Pencil • Red pen

Supply fee \$5



8. "Make Your Own Jewels" with Dorothy Yuki

A easy to make paper necklace with your own colors and glow. I have been asked to make these from the jewelry person at SF MOMA. I declined but the man behind the counter insisted they would sell. Now you'll have the chance to make your own. If everyone finishes this project and we have some more time, I will have a bonus lesson for a different piece.

Supply Fee \$5

I will provide all tools and materials. I am bringing my home sewing machines and there will be extra sewing machines in our classroom.

