

# 2019 MINI CLASSES - FRIDAY NIGHT • FEBRUARY 15, 2019, 7:30-9:30 PM

## 1. “Glimpses of Indian Calligraphy” with Mina Choksi

Popular stylized letters for Bollywood themed weddings.\*

*\*proven to work with US Mail*

In this workshop you will learn one of India’s most accepted Modern Fusion Script. Create a very primordial design with Walnut ink and also express yourself with the very contemporary elements of the Sanskrit looking script. Educate yourself about the ethnic color significance for envelope addressing. Apply the Nouveau skills to even make Yoga Signs. ~ Namaste!

### Please Bring:

- Chisel / carpenter pencil • 2B Pencil • Eraser • Sharpener • Ruler
- Speedball nib size C-0, C-5 or equivalent in a Brause or Mitchell
- Straight pen holder • 1/4” or size 4 flat brush • Small Water container • Paper towels
- Small 1 oz. container for the ink
- 140 lb. Cold Press paper\* - 1 sheet (cut and ready)  
or 11” x 14” approx. 4 sheets (*\*my personal preference is Fabriano or Arches*)

### Optional:

- Pilot parallel pen 3.8 mm • Pilot parallel pen 6.0 mm • Automatic pens

### Supply Fee: \$3

for graph paper, Manila folder and walnut ink



\*Your sampler will include:

- Handmade Heritage Washi  
(two to three types using kozo gampi and mitsumata fibers)
- Handmade Japanese paper with imported fibers  
(kozo and gampi)
- Large format papers • Small format papers
- Card weight papers. • Dyed Washi

## 2. “Experimentation with Washi” with Linda Marshall

*Wa = Japanese and shi = paper · Washi = Japanese paper*

Spend time learning about gorgeous Japanese papers, what makes them different from Western papers, and how to use them for calligraphic art. Experiment with your own media on a wide range of handmade and machine-made Japanese papers. Leave with a simple sampler\* of papers for reference in your studio.

**PLEASE NOTE:** This will be a special mini class with our Washi Papers vendor, Linda Marshall, and will be held in the Hospitality Room on the hill in the Crest View building. If you have limited mobility please make us aware so we can arrange to have a car drive you up the hill if you need help. We have room for up to 20 students, making this an excellent opportunity to have an in depth look at these beautiful papers.

### Please bring:

Your favorite media to test on different Japanese papers — pencils, inks and pens, markers, watercolor or gouache and brushes.

### Supply fee: \$10

## 3. “Piano Hinge Book” with Lily Stevenson

Learn a fun structure that may be used as a sketchbook, a gift, or a one-of-a-kind journal. You will be able to adapt it to any size.

**Please bring** – if you have (Please DO NOT BUY):

- A mechanical pencil
- Medium size sharp scissors
- X-acto knife or break-away knife
- 12” Cutting mat
- Small metal 6” ruler or triangle to cut against
- An embossing or scoring tool
- \* A bone folder
- \* 15” to 18” metal ruler
- About a dozen favorite beads  
(Hole should be large enough for a double linen thread to pass through)

**No supply fee**



#### 4. "Fun with Highlighter Pens" with Sylvia Kowal

Highlighters are not just for underlining, you can use the pens for colorful additions to letters and flowers. The common, easy to get highlighter pens will be used on various projects to make your images look magical. The colors will add a "flashy" look to your letters and images.

**Optional:** • X-acto knife • cutting mat • large Parallel Pen (not black ink)

**Supply fee: \$2**

All highlighter pens and papers will be provided.



#### 5. "A Burst of Tangles" with Lise Orwig, CZT®

All you Zentangle® enthusiasts! Looking for another way to stretch your creativity with Zentangle®? Come and explore drawing on a new media – a linen panel. Using some (possibly) new tools and a different surface, we will create a 8x8" linen panel filled with Zentangle® delights.

No new tangles will be taught, although maybe some you don't know, but familiarity with the method is more than helpful.

**Supply fee: \$12**

All supplies provided for you in a kit.

#### 6. "Triangle Brush Florals" with Syeda Ullah

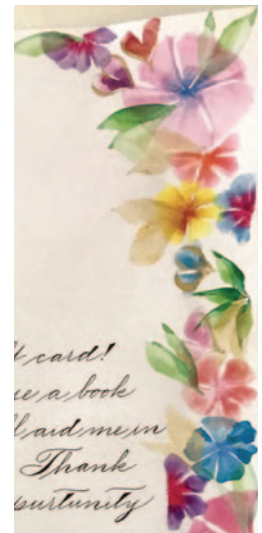
In this class, I will teach you how to create gorgeous florals and leaves utilizing the triangle brush in watercolor. We will not only cover how to paint the flowers and leaves, but sundry techniques, layouts, styles, and color combos. After demonstration, we will be doing a small project. This class is open to students on all levels, from beginning to advanced.

**Please bring:**

- Medium size Triangle Brush preferable for beginners  
*(if you do not have one, triangle brushes will be available at the Paper & Ink Arts store at Letters. You can pre-order yours and it will be waiting for pickup when you get to Letters. You are welcome to bring or purchase the extra small triangle brush for class too for our end of class project.)*
- Pencil or pen, if you would like to take notes
- Mixing Brush
- Optional: Glitter paint (this can be the palette kind), and Calligraphy supplies if you would like to add some quick lettering to your project.

**Supply fee: \$7**

includes: watercolor paper, mixing palette dish with gouache, scratch paper and handouts.



#### 7. "Beyond B: Modern Modified Monoline" with Elizabeth Walsh

In this mini workshop, we will explore a modernistic monoline lettering style, somewhat modified from one of many beautiful fonts by Italian type designer, Aldo Novarese. We will use one of Elizabeth's favorite tools, the large Speedball B-nib, as well as a variety of round "bullet" tip markers, writing on a variety of smooth and textured papers, trying copper "engraving" and debossing with a stylus, and finally finishing by binding our pages of samples into a "take away" matchbook style booklet.

**Please bring:**

- Any bullet-tip markers you already have
- a large Speedball B nibs (either B-0 or B-1)
- embossing stylus • bone folder • pencil • ruler
- and usual notetaking stuff.

**Supply fee: \$5**

Instructor will provide "kit" of papers, a few markers, walnut ink, binding materials and will also have several B-1 pens and other items to share.

