1. “Fun with Altered Books” with Marjorie Grace-Sayers
In this workshop students will learn:
• How to identify the right book to use • How to prepare the book • Ideas, themes
• Making background pages • Creating “found” poetry • Using collage on pages
• Adding natural materials • Adding niches, shakers, pockets, cut-outs, etc.
• Organizing a collaborative book or round robin • Folding pages
Please bring:
• Pencil • A permanent pen - such as a Micron, Sharpie, etc. • Ruler • Scissors
• Craft knife • 2 glue sticks • Optional: Any personal items you would like to include such as photos (copies are fine), tickets, sayings, scraps of your writing or artwork, images, etc.
Supply Fee: $5 Includes: • Choice of used book
Use of: • Liquid Glue • Gesso • Matte medium • Paint • Markers • Collage material - paper, tissue, napkins, wallpaper, ephemera, magazines, etc. • Envelopes • Fabric, lace, yarn, thread • Buttons, brads, etc. • Punches • And more!
Students will receive a handout with all information, list of related reference books, and website links.

2. “Flourishing Decorum” with Syeda Ullah
In this class, we will learn beautiful flourishing techniques to better embellish your envelopes or whatever you would like to spruce up a bit. We will cover both contemporary and ornamental flourishing. In addition, I will also be teaching you techniques, and showing different supplies in which you all will be able to experiment with. We also cover design and layout techniques. After demonstration, we will be doing a small project. The class is open to students of all levels from beginners to advanced. It is preferable that you have some experience with pointed pen, as that will be our tool of choice.
Please bring: Note: if you already have these supplies, no need to purchase new ones
• Pointed Pen Nibs: Zebra G, Nikko G, Hunt 101 (Bring your favorite) • Optional: guidelines if you need it • Ruler/Straightedge. • Favorite Oblique and/or Straight Holder • Black Ink: Walnut Ink, Higgins Eternal, Moonpalace Sumi • Pretty Colored Ink of different colors. • White Ink! • Gouache
• Or bring in pre-mixed gouache • Gum Arabic • Mixing Brush • Pencil, Eraser, and Pen.
• *Optional: Layout Paper: Canson Marker Layout Pad, Rodia (Blank) • Pretty Paper (small sizes) • Finetec or some kind of glitter paint • Pearlex is a possible option • Watercolor Pencils/Watercolor. • Gelly Roll Pens: Clear Stardust and Gold
Supply fee: $5 for paper, envelopes, and handouts

3. “Layered Letters” with Angie Vangalis
Embellish basic stroke Italic and monoline lettering with patterns and pens to create letters that sing praises! Plan on a relaxing, creative mini class enhancing your lettering for journaling, note-taking or that special project.
Supply Fee $10 for Pen Kit
OR – Please bring:
• Pigma Micron 01 Black • Pentel Sparkle Pop pen (your favorite colors)
• Sakura Calligrapher Pen 3mm (size 30) • OR – Sakura Metallic Gel Pens
• Zig Posterman Waterproof Paint pen, White .5mm • Zig Scroll & Brush Marker - Black (or any color)
• OR – Sakura White Soufflé pen
4. “Lark’s Head Binding to Die For!” with Dorothy Yuki
You will create a dimensional book structure using the Lark’s Head Binding with single cardstock pages and cutting dies. This binding can also be used for individual art pages that do not have a spine fold. Students can bring in their own pages to bind too. Dorothy was reminded of the binding method after seeing a Facebook post by Carol DuBosch, and combined the idea with the cutting dies. Students will learn the capabilities of dies and die cutters, which will be provided for your use. All papers, instruction sheets, binding materials, and tools will be provided.
If you have your own Cuttlebug with plates, please let Karin know if you would be willing to bring and share.
Materials fee: $10
5. “Make 5 Mini-Books” with Marjorie Grace-Sayers
Students will learn to make:
• A folded book from a single sheet of paper
• A book in a mini-matchbox
• A book from a playing card
• A mini-tag book with fibers
• A pamphlet stitch book with a wrap-around cover

Please bring:
• Pencil • A permanent pen - such as a Micron, Sharpie, etc.
• Ruler • Scissors • Craft knife • 2 glue sticks
• Optional: Any personal items you would like to include such as photos (copies are fine),
tickets, sayings, scraps of your writing or artwork, images, etc.

Supply fee $5 for kit with all supplies

6. “Revolving Cards and Boxes” with Sylvia Kowal
You will construct several 3-dimensional structures that can be used as unique
“flipping” cards.

All the papers will be cut, you only have to have fun making these 5 unique forms.

Supply fee: $2
all papers and equipment will be provided for your use.

7. “Let’s Get Knotty” with Lise Orwig
The complexity of Celtic knots is fascinating. Learn how to use a simple
stencil and some tricks to create beautiful knots suitable for Zentangle®
tiles or to be included with any art work.

Please bring:
Sharp pencil and a soft eraser

Materials will be supplied.

Supply fee: $10 for kit

8. “Brush Pen Copperplate - Lowercase” with Laura Sanchez
In this mini class, students will learn the basic strokes used to create all 26 letters of the alphabet in
lowercase. Techniques will include how to hold the brush pen at the desired angle for both left and
right handed students, pressure to achieve hairline upstrokes and thick downstrokes, and other tips
and pointers on how to control the brush pen and create beautiful consistent letters.

Students will receive a set of guide sheets for basic strokes and plenty of smooth printmaking
paper (included as part of the course).

All paper will be supplied as part of the course. Each student can bring their own supplies if de-
sired. Tombow or Artist Loft brand brush pens (from Michael's stores) are recommended.

Supply fee: $12 for Kit
Includes: Pencil, Ruler, Eraser, and 3 additional Tombow Brush pens (kit)
– OR – only Tombow brush pens for $3.50 each or 3 for $10.