THE SOCIETY FOR CALLIGRAPHY, SOUTHERN CALIFORNIA
PRESENTS THE FIFTEENTH ANNUAL MEMBERS' CONFERENCE

LETTERS
California Style
2020

FRIDAY THROUGH MONDAY
FEBRUARY 14-17, 2020
KELLOGG WEST
CONFERENCE CENTER AND LODGE
AT CAL POLY POMONA
3801 WEST TEMPLE
POMONA, CALIFORNIA
**CONFERENCE PLACE AND DATES**
Held at Kellogg West Conference Center, Cal Poly Pomona. Friday through Monday, February 14-17, 2020. This is Presidents’ Day weekend.

**LETTERS 2020 CONFERENCE**
You must be a member of the Society for Calligraphy to register for and be a participant of this conference. Non-participants (guests and spouse) do not need to be members. You will have ONE class for the entire conference (21 hours of class time). Evening programs will be free and open to the public (except mini-classes).

**NEW AND RENEWING MEMBERS**
If you are not a current member, send the membership form along with $42 membership fee (check made payable to SfC) to: David Mark / SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Membership form is available on our website at www.societyforcalligraphy.org

**HOTEL TYPE ACCOMMODATIONS**
- Two double beds
- In-room coffee makers
- Irons and hair dryers
- Small refrigerator
- Complimentary high-speed wireless internet in all rooms
- Private balconies or patios
- Pool, spa, fitness room available
- Complimentary Parking Pass
- Phone
- Daily maid service
- Flat-Screen TV

**FABULOUS FOOD**
- All meals will be Buffet
- Refreshment breaks throughout the day (including fruit, pastries and best of all, chocolate)

**CLASSROOMS**
- One table per person with ergonomic chairs.
- Small classes - limited to no more than 12 students.
- Windows in all classrooms providing scenic views.
- All classrooms, programs, dining room and guest rooms in VERY close proximity.

**VOLUNTEERS NEEDED FOR:**
- Help with registration on Thursday afternoon, Feb. 13, and Friday morning, Feb. 14.
- Welcome activities and services
- Help set-up Exhibits
- Assisting at Paper & Ink Arts Store

If you would like to volunteer, please contact Linda Renner at larenner@yahoo.com or 562-433-7771.

<table>
<thead>
<tr>
<th><strong>SCHEDULE OF EVENTS</strong></th>
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<tr>
<td><strong>Thursday</strong></td>
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<tr>
<td>• Early Registration for those arriving on Thursday afternoon</td>
<td>4:00 to 5:00 PM</td>
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<td><strong>Friday</strong></td>
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<tr>
<td>• Paper &amp; Ink Arts Store</td>
<td>7:30 AM - 10:00 PM</td>
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<td>• Check-in for conference</td>
<td>8:00 AM - 10:00 AM</td>
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<td>• Classes start</td>
<td>10:00 AM - 12 NOON</td>
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<td>• Lunch &amp; Welcome</td>
<td>12 NOON - 1:30 PM</td>
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<td>• Class time</td>
<td>1:30 PM - 5:00 PM</td>
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<tr>
<td>• Dinner Buffet</td>
<td>6:00 PM - 7:30 PM</td>
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<td>• Social Time/Mini-Classes</td>
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<td><strong>Saturday</strong></td>
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<td>• Paper &amp; Ink Arts Store</td>
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<td>• Breakfast Buffet</td>
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<td>• Lunch Buffet</td>
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<td>• Social Time/Mini-Classes</td>
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<td><strong>Sunday</strong></td>
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<td>• Paper &amp; Ink Arts Store</td>
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<td>• Breakfast Buffet</td>
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<td>• Class time</td>
<td>9:00 AM - 11:30 PM</td>
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<td>• <strong>Work-in-Progress Walk-Through and Lunch Buffet</strong></td>
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<td>• Dinner Buffet</td>
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<td>• Scribe Store closing - PLEASE PAY TAB</td>
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<td>• Paper &amp; Ink Arts Closing</td>
<td>10:00 PM</td>
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<td><strong>Monday</strong></td>
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<td>• Breakfast Buffet</td>
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<td>• Class time</td>
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<td>• Check-out</td>
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Scribe Store will not be open during class time. Please pay your tabs by Sunday 9:00 pm.
1. **Suzie Berringer — “Fabric Explorations”**

Delve into the wonderful world of fabric...you will be creating your own masterpieces on fabric.....this class will be focused on technique and lettering. Suzie has been working with fabric for years and will share with you her tips and tricks so you too can create original and “one-of-a-kind” pieces. You will be walking away with several finished pieces of fabric as well as making book cloth out of what you created.

**CLASS LEVEL:** All levels welcome

**Suzie Berringer:**

Suzie Beringer is an artist/calligrapher who makes her home in the Pacific Northwest. She has a degree in commercial art with a lifetime passion for calligraphy. She is a designer, and talented artist who enjoys teaching. Constantly exploring new possibilities and pushing herself creatively. Suzie loves to share her passion in mark making and design with others. As an artist Suzie loves the challenge and discovery that lettering on different surfaces brings. It has been said that if something around her doesn’t move quickly enough it may end up with letters on it! You can see more of her work on Instagram: penstrokedesignstudio

2. **Anne Covell — “The Book Made Naturally”**

Students will experiment with processes of natural dyeing and ecoprinting on cloth and paper. Working from locally sourced plants and environmentally sustainable materials, we'll focus first on proper methods for mordanting and dyeing, as well as how to shift colors and print from plants. Additionally, we’ll explore techniques for rusting, bleaching, and creating resists using natural indigo. Finally, we’ll use the materials we have dyed to create beautiful, unique books. We’ll back our dyed cloth to turn it into bookcloth and create an elegant soft-cover book using the materials we have created to highlight the subtle beauty of the dyed cloth and paper.

**CLASS LEVEL:** Open to all levels

**Anne Covell:**

Anne Covell is a book artist and hand papermaker living in San Diego, CA. She received her MFA in Book Arts from the University of Iowa Center for the Book where she was the recipient of an Iowa Arts Fellowship. She has studied Asian and Western papermaking techniques with Timothy Barrett, and has taught for numerous professional organizations including the Morgan Art of Papermaking Conservatory, Penland School of Crafts, and the University of Georgia study abroad program in Cortona, Italy, among others. Her work has been exhibited internationally and can be seen in over 40 special collections libraries and museums worldwide.
3. CAROL DUBOSCH — “THE MANY FACES OF ITALIC”

Italic is the most valuable script to any lettering artist because of its beauty and versatility. Italic can be written very simply, or elaborately with flourishes. If it has been a while since you studied Italic, you can bring your Italic letters in for a tune-up. If you are new to calligraphy, this is a great opportunity to add this elegant & classic script to your repertoire. This workshop is for those with limited experience with the broad edge pen and also for those who wish to revisit the basics of Italic in order to revitalize their Italic letters.

Each student will receive individual attention and move through a variety of exercises to refresh and revive the shapes, the slope and the other details the Italic script. The class will cover simple Monoline Italic done with a pencil, basic edged pen Italic, and formal flourishes. You can be assured of a more confident Italic after the two-and-a-half-day class. We’ll look at a variety of very simple projects that use your calligraphy to easily share your skills with family and friends. Some experience with a broad-edge pen is needed.

CLASS LEVEL: All levels

CAROL DUBOSCH
Carol has been a calligrapher in Portland, Oregon since she was first introduced to nibs and ink in 1959 as a high school art student. In the 60 years since, she gained a degree in Graphic Design and studied with every major calligrapher in the US and Europe. Carol has been teaching college level and private classes in the Northwest along with workshops throughout the United States and most recently in Italy. She directed three International Calligraphy Conferences in Portland, bringing 500 scribes together for a week of studying and sharing.

4. REGGIE EZELL — “MATERIALS OF THE SAINT JOHN’S BIBLE”

The greatest work of art in western calligraphy and illumination in the last 500 years is the Saint John’s Bible. It is created with materials that reach back millennia: calfskin vellum, quills, stick inks, dry pigments, gilding, and more. The designs, though grounded in tradition, always have a contemporary flair. The intention of this course is to be immersed in these materials and techniques in order to produce a finished work, broadside or book, integrating these materials and designs.

CLASS LEVEL: Intermediate to advanced

REGGIE EZELL:
Reggie has been teaching over the past three decades his year-long course “26 Seeds: a Year to Grow.” It has been among the most highly regarded and sought after courses in the U.S. and Canada. For a decade before that, he taught calligraphy at Loyola University and the Newberry Library of Chicago. For the last twelve years his second extended studies course “PRIMITIVE TO MODERN” has been an intense fusion of millennia old materials and techniques. In 2018 he initiated his third extended studies course “Materials of the Saint John’s Bible.” Since 2013 he has produced a series of instructional calligraphy DVDs and Portfolios available on his website, with free “trailers” on YouTube.
**5. RANDY HASSON — “WRITING WITH A BENT NIB”**

Randy had a brief college background in illustration before going into the business world as a sales representative for the insurance industry. After 12 years away from art, he was formally trained as a Calligrapher, and has appeared on the faculty of five international Calligraphy conferences as a lecturer and teacher.

**CLASS LEVEL:** All Levels

**6. DENISE LACH — “PLAY ON WRITING / WRITING TEXTURES”**

The word texture comes from the Latin word *textura*, which means “yarn weaving.”

In the 15th Century, a gothic small letter is named “textura” which points out its precision and the way of interlacing each letter to write a word. We will practice interlacing letters starting from your handwriting. Then, they’ll work on capital letters practicing their calligraphic knowledge. After that, they’ll progressively get free from readability and experiment a playful approach leading to a very large range of writing textures. The first objective of this workshop is to show how endless the possibilities of creating textures are and also their parts in a composition. A second objective is to enrich graphic vocabulary and scriptural composition.

**CLASS LEVEL:** Intermediate and above

**DENISE LACH**

Denise lives in Mulhouse, France and trained as a draftswoman. She has taught at international calligraphy conferences and workshops since 1984. She has taught etching, engraving, lithography and screen printing at Ecole de Design in Basel, Switzerland. Denise has traveled to teach in France, Switzerland, Belgium, The Netherlands, Germany, Italy, Canada, India and Sri Lanka.
This workshop will cover elements of design for use in surface designing one of a kind papers which will be utilized in creating involved folded book structures without the use of needle and thread. My teaching style is based on sequential learning using learned skills as building blocks that result in beautiful, personalized book structures that exhibit each artist’s style and design sense. We will begin by exploring all of the possibilities that line can give to a design. We will then explore color theory and color mixing to find each artist’s personality. The water-based color will be applied over many different resist techniques, then the color will be manipulated while wet to push it to its full potential. The possibilities are exponential. These book structures are advanced, but will be eased into with small, sequential exercises that will take the fear out of the project. The goal is to teach a gradual progression of skills that transition into individual self-expression with a heavy emphasis on elements of design.

CLASS LEVEL: All levels welcome

SUSAN LONGEROT:

Susan is a graduate of Cal State University at Long Beach. She has earned degrees in Art, Education and Cultural Anthropology. For the past 35 years she has taught classes in bookbinding and surface design. She teaches in her studio and has taught workshops for various guilds and conferences across the United States. Susan enjoys combining calligraphy, painting and photography in her books. She currently lives in Newport Beach, CA. where she and her husband share studio space in Costa Mesa.

CARL ROHRS—BRUSH DISCIPLINE: A LIGHTER TOUCH AND LONGER TEXTS

Strategy and feeling really changes the longer and smaller you have to write with the brush — flat and, especially, pointed brush. I did a long commission awhile ago, the client’s own poetry — eight feet tall, almost 100 lines. Work like that is an extremely different animal than a headline. Size of brush and letter really changes what pressure needs to be. Plus, it had to fit a specifically sized place. When I was done, I felt that my control had taken a leap, but I’d also learned much more than I’d expected — about planning, about strategies to remain consistent, about seeing and reacting to what was happening. Because a brush is more pressure-driven than most pen work, the discipline to stay consistent is of paramount importance, but ways to make that happen can be surprising. Brushwork’s first come-on to you is the freedom of movement it promises, but its challenge is the discipline to control consistency. The new freedom then becomes you determining what your consistency will be.

The class will be presenting brushwork in all of its possibilities, big & short AND small & long, but the concentration on that second combination will have dramatic effect on the first. I was asked specifically to teach a long brush class, so it might as well be as comprehensive and immersive a class in all the possibilities of the brush as I’ve ever had the chance to offer. Prepare to be challenged and to begin your biggest brush piece ever, and to gain new command over your skills with brushes of all kinds.

CLASS LEVEL: Intermediate to advanced to professional

CARL ROHRS:

Carl Rohrs has been a freelance lettering artist and signpainter in Santa Cruz, CA for more than 35 years. He’s been teaching lettering and graphic design at Cabrillo College since 1984 and workshops for unsuspecting calligraphy societies around the country and in Canada and Europe for what seems like a long time too, and has managed to keep the splashing of ink on students to a minimum.
Nina Tran is a mom to three energetic kids in the San Fernando Valley. She has been practicing and promoting calligraphy and penmanship since 2015. Although she is still and will always be a student, her passion and enthusiasm for calligraphy propels her to share her experiences and teach her growing knowledge of the pointed pen. Her main focuses of study are Copperplate Script, Spencerian Script, and Gothicized Italic. Aside from studying and practicing script, she enjoys tending to her plants, reading, and knitting.

NINA TRAN:

FLOURISHING IS THE PLAYFUL AND DECORATIVE EMBELLISHMENT OF LETTERS THAT CONVEYS MOVEMENT AND ENTICES OUR WORDS TO LIFE. WITH STUDY AND PRACTICE, FLOURISHES BECOME GRACEFUL EXTENSIONS OF LETTER FORMS THAT HIGHLIGHT WORDS AND INVITE READERS TO TAKE A CLOSER LOOK. IN THIS CLASS, WE'LL UNRAVEL THE FUNDAMENTAL CONCEPTS BEHIND FLOURISHING AND DEMYSTIFY ELABORATE FLOURISHES BY BREAKING THEM DOWN INTO THEIR COMPONENT PARTS. FROM THERE, WE'LL LEARN BASIC FLOURISHING "FORMULAS" AND HOW TO BUILD THEM UP TO MORE ELABORATE AND ORNATE FLOURISHES TO SPICE UP YOUR POINTED PEN SCRIPT.

CLASS LEVEL: Intermediate - this class is recommended to students who are already familiar with the Copperplate or Spencerian script.

10. NINA TRAN — "POINTED PEN FLOURISHES UNRAVELED"
Letters 2020 Conference – YOU MUST BE A CURRENT SfC MEMBER TO REGISTER FOR AND BE A PARTICIPANT IN THE CONFERENCE. Guest/Spouse do not need to be members. Evening programs and exhibits will be free and open to the public.

Membership – New or non-current members send your membership fee of $42 along with the membership form to David Mark / SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709. You can download the membership form at: http://societyforcalligraphy.org/PDFs/Membership.pdf

Conference Check-In – Thursday, February 13TH from 4 PM to 5 PM OR Friday, February 14TH from 8 AM to 10 AM, downstairs at the Conference Desk. Attendees can put their classroom supplies directly into their classrooms.

Hotel Check-In – Anytime after 3 PM on day of arrival. Bags may be stored in the lobby before check-in time. Baggage handlers will help bring your bags to your room for a flat fee of $3 per trip. You will be notified when it is your time to register for your lodging room.

Check-In on Thursday – Includes breakfast on Friday morning. Dinner on Thursday is not included, but will be available at Kellogg by reservation only, payable at the door. There is also “room service” that can be ordered.

Check-in on Friday – Does not include Friday breakfast.

All meals – Will be buffet. You will find the food and desserts wonderful (and we do mean wonderful). We ask that you wear your ID Badge during meals. You must sign-in for each meal at the entrance to the dining room. If guests wish to join us for a meal, they MUST PAY AT THE ENTRANCE to the dining room.

Dietary Needs – Vegetarian options will be available at each meal. If you have a medical concern requiring a special dietary consideration, you must contact Karin Gable before January 15, 2020 at colourmepurple@sbcglobal.net

Formal Walk-through – We will have a “Works-In-Progress Walk-Through” during lunch break on Sunday 11:30 - 1:30. Classes will resume promptly at 1:30.

Class Schedule – Friday, 10 AM - 5 PM; Saturday, 9 AM - 5 PM; Sunday, 9 AM - 5 PM; Monday 9 AM -12 NOON. We start class promptly at 10 AM Friday morning, so please plan your travel accordingly. You will have ONE class for the entire conference (21 hours of class time).

Participants Welcome Luncheon – A Welcome Luncheon will take place in the dining room on Friday, February 14TH from noon to 1:30 PM. Important conference announcements will be made.

Shuttle Service to and from Ontario Airport – Complimentary airport shuttle service is available to and from Ontario International Airport only. You must notify Kellogg at least 48 hours in advance to reserve your shuttle. YOU SHOULD RE-CONFIRM WITH KELLOGG THE DAY BEFORE YOUR ARRIVAL. Shuttle service runs till 9pm.

SPECIAL ATTRACTIONS:

Paper & Ink Arts – will be there all day Friday thru Sunday with their usual fabulous selection of supplies or purchase. You can pre-order your supplies at paperinkarts.com and they will be at conference when you arrive.

Mini-classes – Will be $25 for 2-hour classes on Friday and Saturday evenings. Mini-Courses are announced in December. Classes require pre-registration by mail and they fill very quickly. All mini-classes will be selected by lottery in mid-January. Mini-classes are open to non-participants.

Scribe Store – We will once again have our “Scribe Store” selling handmade items from our members and teachers. If you are interested in selling your art, contact Ellen Greenberg at ellenjsg@gmail.com

Participant Exhibit – Start planning your art now. This is a great place to share your talents. Bring your piece(s) to the room across from the cafeteria. Contact Chris Ewen at c562blank@yahoo.com

For more information you can contact:

Conference Director: Carrie Imai ................ carrie@carriedesigns.com ............. 818-388-6717
Faculty: Carrie Imai ................ carrie@carriedesigns.com ............. 818-388-6717
Registrar: Carol Hicks ................ LettersCS2020@gmail.com ............. 818-340-4488
Faculty: Barbara Close ........ barbicl@aol.com .................. 714-522-3084
Mini-Classes: Karin Gable ........ colourmepurple@sbcglobal.net ....... 818-343-2402
Scribe Store: Ellen Greenberg .... ellenjsg@gmail.com .................. 310-476-8470
Faculty/Participant Exhibits Chris Ewen ........ c562blank@yahoo.com ........... 562-425-4472
Volunteers: Linda Renner ........ larenner@verizon.net .......... 562-433-7771
DEPOSIT AND CLASS PRIORITY NUMBERS –
A Class Priority Number will be given to you when your deposit check of $50 is received ($25 of which is non-refundable). Your ONE class for the conference will be chosen using your Class Priority Number. We ask that you make three selections in order of your preference as you will be assigned a class according to priority number and are not guaranteed your first choice.

FINANCIAL INFORMATION –
The charges for Kellogg West and the teaching fees have been combined into the “Complete Meeting Package.” You need send only ONE check made payable to “SfC.” Send your check to Carol Hicks along with your Registration Form located on the last page of this brochure. You may send your information and money at any time before November 15, 2019. Registration and class enrollment into ONE class will be processed according to Class Priority Number.

CONFERENCE RATES –
The “Complete Meeting Package” for single and double participants will include hotel room with two double beds, meals and snacks, use of the classrooms, pool and fitness room AND your teacher fees.

“Complete Meeting Package” for
Thursday arrivals to Monday Noon

• Single -- includes single meeting package plus Thursday night stay and Friday breakfast (does not include Thursday dinner) .......... $1,120.00
• Double -- includes double meeting package plus Thursday night stay and Friday breakfast (does not include Thursday dinner) ............. $910.00
• Guest/Spouse Rate -- includes housing, meals, use of facility and Friday breakfast (does not include Thursday dinner) .............. $470.00

“Complete Meeting Package” for
Friday Morning arrivals to Monday Noon

• Single includes single meeting package .......... $990.00
• Double includes double meeting package....... $830.00
• Commuter includes classroom use, lunch only, use of facility & teacher fee ......................... $555.00
• Guest/Spouse includes housing, meals, use of facility -- no classes ............................... $395.00

ROOMMATES –
Please confirm a roommate before sending in your registration form. If you need help finding a roommate, email or call Carol Hicks at LettersCS2020@gmail.com or 818-340-4488 for a list of participants that are looking to share a room.

ROOM REQUESTS
• Please Note: SPECIAL REQUESTS will be honored as best as possible, but room and location cannot be guaranteed.

• Single Rooms: Because Letters has become so popular, we have only so many single rooms. Singles will be placed according to priority number.

PAYMENT –
• Make checks payable to “SfC.” Checks will be cashed immediately.

• Please fill out the SfC Registration Form completely and send it along with your payment to:

  Carol Hicks
  23435 Community Street
  West Hills, CA 91304-3143

• DEADLINE – November 15, 2019
  Total payment must be made by this date. *Please note: in order to expedite the registration process, registrations received after deadline may forfeit their registration placement number. Please mail early!

SCHEDULE OF CANCELLATION AND REFUNDS –
For Class Fees - Cancellation requests received
• Before November 15, 2019, total refund minus $25 non-refundable portion.
• Before January 15, 2020, total refund minus $50.
• No refunds of class fees ($250) after January 15, 2020.
• Total refund of Kellogg portion before February 1, 2020.

QUESTIONS?
Contact Carol Hicks
818-340-4488
LettersCS2020@gmail.com

PLEASE MAKE A FILE FOR “LETTERS 2020”
AND KEEP A COPY OF ALL INFORMATION
2020 REGISTRATION FORM—PLEASE FILL OUT COMPLETELY

Name ____________________________________________

Address ________________________________________________________________________________________________

City / State / Zip __________________________________________________________________________________________

Home Phone _______________________ Cell_______________________ Email _________________________________________

Emergency Name ___________________________________ Emergency Phone Number__________________________________

Dietary Needs: Vegetarian options are available at each meal. If you have a medical concern requiring special dietary
considerations, you must contact Karin Gable at colourmepurple@sbcglobal.net

ROOM:  □ Handicapped ___________ □ No Stairs___________ □ Crestview (up hill) ________________________________

Name of Roommate _________________________________________________________________________________________

CONTACT CAROL HICKS IF YOU NEED A ROOMMATE

CLASS SELECTION:  ONE CLASS FOR ENTIRE CONFERENCE ... PLEASE INCLUDE ALL THREE CHOICES

First Choice  Class # ____________ Instructor ________________________________________________

Second Choice  Class # ____________ Instructor ________________________________________________

Third Choice  Class # ____________ Instructor ________________________________________________

☐ Single Room arriving Thursday $1,120 (housing, meals, use of classrooms, teacher fees, Friday breakfast (no Thursday dinner) ) ................................................................. $______________

☐ Single Room arriving Friday $990 (housing, meals, use of classrooms, teacher fees)...... $______________

☐ Double Room arriving Thursday $910 (housing with roommate, meals, use of classroom, teacher fees, Friday breakfast (no Thursday dinner) ) ................................................................. $______________

☐ Double Room arriving Friday $830 (housing with roommate, meals, use of classroom, and teacher fees) ) ................................................................. $______________

☐ Commuter Rate $555 (LUNCHES ONLY, use of classroom, and teacher fees) ) ................................................................. $______________

☐ Guest/Spouse Rate arriving Thursday $470 (housing, all meals, NO CLASSES, Friday breakfast (no Thursday dinner) ) ................................................................. $______________

☐ Guest/Spouse Rate arriving Friday $395 (housing, all meals, NO CLASSES) ................................................................. $______________

SUB TOTAL $________________

Did you pay a deposit? If so, Subtract $50 ................................................................. – $______________

TOTAL PAYMENT DUE before November 15, 2019 ................................................................. $______________

NOTE: Late registrations may lose their priority number placement. Please send your payment by the deadline.

MAIL THIS REGISTRATION FORM AND PAYMENT (PAYABLE TO SFC) TO CAROL HICKS · 23435 COMMUNITY ST · WEST HILLS · CA · 91304

PLEASE PHOTOCOPY ALL FORMS BEFORE MAILING