

THE SOCIETY FOR CALLIGRAPHY, SOUTHERN CALIFORNIA
PRESENTS THE FOURTEENTH ANNUAL MEMBERS' CONFERENCE



FRIDAY THROUGH MONDAY
FEBRUARY 15-18, 2019

KELLOGG WEST
CONFERENCE CENTER AND LODGE
AT CAL POLY POMONA
3801 WEST TEMPLE
POMONA, CALIFORNIA



CONFERENCE PLACE AND DATES

Held at Kellogg West Conference Center, Cal Poly Pomona. Friday through Monday, February 15-18, 2019. This is Presidents' Day weekend.

LETTERS 2019 CONFERENCE

You must be a member of the Society for Calligraphy to be a participant of this conference. Non-participants (guests and spouse) do not need to be members. You will have ONE class for the entire conference (21 hours of class time). Evening programs will be free and open to the public.

NEW AND RENEWING MEMBERS

If you are not a current member, send the membership form along with \$42 membership fee (check made payable to SfC) to: David Mark / SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Membership form is available on our website at www.societyforcalligraphy.org

HOTEL TYPE ACCOMMODATIONS

- Two double beds
- In-room coffee makers
- Irons and hair dryers
- Small refrigerator
- Complimentary high-speed wireless internet in all rooms
- Private balconies or patios
- Pool, spa, fitness room available
- Complimentary Parking Pass
- Phone
- Daily maid service

FABULOUS FOOD

- All meals will be Buffet
- Refreshment breaks throughout the day (including fruit, pastries and best of all, chocolate)

CLASSROOMS

- One table per person with ergonomic chairs.
- Small classes - limited to no more than 12 students.
- Windows in all classrooms providing scenic views.
- All classrooms, programs, dining room and guest rooms in VERY close proximity.

VOLUNTEERS NEEDED FOR:

- Help with registration on Thursday afternoon, Feb. 14, and Friday morning, Feb. 15.
- Welcome activities and services
- Help set-up Exhibits
- Assisting Jennifer at Paper & Ink Arts Store

If you would like to volunteer, please contact Linda Renner at larenner@yahoo.com or 562-433-7771.

SCHEDULE OF EVENTS

All announcements will be at lunch

Thursday

- Early Registration for those arriving on Thursday afternoon 4:00 to 5:00 PM

Friday

- Paper & Ink Arts Store 7:30 AM - 10:00 PM
- Check-in for conference 8:00 AM - 10:00 AM
- Classes start 10:00 AM - 12 NOON
- Lunch & Welcome 12 NOON - 1:30 PM
- Class time 1:30 PM - 5:00 PM
- Dinner Buffet 6:00 PM - 7:30 PM
- Social Time/Mini-Classes 7:30 PM - 9:30 PM

Saturday

- Paper & Ink Arts Store 9:00 AM - 10:00 PM
- Breakfast Buffet 7:30 AM - 9:00 AM
- Class time 9:00 AM - 12 NOON
- Lunch Buffet 12 NOON - 1:30 PM
- Class time 1:30 PM - 5:00 PM
- Dinner Buffet 6:00 PM - 7:30 PM
- Social Time/Mini-Classes 7:30 PM - 9:30 PM

Sunday

- Paper & Ink Arts Store 9:00 AM - 10:00 PM
- Breakfast Buffet 7:30 AM - 9:00 AM
- Class time 9:00 AM - 11:30 PM
- **Work-in-Progress Walk-Through and Lunch Buffet** 11:30 AM - 1:30 PM
- Class time 1:30 PM - 5:00 PM
- Dinner Buffet 6:00 PM - 7:30 PM
- Scribe Store closing - PLEASE PAY TAB 9:00 PM
- Paper & Ink Arts Closing 10:00 PM

Monday

- Breakfast Buffet 7:30 AM - 8:30 AM
- Class time 9:00 AM - 12 NOON
- Check-out 8:00 AM - 12 NOON

Scribe Store will not be open during class time. Please pay your tabs by Sunday 9:00 pm.

INSTRUCTORS AND CLASS INFORMATION

1. PAT BLAIR – “DRESSED-UP COPPERPLATE CAPITALS & FLOURISHES”



The copperplate form is elegant and beautiful, but it is the delicately expressive capital letters which add so much to its grace. In this class, we will take a close look at the basic form and shaded stroke of the capital letters. By practicing and studying this detail, the letters will achieve a beautiful, fluid and harmonious form. Continuing on, we will explore many variations of the forms, adding mirrored strokes, alternate entrance strokes and flourishes that will give us many options for design. Adding a bit of lower case letter flourishing will round out the class.

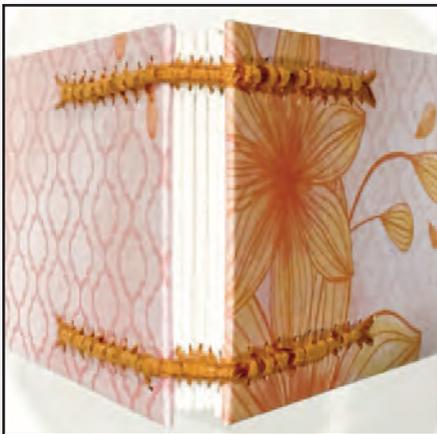
CLASS LEVEL: Intermediate - basic knowledge of Copperplate beneficial



PAT BLAIR

Pat Blair is currently serving as the Chief Calligrapher at the White House in Washington, D.C., and directs the production of invitation and menu design for all official and social presidential events, calligraphy of placecards, envelopes and titles, certificate and resolution design as well as production of programs and tour books. She served two years as the President of the Washington Calligrapher's Guild in Washington, DC., was the chairperson of the Graceful Envelope contest sponsored by the US Postal Service, and served as co-director for the International Lettering Conference, Letterforum. Her work has been published in the *Calligrapher's Engagement Calendar*, *Letter Arts Review*, and *Tabellae Insatae*, and *Martha Stewart Weddings*. She teaches at the Loudoun Academy of the Arts, and has been on the faculty of nine International Calligraphy Conferences.

2. GINGER BURRELL — “STITCHED BINDINGS: SHOWCASE YOUR LETTERING IN HANDMADE BOOKS”



Looking for special books to hold your calligraphy? Make them yourself! Create three beautiful hard cover hand-stitched books in three days. We'll begin with a Single-Needle Coptic Stitch, progress to a French Link Binding, and finish with a Caterpillar Stitch Binding. Each of the books will have cover designs of your choice and will have pages of Arches Text Wove. Your books will lay flat after binding so you can enjoy using them for your calligraphy. Use them as special practice notebooks or create a work of art for yourself or as a gift. The instructor will provide instructions with step-by-step photographs so that you can make the books again and again in your home studio.

CLASS LEVEL: No experience is necessary. All levels are welcome.



GINGER BURRELL:

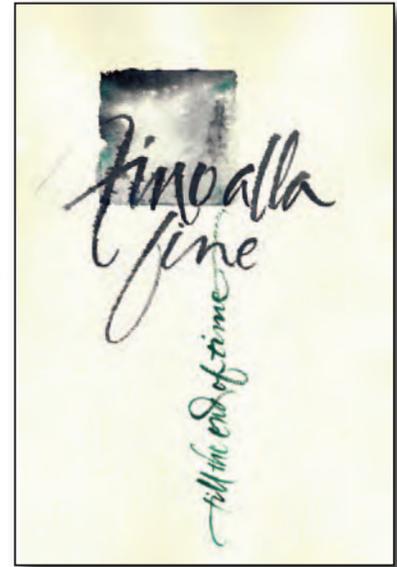
Ginger Burrell is an artist and teacher. She has her BFA in Photography from San Jose State University's school of Art and Design. Ginger has been teaching book arts for ten years and still loves the “aha” moment when students discover their own book making talents. Ginger's primary medium is artists' books. Her work includes photography, monotype and composite imagery and explores a range of topics from the personal, to the political, to the universal. She has exhibited nationally and internationally and her books are held in private and public collections. Ginger lives in Morgan Hill, California with her husband, Greg, and “too many” cats.

3. BARBARA CLOSE — “BRUSHIN’ UP”



A hands-on tour into the world of Brush Lettering. In this workshop students will be able to get better acquainted with the Pentel Color Brush Pen along with other brushes. We will explore all sorts of possibilities with these fun tools. Brush Lettering can be used for contemporary styles, eye-catching headlines, exciting titles, to make a dynamic point, layering in color and words, to show passion with words and much, much more. Tons of fun!

CLASS LEVEL: All levels welcome



BARBARA CLOSE

Barbara is an internationally known calligrapher, designer, instructor of many years. Her studio is located in southern California. She has taught workshops & lectured in many states of the country and in Canada and has taught for several International Lettering Conferences and IAMPETH Conferences as well as many Letters CA Style conferences. Her work includes a wide variety of lettering styles and mixed media applications; one can see her creative passion and love of lettering and design. She shows the exhilaration of discovery in playful experimentations with skillful execution. She has designed the logo masthead for Somerset Studio Magazine, a calligraphic font cartridge for ProvoCraft's Cricut dye-cut machine and greeting cards for Marcel Schurman Papyrus. Her work can be seen in national magazines and in private collections.

4. CAROL DuBOSCH — “FOLDED PEN ADVENTURES”



This exciting adventure begins by making your own folded pens from thin brass sheeting and then moves to learning a very distinctive modern script. The pens are simple to make and promote expressive writing from the first marks on the page. Folded-pen script, though similar to pointed brush writing, is easier to learn and has a unique contemporary feel. By custom-making your own pens, you'll be able to fit the pen to your hand and also to the “look” of the letters you want to create. The folded pens are likely to become your favorite writing tool, as you develop a passion for expressive lettering. Students will make a simple portfolio with practice papers from classroom exercises.

CLASS LEVEL: Beginner / Intermediate

CAROL DuBOSCH:

Carol has been a calligrapher in Portland, Oregon since she was first introduced to nibs and ink in 1959 as a high school art student. In the 58 years since, she has gained a degree in Graphic Design and has studied with every major calligrapher in the US and Europe. She has been teaching college level and private classes in the Northwest along with workshops throughout the United States and most recently in Italy. Carol has directed three International Calligraphy Conferences in Portland, bringing 500 scribes together for a week of studying and sharing.

5. PETER GRECO — “GOTHIC FLOURISHING”



In this workshop we will explore how the gothic letter can be used as a starting point for abstract decoration and pattern. An unorthodox approach that favors expression over legibility, and aesthetics over communication. Starting with examples, students will develop their own abstract calligraphic glossaries to create a series of pages in book format.

CLASS LEVEL: Intermediate and above



PETER GRECO:

Peter Greco is a graduate of NY's School of Visual Arts where he specialized in typography. He relocated to LA in 1979, beginning a successful career as a lettering, logo and title designer for many major entertainment clients such as; Warner, Paramount, Lucas and Fox. Peter is a recipient of awards of design excellence from Graphis International, LA Type Directors Club, Society of Illustrators and others. Eager to break free of the constraints of the commercial world, Peter embraced the world of fine art, using expertise gained from decades of experience to become a calligraphic artist, painter and muralist. With many murals in the DTLA area, he has established himself as a driving force of city beautification and community involvement. Peter's artwork has been exhibited in galleries across the LA area. In addition, he has created a body of manuscript artwork, soon to be published as a graphic novel. Peter is also an associate professor at Art Center College of Design, as instructor of Expressive Type.

6. KATHY MILICI — “MODERN STORYBOOK SCRIPT”



CLASS LEVEL: Beginner and up

KATHY MILICI:

A popular instructor at international calligraphy conferences, Kathy travels the US and Canada, lecturing and teaching calligraphy and the related arts. The originator of Gratitude Script, a modern typeface, she also mentors fellow artists and art students in how to create a living and maintain a viable business as a working artist. After almost 40 years as a professional calligrapher and teacher, Kathy is still enjoying her lifelong passion for “everything calligraphy.”

Get ready to engage in the idea of “seeing” letters in a fresh, new way! You'll learn a contemporary, modern script hand based on traditional, pointed pen letterforms: and facilitate the expansion your own “inner designer,” including experimenting with your own letters through a playful and non-judgmental approach to a modern style of writing. You'll also gain a more in-depth knowledge and analysis of letter design, while developing your own personal style! You'll learn a simple series of strokes that form this whimsical yet elegant alphabet, then proceed through lower case letters, upper case, numerals and punctuation. Then we'll move on to letter endings, connectors and ligatures. You'll also have fun learning “letter self analysis” through a series of periodic exercises to facilitate ease of use throughout the day. You'll continue exploring letter connectors, tricky ligature combinations, writing challenging words, building words into sentences, and text writing. We will explore the creation of a successful and balanced layout using the elements of composition, including spacing and proportion. You will choose and execute several small projects, including an envelope, an initial, a greeting card, a full flourished alphabet, a quote, a recipe, and more!

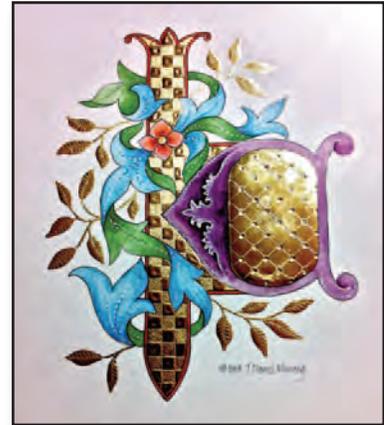


7. DAN MOONEY — “PLAYING WITH 24K GOLD”



This workshop will focus on some fun, hands-on small projects and one lavish finished piece to get you familiar with the joy of using gold leaf. You will have no more fear or uncertainties of how to use gold leaf effectively. You will walk away from this workshop with confidence and dependable tips under your belt to always be ready to add a sparkle to your work. You will have a blast creating a finished piece learning foolproof techniques of gilding using Jerry Tresser's pink size as a base along with raised gilding using instacolli as a base. After you've applied the gold leaf, you will learn to tool the gold to enhance it and make it come alive. After the gold is applied, you will learn some basic watercolor techniques and tips to use on the finished piece you'll be creating. You will also observe Dan demonstrate the technique of using hand made gesso as a base for raised gilding, polishing the gesso and then polishing the 24K gold leaf to achieve a perfect mirror finish.

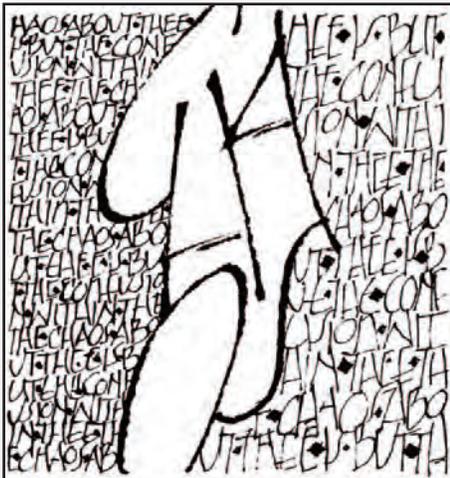
CLASS LEVEL: For beginners as well as advanced.



DAN MOONEY:

Dan lives in Harwich Port, Cape Cod, MA and has been playing with pens and gold for over 40 years. Dan is Vice President of Colonial Land Surveying Co., Inc., Past-President of Massscribes, Inc. (New England Calligrapher's Guild) and past President of Colonial Calli-Graphics, L.L.C. Dan's work has been published in *Letter Arts Review*, *Bound and Lettered*; and a colorful published work entitled, *Your God* was included in the beautiful coffee table book, *Nice Rendition: Cheryl Wheeler's Lyrics in Calligraphy*. Dan received further intercontinental fame with a commission in 2017 to create nine intricate maps for the book *With Their Bare Hands* written by Gene Fax, published in Great Britain by Osprey Publishing. Dan enjoys sharing his passion and teaching gilding workshops throughout the country.

8. PETER THORNTON — “BEAUTY AND THE BEAST”



The Beast

We shall begin by using an assortment of mark-making tools that will openly encourage a more adventurous approach to lettering and imagery/mark-making. We shall produce alphabets/words that have a healthy disregard for the conventional and safe approach and provide a visually dynamic text. These words will offer a wonderful contrast to the smaller and more delicate pencil and pen capitals that we will explore next.

Beauty

Moving on to the fragile and quieter tiny capitals that whisper, rather than shout, to our eye, we will produce a lovely contrast in our lettering vocabulary. These exquisite tiny letters depend upon subtle changes to their form, pen angle and the path to creating the forms—a slowed pace which will repay the eye time and time again.

CLASS LEVEL: Beginners to Intermediate. Some knowledge of Capitals will be useful.

PETER THORNTON:

Peter T has been a full-time professional calligrapher and enthusiastic teacher for almost 50 years. He has taught at twenty-four International Conferences as well as throughout the U.K., Europe, South Africa, Japan and Hong Kong. His teaching focus is on Letterform, Layout and Design and Gilding which he teaches privately to small groups in his home with his wife, Sherri.



9. SHERRI KIESEL THORNTON — “BACKGROUND/FOREGROUND: THE PENCIL PLAYGROUND”



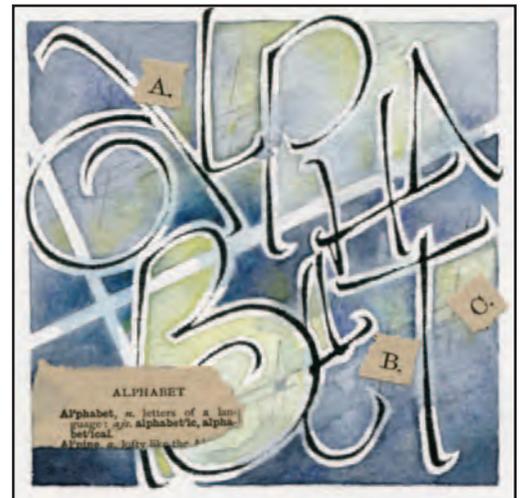
SHERRI KIESEL THORNTON:

Sherri has had a lifelong love affair with the written word, which carries over into her passion for drawing, painting and designing with letterforms. After a fourteen year hiatus from teaching while working as a graphic designer in editorial print design (yes, it involved words and design, but missed out on messy, playful and instinctual working by hand), she is happy to be back in the studio — exploring, creating and getting lost in the world of color, line and intuitive composition.

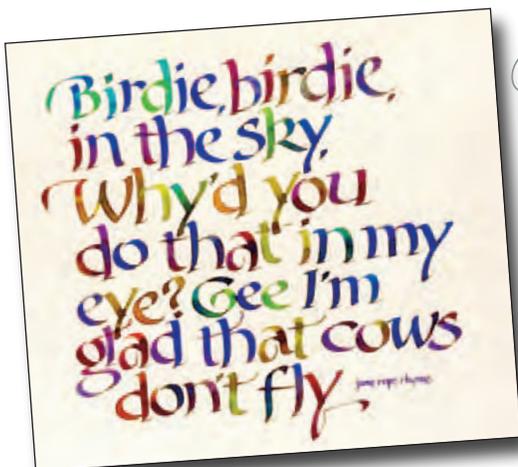
*D*o you love working with pencil and wish to explore pencils and art materials that lend themselves to the understated delicacy of pencil letterforms in your art? We will study an intimately informal roman alphabet involving the nuances of applying pressure and release, resulting in an incredibly meditative and slowed-down engagement of pencil on paper.

We will be introduced to art materials that lend themselves to becoming the underlying support for our pencil text. We will explore delicate gray suminagashi marbling, watercolor washes, fragile nature prints and layered pastel work — as well as create a ‘word painting’ that explores space, design, color and collage — giving us the time and experience to find our way and engage with materials that will give dimension to our endeavors.

CLASS LEVEL: Intermediate



10. JANE SHIBATA — “CONTEMPORARY FOUNDATIONAL”

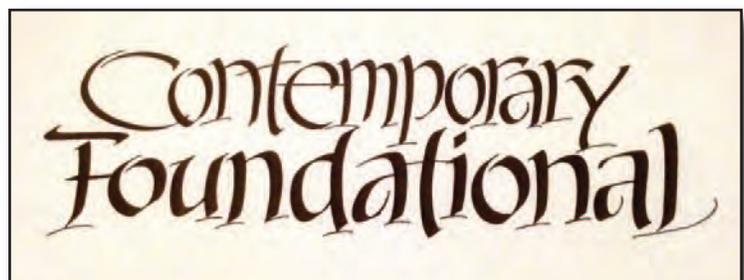


JANE SHIBATA:

Jane Shibata is an adjunct faculty member in the art department at Santa Monica College and runs a design business specializing in the lettering arts in Los Angeles. She is long-time SFC member who has served on the board, coordinated outreach events, and taught many workshops for the Society for Calligraphy.

*T*he foundational hand isn't as plain and boring as you think it is. There are plenty of ways to alter a few details to make it fresh, contemporary, and fun. Learn to adapt the foundational hand to contemporary styles and variations. The fundamentals of the foundational minuscules and capitals will be reviewed first and then we will analyze what kind of modifications we can make and still retain the basic foundational look. The foundational hand is based upon the 10th century English Carolingian and was revived and developed by calligrapher Edward Johnston in the 20th century. This style is frequently used for large areas of text because it is very legible and readable. It is often used as a model for many contemporary lettering and typefaces. The entire class time will involve mostly writing, but there will be time to apply the foundational variations to a broadside or a pamphlet/accordion book format.

CLASS LEVEL: Open to all levels, but some experience with a broad edge pen recommended.



GENERAL INFORMATION

Letters 2019 Conference – You **MUST** be a current SfC member to register for and be a participant in the conference. Guest/Spouse do not need to be members. Evening programs and exhibits will be free and open to the public.

Membership – New or non-current members send your membership fee of \$42 along with the membership form to David Mark / SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709. You can download the membership form at: <http://societyforcalligraphy.org/PDFs/Membership.pdf>

Conference Check-In – Thursday, February 14TH from 4 PM to 5 PM OR Friday, February 15TH from 8 AM to 10 AM, downstairs at the Conference Desk. Attendees can put their classroom supplies directly into their classrooms.

Hotel Check-In – Anytime after 3 PM on day of arrival. Bags may be stored in the lobby before check-in time. Baggage handlers will help bring your bags to your room for a flat fee of \$3 per trip. You will be notified when it is your time to register for your lodging room.

Check-In on Thursday – Includes breakfast on Friday morning. Dinner on Thursday is not included, but will be available at Kellogg by reservation only, payable at the door. There is also “room service” that can be ordered.

Check-in on Friday – Does not include Friday breakfast.

All meals – Will be buffet. You will find the food and desserts wonderful (and we do mean wonderful). Your ID Badge will be your meal ticket and it **MUST** be presented at the dining room door for each meal – you will sign in for each meal. **NO NAME BADGE / NO MEALS / NO EXCEPTIONS.** If guests wish to join us for a meal, they **MUST** pay at the entrance to the dining room.

Dietary Needs – Vegetarian options will be available at each meal. If you have a medical concern requiring a special dietary consideration, **you must contact Karin Gable before January 15, 2019 at colourmepurple@sbcglobal.net**

Formal Walk-through – We will have a “Works-In-Progress Walk-Through” during lunch break on Sunday 11:30 - 1:30. Classes will resume promptly at 1:30.

Class Schedule – Friday, 10 AM - 5 PM; Saturday, 9 AM - 5 PM; Sunday, 9 AM - 5 PM; Monday 9 AM -12 NOON. We start class promptly at 10 AM Friday morning, **so please plan your travel accordingly.** You will have ONE class for the entire conference (21 hours of class time).

Participants Welcome Luncheon – A Welcome Luncheon will take place in the dining room on Friday, February 15TH from noon to 1:30 PM. Important conference announcements will be made.

Shuttle Service to and from Ontario Airport – Complimentary airport shuttle service is available to and from Ontario International Airport only. You must notify Kellogg at least 48 hours in advance to reserve your shuttle. **YOU SHOULD RE-CONFIRM WITH KELLOGG THE DAY BEFORE YOUR ARRIVAL.** Shuttle service runs till 9pm.

SPECIAL ATTRACTIONS:

Paper & Ink Arts – Jennifer Allen will be there all day Friday thru **Sunday** with her usual fabulous selection of supplies for purchase. You can pre-order your supplies at paperinkarts.com and they will be at conference when you arrive.

Mini-classes – Will be \$25 for 2-hour classes on Friday and Saturday evenings. Mini-Classes are announced in December. Classes require pre-registration by mail and they fill every quickly. All mini-classes will be selected by lottery in mid-January. Mini-classes are open to non-participants.

Scribe Store – We will once again have our “Scribe Store” selling handmade items from our members and teachers. If you are interested in selling your art, contact Ellen Greenberg **in advance** at ellenjsg@gmail.com

Participant Exhibit – Start planning your art now. This is a great place to share your talents. Bring your piece(s) to the room across from the cafeteria. **Contact Chris Ewen** at c562blank@yahoo.com

For more information you can contact:

Conference Director:	Carrie Imai	carrieimai@ix.netcom.com	818-527-1055
Faculty:	Carrie Imai	carrieimai@ix.netcom.com	818-527-1055
Registrar:	Carol Hicks	LettersCS2019@gmail.com	818-340-4488
Facility:	Barbara Close	barbicl@aol.com	714-522-3084
Mini-Classes:	Karin Gable	colourmepurple@sbcglobal.net	818-343-2402
Scribe Store:	Ellen Greenberg	ellenjsg@gmail.com	310-476-8470
Faculty/Participant Exhibits	Chris Ewen	c562blank@yahoo.com	562-425-4472
Volunteers:	Linda Renner	larenner@verizon.net	562-433-7771

REGISTRATION AND PAYMENT INFORMATION

DEPOSIT AND CLASS PRIORITY NUMBERS –

A Class Priority Number will be given to you when your deposit check of \$50 is received (\$25 of which is non-refundable). Your **ONE** class for the conference will be chosen using your Class Priority Number. We ask that you make three selections in order of your preference as you will be assigned a class according to priority number and are not guaranteed your first choice.

FINANCIAL INFORMATION –

The charges for Kellogg West and the teaching fees have been combined into the "Complete Meeting Package." You need send only **ONE** check made payable to "**SfC.**" Send your check to Carol Hicks along with your Registration Form located on the last page of this brochure. You may send your information and money at any time before November 15, 2018. Registration and class enrollment into ONE class will be processed according to Class Priority Number.

CONFERENCE RATES –

The "Complete Meeting Package" for single and double participants will include hotel room with two double beds, meals and snacks, use of the classrooms, pool and fitness room AND your teacher fees.

"Complete Meeting Package" for Thursday arrivals to Monday Noon

- **Single** -- includes single meeting package plus Thursday night stay and Friday breakfast (does not include Thursday dinner) \$1,120.00
- **Double** -- includes double meeting package plus Thursday night stay and Friday breakfast (does not include Thursday dinner)..... \$910.00
- **Guest/Spouse Rate** -- includes housing, meals, use of facility and Friday breakfast (does not include Thursday dinner)..... \$470.00

"Complete Meeting Package" for Friday Morning arrivals to Monday Noon

- **Single** includes single meeting package \$990.00
- **Double** includes double meeting package..... \$830.00
- **Commuter** includes classroom use, lunch only, use of facility & teacher fee \$555.00
- **Guest/Spouse** includes housing, meals, use of facility -- no classes \$395.00

ROOMMATES –

Please confirm a roommate before sending in your registration form. If you need help finding a roommate, email or call Carol Hicks at LettersCS2019@gmail.com or 818-340-4488 for a list of participants that are looking to share a room.

ROOM REQUESTS

- **Please Note:** SPECIAL REQUESTS will be honored as best as possible, but room type and location cannot be guaranteed.
- **Single Rooms:** Because Letters has become so popular, we have only so many single rooms. Singles will be placed according to priority number.

PAYMENT –

- **Make checks payable to "SfC."** Checks will be cashed immediately.
- **Please fill out the SfC Registration Form completely and send it along with your payment to:**

Carol Hicks
23435 Community Street
West Hills, CA 91304-3143

**NEW
MAILING
ADDRESS**

- **DEADLINE – November 15, 2018**
Total payment must be made no later than **November 15, 2018**. Classes will be assigned after this date. ***Please note:** in order to expedite the registration process, registrations received after deadline may forfeit their registration placement number. **Please mail early!**

SCHEDULE OF CANCELLATION AND REFUNDS –

- For Class Fees - Cancellation requests received
- Before November 15, 2018, total refund minus \$25 non-refundable portion.
 - Before January 15, 2019, total refund minus \$50.
 - **No refunds of class fees** (\$250) after January 15, 2019.
 - Total refund of Kellogg portion before February 1, 2019.

QUESTIONS?
Contact Carol Hicks
818-340-4488
LettersCS2019@gmail.com

**NEW
E-MAIL
ADDRESS**

**PLEASE MAKE A FILE FOR "LETTERS 2019"
AND KEEP A COPY OF ALL INFORMATION**

2019 REGISTRATION FORM --- PLEASE FILL OUT COMPLETELY

Name _____

Address _____

City / State / Zip _____

Home Phone _____ Cell _____ Email _____

Emergency Name _____ Emergency Phone Number _____

Dietary Needs: Vegetarian options are available at each meal. If you have a medical concern requiring special dietary considerations, you must contact Karin Gable at colourmepurple@sbcglobal.net

ROOM: Handicapped _____ No Stairs _____ Crestview (up hill) _____
NEAR GYM, POOL, PARKING LOT

Name of Roommate _____
CONTACT CAROL HICKS IF YOU NEED A ROOMMATE

CLASS SELECTION: ONE CLASS FOR ENTIRE CONFERENCE ... PLEASE INCLUDE ALL THREE CHOICES

First Choice	Class # _____	Instructor _____
Second Choice	Class # _____	Instructor _____
Third Choice	Class # _____	Instructor _____

- Single Room arriving Thursday \$1,120** (housing, meals, use of classrooms, teacher fees, Friday breakfast (no Thursday dinner) \$ _____
 - Single Room arriving Friday \$990** (housing, meals, use of classrooms, teacher fees)..... \$ _____
 - Double Room arriving Thursday \$910** (housing with roommate, meals, use of classroom, teacher fees, Friday breakfast (no Thursday dinner) \$ _____
 - Double Room arriving Friday \$830** (housing with roommate, meals, use of classroom, and teacher fees)..... \$ _____
 - Commuter Rate \$555** (LUNCHES ONLY, use of classroom, and teacher fees)..... \$ _____
 - Guest/Spouse Rate arriving Thursday \$470** (housing, all meals, NO CLASSES, Friday breakfast (no Thursday dinner) \$ _____
 - Guest/Spouse Rate arriving Friday \$395** (housing, all meals, NO CLASSES) \$ _____
- SUB TOTAL** \$ _____
- Did you pay a deposit? If so, Subtract \$50** - \$ _____
- TOTAL PAYMENT DUE before November 15, 2018** \$ _____

NOTE: Late registrations may lose their priority number placement. Please send your payment by the deadline.

NEW MAILING ADDRESS MAIL THIS REGISTRATION FORM AND PAYMENT (PAYABLE TO SFC) TO
 CAROL HICKS · 23435 COMMUNITY ST · WEST HILLS · CA · 91304

PLEASE PHOTOCOPY ALL FORMS BEFORE MAILING

