



Artwork by Syeda Ullah

Inland Inklings

Inland Empire/Pomona Valley, Society for Calligraphy

“Every now and then a man’s mind is stretched by a new idea or sensation, and never shrinks back to its former dimensions.”

- Oliver Wendell Holmes

IE/PV is the newest regional group of SfC. We owe a debt of gratitude to Bonnie Nelson, who taught at UC Riverside Extension in the 90s. Both Karen Chapman and Kristi Darwick studied in the program and were inspired to help build this new regional group.

Our history

Our IE/PV group started in the Inland Empire in 2013, when Kristi began preparing to teach calligraphy for UC Riverside Extension. To help get the word out, she began coordinating free programs at several libraries and art associations throughout the Inland Empire and Pomona Valleys. She was aware of a long-defunct SfC Riverside regional group and her goal was to re-create that. The plan really took off when Angie Elliott came onboard and began scheduling more programs and, most recently, workshops. Angie maintains the IE/PV distribution lists.

Eventually Karen Chapman agreed to be Treasurer for our group and Syeda Ullah became Secretary.

IE/PV Officers:

Regional Lead: Kristi Darwick

Programs/Workshops Coordinator: Angie Elliott

Treasurer: Karen Chapman

Secretary: Syeda Ullah

Inland Inklings Editor: Kristi Darwick

IE/PV Current membership: 25 (We're growing!)

SfC Current membership: 450+

SfC Activities in Our Area:

March 24: Introduction to Spencerian: Uppercase

Nina Tran. Montclair (wait-listed)

April 23-24 Inventive and Playful Built-up Capitals

Peter Thorton. Pasadena

May 12, 2018 Syeda Ullah, Wedge-Brush Flowers

April 28-29: Workman Temple Victorian Festival.

City of Industry - we'll write names on "Calling Cards"

July 14: Pointed Pen Flourishing

Nina Tran. Montclair

November 15-16: Joke Boudens, Concertina Book .

Montclair. Note: this is an SfC workshop

January 12-13: Ornamental Calligraphy, Schin Loong

Montclair.

More to be announced

New Venue!

Pomona Valley Art Association in Montclair

We joined the Pomona Valley Art Association (PVAA). Their space is located in Montclair Place, the shopping center on the north side of the 10 freeway. The association has member art for sale, as well as a small exhibit area, and very importantly for SfC, a nice-sized classroom! Stop by when you're in the area and check out their artists' work—they're located upstairs, spanning two storefronts, near Nordstrom.

One very convenient feature of this facility, is the nearby food court—so easy to walk over during workshop lunch break. And, of course, the center has plenty of free parking. It's a great place to take a quick stroll during breaks, to get our blood flowing and increase our creativity!



Artwork by Kristi Darwick

Member Spotlight:

Karen Chapman



What do you do in life (work, hobbies, family)?

I am a civil engineer, specializing in transportation/highway engineering, and I manage my company's Orange County office.

Tell us a little about your family—their names, age of children, about your parents. Are any of them interested in art?

I have been married for 20 years to my husband, Jeff, and we have two children—Molly (13) and Brock (10). My parents recently moved in with us after living in New Jersey for almost 50 years, so we have a lot going on at home! My husband has a strong interest in Renaissance art, and my father painted a bit when he was in his 20s, but nothing since then. We visit art museums a few

times per year and try to expose our kids to art as much as possible.

What got you interested in calligraphy?

When I was about 10, I received a Sheaffer calligraphy kit as a present, and I got hooked. I still use that cartridge pen sometimes! When I first moved to California in the early 1990s, I somehow stumbled upon the calligraphy classes that were being taught at UC Riverside Extension, and I took several of them. I had a very encouraging instructor, Bonnie Nelson, and I am thankful for the opportunity to learn from her.

What made you want to be involved with SfC?

After a 20-year hiatus from calligraphy (life/work got in the way), I decided it was time to start taking classes again. I met Kristi Darwick at a class, and she recruited me into SfC. I somehow ended up with the Treasurer position for both the main SfC guild as well as the IE/PV regional group. I am humbled to work among such talented artists.

What inspires you artistically?

I didn't take any art classes in school after 7th grade, so I am not really very artistic at all. My "engineer brain" doesn't help either! I do love bright, bold colors, and I really like plein air art.

I encourage everyone reading this to bring friends and family to a class! It's a ton of fun, and the people are really nice.

Calligraphy Tip

Working with Paper that Bleeds

There are various techniques for dealing with paper that bleeds, including switching writing fluid. A few others are covered here:

You touch the pen to the paper and the ink spreads--aargh! To deal with it, try one, or all, of the following:

1) Switch to an ink that bleeds less easily. A parallel pen often causes problems, unless paper is optimal. (A parallel pen can also be loaded with your favorite ink.) Sumi ink can be less likely to bleed when used with a broad-edged or parallel pen. Between strokes, don't dip the pen in too much water!

2) Rub gum arabic into the paper. John Neal sells a little convenient pouch. Simply "pounce" all over your paper, then rub the powder into the paper, using the pouch, a tissue, paper towel, a rag, etc..

3) Spray with workable fixative before writing. Follow instructions, working in a well-ventilated area. Let dry between coats and two light layers are better than one.

Happy Lettering!



Artwork by Syeda Ullah

Spencerian with Nina Tran

October 14, in Pomona

by Syeda Ullah

As you enter, the classroom setup sends many inspirational vibes. The little bouquets of flowers centered on each table, along with the gorgeous flourished nametags, pinned to little pumpkins, integrate an elegant touch. On our tables, lay folders filled with guidelines that Ms. Nina had created, a prelude to the script, a list of suggested materials, and exemplars. We started Ms. Nina's one-day workshop by whipping out our pencils and pens, and completing the drills she had prepared for us. Ms. Nina's drills were an undoubtedly good way to kick off the morning with a great start, and warm up our hands. After drilling, we then gradually moved on to letters. During this period, Ms. Nina reviewed the general shape and ratios of the letters, the guideline ratios, and the letter families that she then demonstrated. Ms. Nina also taught us how to self-critique, since we couldn't take her home with us. Before I knew it, the workshop had nearly ended, leaving enough time for the class to string some words and sentences together. A lot of us yearned to stay afterward to learn more tips.

I loved Ms. Nina's Spencerian workshop. She is profoundly sweet, and makes you feel at ease as a student. As a teacher, she not only was clear and concise, but quite technical as well. That made the letters much more understandable, as she points out their nuances. Know-

Blogs

- <http://artspace-created4kristi.blogspot.com>
(Kristi Darwick, IE/PV member)
- lisaholtzmancalligraphy.blogspot.com
(SfC member)
- <http://www.lauriedoctor.com/musings>

IE/PV members, if you have an Instagram handle, a blog, or a website, please let Kristi know at outreach@societyforcalligraphy.org

Artwork Requested

IE/PV members, we'd love to include images of your artwork! If you'd like to contribute art, write an article, or even edit an issue of *Inland Inklings*, please contact Kristi at Outreach@societyforcalligraphy.org

Calling IE/PV Members

Volunteers Needed

Help is needed with various programs and roles. More information will be forthcoming. Please give some thought to volunteering to help with your regional guild.



Artwork by Rosana Ang



Artwork by Kristi Darwick