

Bulletin

SEPTEMBER 2017



SOUTHERN CALIFORNIA SOCIETY FOR CALLIGRAPHY

POST OFFICE BOX 64174 · LOS ANGELES · CALIFORNIA · 90064-0174

WEBSITE: SOCIETYFORCALLIGRAPHY.ORG

Calendar of Upcoming Events

September 2017

- 2, Sat, 12noon to 4:30pm
Orange County Mini
Kathryn Sanchez
"Beginning Spencerian Lettering"
Orange Coast Memorial Medical Center,
Fountain Valley
Contact: Sandy Doerr at LetteRtist@aol.com
- 10, Sun, 12noon to 3:30pm
WLA Regional Mini-Workshop
Jane Shibata "Parallel Pen Flourishes"
2500 Broadway, Community Room,
Santa Monica
Contact: Barbara or Debra at
calligraphywla@aol.com
- 10, Sun, 4pm to 7pm
San Gabriel Fall Social & Potluck
at the home of Nancy Campbell
RSVP Nancy at haustree@earthlink.net
- 17, Sun, 4 to 8pm
SfC Critique and Potluck
Home of Mina Taylor
RSVP Mina for more info and directions
gracetogrow@yahoo.com
- 30, Sat, 9:00am to 10:00am
SfC Lecture
Connie Furgason
"From Here to There and Back Again"
Kaiser Permanente Hospital, Orange
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org
- 30, Sat, 10am to 5pm &
Oct 1, Sun, 9:30am to 4:30pm
SfC Workshop
Connie Furgason
"Lettering on the Dark Side"
Kaiser Permanente Hospital, Orange
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

October 2017

- 2 & 3, Mon & Tues, 9:30am to 4:30pm
SfC Workshop
Connie Furgason
"Watercolours and Gentle Messages"
Barbara Close's Studio, Santa Ana
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

- 7 & 8, Sat & Sun, 9:30am to 4:30pm
OCSfC Workshop
Dorothy Yuki "Lettering Without Nibs"
Michael Punke's Studio, Fountain Valley
Contact: Barbara Steel at
bambigram@aol.com
- 14, Sat, 9:30am to 4:30pm
Inland Empire Workshop
**Nina Tran "Introduction to Lowercase
Spencerial Script"**
Temple Beth Israel, Pomona
Contact: Angie Elliott at aeflojo@gmail.com
- October 15, Sunday, 9:30am to 4:30pm
San Fernando Valley Regional Workshop
Dick Pio "Piano Hinge Book Structure"
Valley location tba
Contact: Jann Marks at callijann@aol.com

November 2017

- 15 & 16, Wed & Thurs, 10am to 5pm
SfC Workshop
Julian Waters
"Formal Italic of the Renaissance"
MuzeO Museum & Cultural Arts Center,
Anaheim
Contact: Joan Bechtel tbjb@mac.com
- 18 & 19, Sat & Sun, 10am to 5pm
SfC Workshop
**Julian Waters "Fraktur: Historical
Sources and Modern Variations"**
Cal State University, Long Beach
Contact: Joan Bechtel tbjb@mac.com

December 2017

- 10, Sun, 10am to 1pm
SFV Regional Holiday Party
home of Carol Hicks
RSVP to Jann Marks at callijann@aol.com
- 10, Sun, 4pm to 7pm
San Gabriel Winter Social & Potluck
home of Nancy Campbell
RSVP to Nancy haustree@earthlink.net

January 2018

- 20 & 21, Sat & Sun, 9:30am to 4:30pm
SfC Workshop
Suzanne Cunningham
"Beginning Copperplate"
Location TBD
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org
- January 22 & 23, Mon & Tues, 9:30am to 4:30pm
SfC Workshop
Suzanne Cunningham
"Modern Script Variations"
Location TBD
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org
- 30 thru Feb 4, 10am to 4pm
SfC Exhibit
"Expression of Culture, East Meets West"
Bowers Museum, Santa Ana
Contact: Jenny Allen at
jennytallen@gmail.com

February 2018

- 16 thru 19 (President's Day Weekend)
Letters California Style 2018
Kellogg West Conference Center
Cal Poly Pomona
Contact: Virginia Dare at
LettersCalifStyle@gmail.com

April 2018

- 21 & 22, Sat & Sun, 9:30am to 4:30pm
SfC Workshop
**Peter Thornton "The Adolf Bernd Inspired
Decorated Letters"**
Location TBD
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org
- 23 & 24, Mon & Tues, 9:30am to 4:30pm
SfC Workshop
**Peter Thornton "Inventive and Playful
Built-Up Capitals"**
Location TBD
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

May Board Minutes

Attendance: Karen Chapman, Jenny Allen, Rosana Ang, Sylvia Kowal, Chris Ewen, Carrie Imai, Kristi Darwick, Jann Marks, David Mark, Marjorie **Grace-Sayers, and Joan Bechtel**

Excused: Karin Gable, Carol Hicks, Linda Renner, DeAnn Singh, Sabina Bronner, Sunny Ba, and Jane Shibata

Kristi introduced Karen Chapman. She is on the 2017-2018 ballot as Treasurer for SFC and will also be the Treasurer for the Inland Empire group.

• **Minutes:** The minutes from the last meeting were approved (Motion "to approve last month's minutes as sent" by Carrie, seconded by Sylvia, vote: approved unanimously). The Board Minutes are for Board Members only. For publication and for general members, some monetary amounts will be deleted for security reasons.

• Next meetings: 2017

Sunday, June 4 - AGM at Roxbury Park

Saturday, Sept. 23 - Kristi's Home

Sunday, Dec. 3 - Marjorie's Home

• **Executive Committee:** Kristi

- **Life Member Certificate** - Kristi inquired about the whereabouts of Annie Lawrence's Life Member Certificate. She would like to have it ready at the AGM in case Annie attends. We believe that DeAnn has the certificate and that Barb or Carrie will do the calligraphy. Chava will follow up.

- **LetterWorks Goodie Bag** - Sylvia completed the packets which contain 2 foam brushes and a Neuland exemplar. The total cost was \$157.38. Sylvia is also handling mailing the SFC banner to Ogden, UT for the International Conference; Kristi will use the 2nd banner for Outreach in our eastern regions.

- **Update to By-Laws** - A volunteer to is needed to update the By-laws re: the complimentary workshop policy and the honorary life member category which seems to have been deleted. Chava will update them with Kristi's help.

• **VP** - Sunny (report sent to Chava)

- New member socials (SFC Open House):

- Q1 was at Nancy Campbell's in conjunction with SGV social

- Alisara Tareekes was going to host Q2 in June but she's taking a class in the UK in July and has a lot to prepare so I'm now trying to find another host for June (probably Mina Taylor in Whittier) and Alisara is set for Q3 the weekend of August 20th

- I will be cleaning through my newbies list next week (archiving anyone who has not renewed or has passed the three-year mark) and emailing them about the upcoming open houses and encouraging them to come to the AGM.

- Social media:

Instagram followers - 1,564

Facebook followers - 7,024

- Master calendar:

I've kept the Google calendar up to date and the short link is: www.tiny.cc/SFCcalendar. Kristi has asked Evan to embed it back onto the website so it's easier to access.

- SFC Policy Handbook:

Have not had time to do anything with it for a long while... it's on my list to revisit but realistically I won't get to it until July... Hope to finalize it once and for all before the September meeting." Note: Kristi would like the individual procedures sent to each member for update once we have a volunteer to follow up with making sure the updated versions are returned for inclusion.

- David will send out the latest new member list.

Kristi would like Sunny to send everyone their job description and procedure updates.

We also need to change these documents to role names, not personal names.

• **Workshops** - Rosana Ang

June - Yves Letterme

August - Priscilla Lee

September - Connie Furgason

November - Julian Waters

2018, January - Suzanne Cunningham

February - Gemma Black

April - Peter Thornton

June - Rebecca Wild

September - Victoria Held

November - Joke Boudens

The Board thanked Rosana for her hard work.

• **Retreat** - Annie & Kristi have 29 registered. They were able to release the one unfilled room without charge. We need a written policy re: electronic payments - Paypal will provide no refund of fees after 6 months.

• **Programs** - Chava

AGM is June 4 - people are still signing up but there have been some problems with the link. She will recontact the speaker and has paid the venue fees. She will start setting up at 10:00 am and would welcome any help.

• **Exhibits** - Jenny

Helen Lebovitz from San Diego will demo Eastern Calligraphy. Exhibit committee decided that the artworks for this exhibit will be displayed on a black mat backed with black foam core. More information to follow when she hear back from the Bowers Museum.

- Kristi - Mina Taylor volunteered to host a critique session at her home in Whittier. Kristi suggested asking Celeste to coordinate this. It would be nice to get critiques of our drafts before the exhibit, perhaps in early September.

• **Membership** - David

"Completed entry of all the new members for April.

Received 146 renewals and 1 new member in May.

2 members were mailed back out because they did not have stamps. 1 returned with no forwarding address Ed Hobson. Received from Francine Oller a letter with members' new addresses. They were sent from members to P.O. Box 64174, LA 90064.

- Received the OK from Kristi to develop a database to track SFC membership. The membership database system will be exported to Excel with all the information in the same format for SFC Board members and Regions." We discussed David developing a database to track SFC membership. It must have the capability to easily export to necessary reports for members, new members and regional members."

• **Public Relations** - David

"Completed teen calligraphy after school workshops at 3 high schools (Sunny Hills - Fullerton, Buena Park and Mary Star - San Pedro) this school year. I have commitments from all 3 high schools to return for the 2017-2018 school year. Stories were printed in the Orange County Register and Daily Breeze on SFC Teen Calligraphy.

Here are the links:

<http://www.ocregister.com/2017/01/20/sunny-hills-students-honor-art-of-calligraphy/>

<http://www.dailybreeze.com/social-affairs/20170509/pens-paper-and-flourish-san-pedro-students-warm-up-to-ancient-art-of-calligraphy>

- My work has a community service that employees

are encourage to participate. I am working on providing Teen Calligraphy to those high schools in our service area (San Dimas and Claremont) as part of water awareness and conservation.

- I wrote employee name tags on Employee Appreciation Day during Hospital Week at California Hospital in downtown Los Angeles. 80 name tags were written. The director of Volunteer Services was very pleased. She will keep SFC in mind for other hospital events as part of the Human Kindness program.

- I sent Dominic Ciccodicola from Wilshire Studios a follow-up email on his idea to film calligraphers. At this point, they are still working on the specifics for this project."

• **Letters** - Carrie

Deposits received - We are full with 7 on the waiting list. We need someone to do name tags for next year. Marjorie volunteered. Carrie announced the preliminary list of teachers for Letters 2019.

• **Financial** - Kristi

- She passed around a copy of the official 2015 annual financial reports, for the IRS and CA.

- Chris will the reporting format for the new OC Treasurer; Kristi can recreate it.

- Kristi will contact Virginia re: some unusual bank charges, in conjunction with the Letters deposits.

- Kristi has not yet had time to follow up with our prospective new bookkeeper - she suggested that it would be best to hire a firm, rather than an individual. The board agreed. She will do that in early June, once school is on summer break.

- A donation was received from Linda Yoshida and her firm, Capital Group.

• **Regionals** - Chris (Please see the Master Calendar for a full list of upcoming programs)

- <http://cpnl4.nctwd.net/~societyforcallig/calendar.php>

-- **OC** - Chris

June 3 - Barb Close; Sept 2 - Kathy Sanchez; Oct 7-8 Dot Yuki; Nov - Nichol Steinem, Zentangles

-- **San Gabriel** - Sylvia

Socials June 11, Sept 10, Dec 10.

-- **Solar Nibs** - Linda (read by Kristi)

"In Jan. Carol Roemer returned to direct us in making and decorating a great little book. Then Letters Conf. In Feb. March brought Kathryn Sanchez giving us a wonderful program, an introduction to Spencerian, first its History, followed by writing all of the letters of the alphabet, under Kathryn's direction. We all left the meeting with a notebook of Spencerian practice sheets to continue our study. April was filled with calligraphy workshops and activities, and Easter on our meeting day. Due to travel plans Linda, Dawn and Rosie are out of town on our weekend, and the Annual Retreat follows. Father's Day is the 3rd weekend in June, so we plan meeting in July with Elizabeth Lucas."

-- **SFV** - Jann

• Aug 20 - complimentary program for tips, tricks and techniques, with Joan Hawks, Sylvia Kowal, Carrie Imai. • October 15, Dick Pio - Piano Hinge Book 9:30-4:30. • Dec 10 - Holiday Party - tiny hinged leather-covered book. Gift exchange.

-- **Westside** - Barbara

"June 3, Sat, 1:30pm - 4pm - Calligraphy Basics: For Beginners, Brush-Ups, & More with Judy Shibata at Designing Letters Studio. More beginning classes to be scheduled - with dates TBA soon.

Sep 10, Sun 12 noon - 3:30pm - Parallel Pen Flourishes with Jane Shibata in Santa Monica"

continued pn page 3

Board of Governors 2017 - 2018

President

Joan Bechtel
president@societyforcalligraphy.org

Past President

Kristi Darwick
outreach@societyforcalligraphy.org

Vice-President

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Our website

www.societyforcalligraphy.org

May Board Minutes (continued)

-- Inland Empire/Pomona Valley

- Kristi would like to formally request seed money to open a bank account. (Motion: Chris moved "to give \$500 seed money to the Inland Empire/Pomona Valley regional group to open a bank account", seconded by Carrie, vote: passed unanimously)

The Casual Romans program brought in new members.

• **Technical** - Kristi

- Mail Chimp - the e-bulletin is currently being sent to the entire mailing list. (Motion "to only send e-bulletins to current paid members" made by Marjorie, seconded by David, vote: passed unanimously). Some exceptions may be made.

- Wild Apricot - Kristi will coordinate dates with those Board Members who are impacted by this program to help test during the 30-day free trial to make sure it meets our needs.

• **Calligraph** - Joan

- She is working on the Fall 2017 Calligraph - will send the information on to Linda.

- She is looking for interesting alphabets for a future issue. Kristi suggested perhaps a contest. It was also suggested to spotlight various member's work. We could also feature an open-ended question answered by our members.

- We offered Joan a \$500 scholarship and she would like to use the money to spend for better paper. She does not feel that the scholarship is necessary. (Motion by Kristi "to honor Joan's wish but we should consider this is a "one-time thing" and are not setting a precedent", seconded by Carrie, vote: passed unanimously)

- Jenny offered to help Joan with print coordination.

• **Communications/Publications** - Karin

- "Calligraph status" Joan Bechtel and Linda Yoshida are working on Calligraph - Fall 2017 with the aim to go to print in July and be included in the Sept. Bulletin mailing which mails in August. The pages I have seen so far are excellent. Still waiting on a cover design. I requested an estimate from Typecraft in Pasadena on Wed. May 17 for specific papers that Joan requested. She would like them to print

this issue. The quantity is estimated at 550-575 based on the 560 quantity for the last issue. I still have about 15 left over, after giving Eva-Lynn about 40 copies for new members. Typecraft has not respond in time for this meeting, despite my request for an estimate by Friday. As soon as I get a cost estimate, I will share it with the board for approval."

• **Outreach** - Jane

"I don't have any new outreach report except for a recap of the Kids Crazy Kraft Day at the International Printing Museum. This event always comes through. We had a busy day. Many kids seem to be interested in learning calligraphy. Both the adults and the kids were mesmerized. I'm glad I got help again from Sylvia Kowal, Syeda Ullah, C.C. Sadler, and David Mark. We had some help at the very end with another calligrapher/letterpress printer from the Bay Area up north, who volunteers when she can. Her name is Maria Ayala. She said she will make an effort to join the SfC just so that she can help us out at this event. Also she gave t-shirts to us and she printed the word "scribe" in the front. I have about three left for anyone who wants one. Mark Barbour said to keep in touch and not be strangers.

In regards to David's information about the Valley Art Crawl: if we can get volunteers to help out so that not one person shoulders most of the responsibility in setting up and cleaning up like I use to in the past. I don't think we would have time or the number of volunteers to do it frequently. Perhaps only once. The \$40 dollars is not the issue. I read the event site requirements and a vendor gets a space only. The vendor has to provide their own tent, tables, chairs, and only ambient lighting will be available. There will be one electrical outlet for 200 watts only for each booth. This means we need table lamps. Do volunteers want to do all of this? We would need to get a tight team together if we do this event."

• **Other information:**

- Joe Vittolo's lecture at the International Printing Museum was very well attended.

- Victorian Fair - 560 bookmarks, could also do a paid class.

- CalligraFair (Sponsored by Smitten on Paper) - 200 registered for each day and many young people attended. David Mark, Bonnie Nelson, Victoria Kibildis, and Kristi Darwick were the SfC members providing demos.

- Karen Chapman suggested that we could do bookmarks for "Imagineology" at the Orange Co. Fair Grounds - Elementary through HS STEAM Fair - Friday, Saturday, and Sunday in April. She will look into that the the O.C. County fair.

- Audubon Society - has a blank booklet (we might want to do a similar booklet, but with an exemplar and pages for practice)

- Los Angeles Heritage Museum - contact asked for more information

- Valley Art Crawl - David will talk to Jane

- David suggested a LOGO shirt to wear at Outreach events - he will investigate the costs. (Kristi suggested an apron as an alternative.)

- Chava will look into badges for Outreach

Meeting adjourned at 1:26 p.m.

Respectfully submitted,
Marjorie Grace-Sayers
Secretary

Board Meeting Schedule

- Sat, Sept 23, 2017
- Sun, Dec 3, 2017

Your SfC board has meetings five times each year. All members are eligible to attend.

TO JOIN THE SOCIETY FOR CALLIGRAPHY

send a check payable to the Society for Calligraphy (or SfC), c/o **David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801**. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; \$25 introductory fee available for first time members only, January to June, one time only. For more information, write to address above or visit www.societyforcalligraphy.org/join.asp. Yearly membership in the SfC starts July 1.

Dear Arrighi.



This column may be reprinted by non-profit organizations without permission if credit is given to DeAnn Singh and SFC Bulletin.

Dear Arrighi,

I've been learning some bookbinding techniques and I hear the word signature for the gathering of pages that are bound together to form a text block. Where does that word come from and why do they use it in this way?

Binding Terms

Dear Terms,

My source for this question is from the book, *Hand Bookbinding, A Manual of Instruction by Aldren A. Watson*. The word signature is used in binding because the binders will put a number on the

back edge (of the paper) next to the fold to maintain the proper sequence. In other words, each section is "signed"- hence the word signature. In reviewing the history of binding, the folding of the material on which the writing was placed created the change from a roll to a *binding*. The fold provides the foundation for sewing, which is the very heart of bookbinding.

Welcome to our New Members

- | | | |
|-------------------|-----------------|-------------------|
| Arlene Custock | Barbara Carroll | Minaxi Choksi |
| Charles Yoon | Alessandra | Sandra Tyler |
| Josie Van Otterlo | Kawakubo | Hewon Juhng |
| Carol Markel | Mary Jo Wasco | Barbara Leckie |
| Younghae Chung | Amy Lee | Denise McKeever |
| Donna Matoi | Eunice Kim-Port | Darlene Celestino |
| Lianda Ludwig | Diane Gamaboa | Patricia Van |
| Lisa Measures | Ashleigh Hill | Steenberge |
| Carolyn Barwick | Nancy Jo Pugh | |
| Susan Burch | Barbara Carroll | |

We extend our warmest welcome and sincerest thanks for joining and supporting the guild. We look forward to seeing you in workshops and get togethers.

Thanks to Our Mail Crew

Special thanks to our mail crew for continuing to do all the behind the scenes work to insure that you get your Bulletins in a timely manner.

- To Karin Gable for proofing the Bulletin, creating the flyers for all the SFC and regional workshops, getting the files to the printer and making sure communications run as smoothly as possible.
- To Sylvia Kowal for all her work on delivery and pickup of the Bulletins and flyers from the Mailhouse, making sure the bulk rate is updated at the Post Office, and many other little details we don't even know about.



February 16-19, 2018
Presidents' Day Weekend
Kellogg West Conference Center
Cal Poly Pomona

TEACHING STAFF FOR 2018

- | | |
|-------------------|-----------------------------------------------------------------------------------|
| Yukimi Annand | Exploring Folded Pen Lettering |
| Gemma Black | The Wonders of Versals and Compound Letterforms |
| Barbara Close | Pointed Pen...with an Attitude |
| Ed Fong | Five Spice Italic |
| Cherri Moote | All Sewn Up |
| Amity Parks | Gray Scale - Exploring Graphite Lettering from Small and Delicate to Big and Bold |
| Cora Pearl | The Art of Chalkboard Lettering |
| Veronica Phillips | Canvas, Collage and Design |
| DeAnn Singh | Too Much Fun Journaling |
| Janet Takahashi | Letters of Whimsey and the Art of Finding Creativity |

Want to join the fun? contact Virginia Dare
letterscalifstyle@yahoo.com



Local Member Classes

WEST LOS ANGELES

DeANN SINGH:

4032 Marcasel Ave.
Los Angeles, CA 90066
310-702-4042

Website: www.DeAnnSingh.com

E-mail: DeAnnSingh@me.com

DeAnnSinghCalligraphy.blogspot.com

Private Lessons available during the week days; Tues, Thurs, and Sat.

Email for an appointment.

Limited availability

DESIGNING LETTERS STUDIO

New Boutique Workshops developing at Bergamot Station

"Modern Script Calligraphy"

To be Announced in near future.

Fun new workshop experiences.

Sinai Temple:

10400 Wilshire Blvd, LA 90024

Register rbermanr@yahoo.com

Subject to be determined.

West Los Angeles SfC workshops

Beginning Classes open to members and non-members taught by Judy Shibata, mentored by DeAnn Singh \$25 with small material fee. Watch the blog for dates. 2.5 hrs each Saturday class.

JANET MARTORELLO:

Santa Monica College Emeritus

Emeritus College

1227 Second Street

Santa Monica,

Telephone: (310) 434-4306

Email: emeritus@smc.edu

When you look at your neighbor's work,
you see it for what it is.

When you look at your own,
you see it for what it isn't.

Words of Wisdom from Peter Thornton

SAN FERNANDO VALLEY

JOAN HAWKS:

I teach private classes & groups in paper arts, books and all hands of Calligraphy.

Contact Joan at

email: jhawks@socal.rr.com

phone: 818-363-5600

CARRIE IMAI:

Carrie teaches private lessons in her Chatsworth home for individuals and groups in all calligraphic hands and related subjects. See samples at her website – www.carriedesigns.com

UCLA Extension Woodland Hills

The Warner Center Tower III

21650 Oxnard St., Suite 200

Woodland Hills, CA 91367

Thursdays - April 5 – June 14 – 7-10 pm

"Calligraphy – The Art of Lettering"

• **September 23-24, 2017** – Las Vegas Guild – "Mastering Italic" – Contact Nancy Sampson - nancypsampson@gmail.com

• **March 24-25; April 21-22; May 19-20, 2018** – Workshops for Nashville Guild – "Mastering Italic to Dancin' Pen" –

Contact: Ann Cobb - cobbann02@aol.com

XANDRA Y. ZAMORA

Individuals and small groups.

Calligraphy and handwriting improvement, as well as book and paper arts. For further information xyz@xyzink.com

ORANGE COUNTY

BARBARA CLOSE:

310-780-0509

barbicl@aol.com

www.barbclose.com

Studio Calligraphy Classes

3851 Bear Street, Ste. B15

Santa Ana, CA 92704

Adult Ed-Calligraphy Class

Session IV: Other Pointed Pen Scripts

Tues. August 15 - Oct 3

Wed: August 16 - Oct 4, 6:30-9pm

ABC Adult School

Cabrillo Lane, Room 8, Cerritos,

Gothicized Italics

Wed: August 30-Oct 11, 8:30am-11:30am

562-809-9011

Registration - online:

www.abcadultschool.com

Barbara Close, Instructor

CHANGING OUR E-BULLETIN SYSTEM TO MAILCHIMP

We are in the process of upgrading our e-bulletin system to MailChimp and it will be available for current SfC members only. So if you want to continue to get e-bulletins, send in your SfC membership renewal.

This new system requires you to opt-in via the link below. This will ensure that you receive our emails in your inbox and not bounced or marked as spam.

Please click this link below to subscribe. The link will direct you to MailChimp where we host our e-bulletin. <http://eepurl.com/b9-tp5>

If you are already on our old e-bulletin system, the old system may continue running for a short while during the transition before closing down. All new e-bulletins will be sent from this new system after it's completed. Be sure to subscribe!

Alisara Tareekes
ebulletin@societyforcalligraphy.org

Regional News



Questions and info contact:
Chris Ewen,
c562blank@yahoo.com

Upcoming Events:

- September 2, 12noon - 4:30 - Program Kathryn Sanchez **“Beginning Spencerian Lettering”** at Orange Coast Memorial Center
- October 7 & 8, Sat & Sun, 9:30 to 4:30. Workshop with Dorothy Yuki **“Lettering Without Nibs”** at Michael Punke’s Studio, Fountain Valley, \$100

For more information on **programs**,
contact Sandy Doerr, LetterRtist@aol.com

For more information on **workshops**
contact Barbara Steel @bambigram@aol.com



Questions:
Barbara or Debra at
CalligraphyWLA@aol.com

Upcoming Events

- September 10, Sun 12 noon - 3:30pm - **Parallel Pen Flourishes with Jane Shibata**
2500 Broadway, Community Room, in Santa Monica
Fee: \$35 (+\$3 supply fee) Class is open to all.



Upcoming Events:

- October 15, (Sunday) 9:30am-4:30pm workshop with Dick Pio **“Piano Hinge Book Structure”**
Valley location tba
- Dec. 10, (Sunday) 10am-1pm SFV Regional Holiday Party

for more information contact
Jann Marks at callijann@aol.com



Questions and Contacts:
Sylvia Kowal
cookieink@aol.com

Upcoming Events:

- September 10, 4-7pm **“Fall Social and Potluck”**
at the home of Nancy Campbell
- December 10, 4-7pm **“Winter Social and Potluck”** at
the home of Nancy Campbell


For more information on workshops, contact:
Jane Kim at SGVWorkshops@societyforcalligraphy.org

EVENTS AROUND THE COUNTRY


- **Letters California Style 2018**
February 16-19, 2018, At Kellogg West Conference Center, Cal Poly Pomona. Questions and information contact Virginia Dare at letterscalifstyle@yahoo.com
- **37th International Lettering Arts Conference**
July 14-21, 2018. Hosted by Seattletters in Bellingham, Washington at Western Washington University

*I always carry a knife in my purse.
You know, in case of cheesecake or something.*


CALLIGRAPHIC TIPS

 To increase ink flow, add rubbing alcohol. To slow or decrease ink flow, add vinegar.


Friend of the Alphabet, Atlanta

 To make Higgins Eternal write blacker, remove the cap for 4 to 5 days and/or add a drop of Higgins Black Magic Ink.


Jersey Shore Calligraphers

 Mix gouache 24 hours before use to allow glycerin to evaporate. It will flow better.

Waco Calligraphy Guild

 When using different colors of ink on one line, plan the words so the vowels are written in lighter colors.

Tim Botts

 ProWhite combined with gouache produces a raised look when writing with a Copperplate pen.


Valley Calligraphy Guild

 Try putting dried up glue sticks in water to reconstitute them.


The Western Reserve Calligraphers

 For lint free pen wipes, cut up old t-shirts.


San Antonio Calligraphy Guild

 For an inexpensive cutting mat, look in the sewing goods department for the Olfa Rotary Mat.


San Antonio Calligraphy Guild

 A HEALTH ALERT -- embossing powder is synthetic resin (nylon) and releases fumes when heated. Work in a well ventilated area. Do not leave food exposed to fumes. Clean spilled powder with a damp cloth. Do not vacuum as this may further disperse the particles. Remember that chemical effects are cumulative.

Western Reserve Calligraphers

 Sprinkle salt on wet letters for a star-like effect or sugar for a mossy effect. Be sure to brush off the salt or sugar when totally dry.


Northern Lights Calligraphers

 Red ink will copy blacker than black ink when you need to make Xerox copies.

St Louis Calligraphy Guild

 To remove rubber stamp ink from fingers, try hair spray.

Edmonton Calligraphic Societ

 To clean rubber stamps, pour peroxide on them and the color will foam out.

Olympia Calligraphy Guild

TIPS FOR PHOTOGRAPHERS

Here are some things to keep in mind when taking and submitting photographs for newsletters.

- Before you start taking photos at a program or workshop:
 - Ask the instructor or speaker if they have any restrictions.
 - Ask if there is someone who does not want to be photographed or does not want their work photographed.
 - Please don't be a distraction. Everyone is in the program/workshop to learn.
- Before sending photos to the newsletter:
 - Pick out no more than a dozen of your photos that best illustrates the program or workshop. Close-ups work well. Everyone enjoys seeing student work that was created, along with a photo of the instructor and/or their work, or

photos that show a technique that was demonstrated. Please caption the photos (whose work it is, or what the technique is, or the names of the people). It is very difficult and time consuming for the editor to weed through dozens of unmarked photos for each article.

- Sending photos:
 - Please submit high-resolution photos (300dpi at original size). Today most photos are shared between mobile devices such as smart phones. But what makes for a sharp photo on a screen will not necessarily print well. Photos sent via e-mail from a mobile device often include the image as a small file in order to send it faster and save space. But you can adjust the quality of the photo sent, often in your e-mail program before you send it. Send as large a photo or original size as your device allows. This may require you to send them one or two at a time.

Pacific Scribes - Spring 2017



THE GETTY CENTER
1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

HOURS: Tues–Fri and Sun:
10am -5:30 pm
Sat: 10 am–9 pm, Closed Mondays
Admission is free. Parking is \$15 per car

Illuminating Women in the Medieval World -- June 20 thru September 17, 2017 at the Getty Center

The lives of women in the Middle Ages were nuanced and varied, reflecting diverse geographic, financial, and religious circumstances. The pages of illuminated manuscripts reveal the many facets of and attitudes toward medieval womanhood.

Drawn primarily from the Museum's collection, this exhibition presents the biblical heroines, female saints, and pious nuns who embodied ideals of proper behavior, as well as figures who strayed from the path of righteousness. Beyond being subjects, women were also involved in the creation of manuscripts; they commissioned books and sometimes illuminated them.



FEED YOUR MUSE

To stay creative and keep growing as an artist, it is necessary to “feed” your muse. Here are a few suggestions:

1. Constantly research art – Search the internet, check out other artist sites, go to Museums, read blogs and look at art.....art.....art.
2. Do your homework – Study paintings, notice the details, define what it is that appeals to you. Make some notes. Have a file of works that stimulate you. Try some of the techniques in an Art Journal.
3. Get critiqued – There’s always room for improvement, and other artists may be able to see things you are missing. Put your feelings aside and learn from your peers.

Empty Easel

THE SOCIETY FOR CALLIGRAPHY (SfC) is a non-profit educational organization which promotes the study, teaching and practice of calligraphy and related disciplines. It fosters the appreciation, understanding and acceptance of CALLIGRAPHY as a fine art. It also encourages fellowship and the exchange of ideas through its speakers, program meetings, workshops, exhibits, journal, bulletin, annual retreat and regional groups. We are funded by membership dues. Contributions are tax deductible. Yearly membership in the SfC starts July 1.

• **TO JOIN** send a check payable to the Society for Calligraphy (or SfC), c/o David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; and \$25 Introductory Offer for 6 months Jan-June (first time members only). For more information, write to address above or visit our website, www.societyforcalligraphy.org. Download the membership form.

• **BULLETIN PRODUCTION TEAM:** Carol Hicks, Karin Gable, David Mark, Sylvia Kowal. Special thanks to our departed members for leaving us with the SfC logo (Lisa Engelbrecht); Ancestor & Connectivities Fonts (Teri Kahan); and the Bulletin logo (JoEllen Moline).

The WebBulletin and workshop flyers are available online at www.societyforcalligraphy.org

**PLEASE SUBMIT YOUR COPY
FOR NEXT BULLETIN BY
NOVEMBER 15, 2017
FOR THE DECEMBER 2017 EDITION**

SUBMISSIONS: Carol is in charge of the bulk of Bulletin information and Karin handles all workshop flyers and inserts, scanning art & photos and the printing process. So please send appropriate information to: Carol Hicks at ebulletin@societyforcalligraphy.org and Karin Gable at bulletin@societyforcalligraphy.org. Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

We've gone green! Bulletin is now available online. Please check the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! We now have PayPal available for most online registrations. We are excited! Carol has redesigned the web Bulletin - it includes color photos and extra goodies not in the print version. Check it out! The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available. We now publish Bulletin on a quarterly basis, and the Sept. and March issues will be mailed to the entire membership. The June and December bulletins are “green” and posted on the SfC website. Only those who do not have email or have requested a hard copy will receive the “green” issues by mail.

Thanks for your cooperation! Carol & Karin

2017 Certificates of Appreciation

Jenny Allen	Exhibit chairperson. Worked tirelessly to find a venue for exhibits and is working to coordinate upcoming events. Wrote names on Victorian-style calling cards at Homestead Victorian Fair. Letters volunteer.
Deirdre Anderson....	Inscribed bookmarks at: the LA Central Library in conjunction with the Shakespeare exhibit, the Antiquarian Book Fairs, and the McGroarty Art Center art fair.
Rosana Ang....	Workshop and Exhibits chairperson - recruits workshop instructors and hosts. Arranges venues and coordinates workshop registration and logistics. Facilitates onsite. Is very active in spreading the word about calligraphy and SfC. Wrote names on Victorian-style calling cards at Homestead Victorian Fair. Letters Volunteer.
Art Supply Warehouse....	Monthly gift certificates for Solar Nibs meetings
Captain Carlos Avina....	Workshop venue - Fire Station #84
Sunny Ba....	SfC Vice President. Led very successful new member socials. Presided over meetings, as needed. Main driver for SfC social media. Media Chairman
Evan Ballinger....	Originally created and has maintained the SfC website for the last decade-plus, on a volunteer basis. Posts PayPal buttons for Westside.
Mark Barbour....	Curator & Executive Director, The International Printing Museum
Joan Bechtel....	Assisted with coordinating several SfC Workshops. Hosts workshop instructors. Supported several regional groups by creating and distributing newsletters, as well as program/workshop photography. Publication Chair for OCSfC. Letters Volunteer. Took over as editor of Calligraph. Has agreed to take over as next President.
Anna Biggs....	Membership Chair for OCSfC
John Biggs....	Computer Tech for Membership Chair for OCSfC
Sabina Bronner....	SfC bookkeeper. Plays the primary role in keeping the guild's finances running smoothly.
Nancy Campbell....	Leads San Gabriel Valley regional and hosts socials. Hosted an SfC Open House. Bookmark volunteer: Antiquarian Book Fairs, McGroarty Art Center art fair.
Mina Choksi....	Letters Volunteers
Barbara Close....	Workshop Chair for OCSfC; taught Textured Letters for IE/PV chapter. Letters CA Style Committee: Facilities/Faculty Needs
Virginia Dare....	Letters CA Style Committee: Registrar
KristiDarwick....	Continued support to SfC as acting President and calligraphy teacher and much more.
Patricia Dey....	Letters California Style Set Up volunteer in the Participants Exhibit
Eva-Lynn Diesenhaus....	Sends new member packets in a very timely manner
Bren Dixie....	Invited SfC to Dr Joe Vitolo lecture
Sandy Doerr....	Program Chair for OCSfC, Letters set up volunteer & bookmark volunteer
Rich Doerr....	Letters California Style Set-Up volunteer in the Participants Exhibit
Angie Elliot....	Inland Empire Workshops/Programs Chairperson. Letters Volunteer.
Chris Ewen....	Board liaison to the regional groups—handled communications. Very able president of the Orange County regional group—ensures the group actively promotes calligraphy, while it provides many learning opportunities. Letters Exhibit Chair. SfC Regional Liaison. Letters CA Style Committee: Exhibits
Vicci Ewen....	Letters volunteer: writes all the name plates for the Exhibits participants and faculty.
Fire Station 84....	Venue for San Fernando Valley workshops
Ed Fong....	Workshop teacher for SFVSfC
Rachel Foster....	Treasurer of OCSfC & Bookmark volunteer
Karin Gable....	Chairperson Publications/Communications - making sure communications run as smoothly as possible. Designs and creates the SfC Directory; manages the mailing of the Bulletin, with additional enclosures. Creates our lovely event fliers, not only for SfC, but for several of the regionals. Takes on many additional tasks, as needed and always does a fantastic job. Letters CA Style Committee: Mini- Classes
Chava Gerber....	Programs Chairperson - organizes the annual AGM. Took on additional guild tasks, as needed. Letters CA Style Committee: Committee Member
Marjorie Grace-Sayers....	SfC Secretary. Recorded and published board meeting minutes.

2017 Certificates of Appreciation (continued)

- Ellen Greenberg.... Hosts many of our board meetings. Designs and creates guild stationery items, such as business cards and certificate blanks. Worked with David to create and address membership renewal forms. Letters CA Style Committee: Scribe Store
- Sheila Gross.... Bookmark volunteer: Antiquarian Book Fair
- Cassia Hahn.... Venue coordinator for San Fernando Valley workshops venue, Kaiser Permanente Public Affairs.
- Sara Halpert.... Museum Manager, The International Printing Museum
- Hedy Harris Board member of SFVSFC
- Carol Hicks.... Goes above and beyond to get out the e-bulletin in a speedy manner. Creates the quarterly Bulletin. Designs guild outreach brochures. Works behind the scenes to resolve issues with guild communications and cheerfully volunteers for other tasks as needed. Hosted paste paper workshop & holiday party for SFVSFC. Creates the Brochure and Directory for Letters CA Style
- Judith Hicks.... Bookmark volunteer for OCSfC
- Steve Husting.... Bookmark volunteer for OCSfC
- Iacaboni Library.... Free location for Solar Nibs meetings
- Carrie Imai.... Past President. Supports SfC through service as a board member. Teaches calligraphy and brings in new members, several who have become board members. Director of very successful Letters California Style Conference. Participates wherever she sees the need. Hosted an SfC Open House. Board member of SFVSFC.
- Victoria Kibildis.... Wrote names on Victorian-style calling cards at Homestead Victorian Fair
- Jane Kim.... Participated in Outreach event at Antiquarian Book Fair. Took over coordination of SGV regional workshops. Taught at Homestead Museum in City of Industry. Inscribed book marks at: the LA Central Library in conjunction with the Shakespeare exhibit, the Antiquarian Book Fairs, and the McGroarty Art Center art fair
- Sylvia Kowal.... Circulations Chairperson - handles the largest mailings for SfC. Makes sure necessary items get from storage space to where they need to be. Represents SGV regional at board meetings. Takes on many additional SfC tasks as needed. Board member of SFVSFC. Raffle and Westside mini-workshop assist Inscribed bookmarks for Kids Krazy Kraft Day at: the International Printing Museum, the LA Central Library in conjunction with the Shakespeare exhibit, the Antiquarian Book Fairs, and the McGroarty Art Center art fair
- Ann Lawrence.... Very able annual retreat coordinator.
- Priscilla Lee.... Contacted SfC regarding Joe Vitolo lecture.
- Louis Lemoine.... Program speakers for Solar Nibs
- Brian Littlefield.... Assisted SfC in booking the Riverside Public Library Community Room
- Schin Loong.... Created the social media chalkboard signage for Letters California Style
- Becky Low.... Workshop venue - CSULB
- Matilda Maestas.... Secretary of OCSfC & Bookmark volunteer
- David Mark.... Public Relations Chairperson. Initiated, arranged, facilitated and taught for after-school calligraphy programs, even though it meant taking time off from work. Took over as Membership chair. Assisted with bookmarks at Antiquarian Book Fair. Inscribed bookmarks for Kids Krazy Kraft Day at: the International Printing Museum, the LA Central Library in conjunction with the Shakespeare exhibit, the Antiquarian Book Fairs, SGVRG social and the McGroarty Art Center art fair. Demoed at CalligraFair.
- Jann Marks.... Board member of SFVSFC. Letters CA Style Committee: Raffle/Auction
- Janet Martorello.... Calligraphing all the names on the SfC Certificates of Appreciation for the June 4, 2017 AGM program
- Jackie Matosian.... Bookmark volunteer: McGroarty Art Center art fair
- Karen Mendell.... Historian for OCSfC
- Anastasia Milton.... Community Room Coordinator for Sherman Oaks Galleria
- Linda Mirth.... V.P. & Extended Studies of OCSfC & Bookmark volunteer
- Dawn Miyashiro.... Treasurer for Solar Nibs. Letters Volunteer.
- Debra Moini.... Westside event/mini-workshop assist
- Sheryn Morris.... Reference Librarian, LAPL Central Library
- Bonnie Nelson.... SGVRG Clothesline Exhibit. Demoed for CalligraFair
- Francine Oller.... Picks up and distributes mail from SfC P.O. box.
- Carey Orwig.... Onsite Manager for Letters California Style 2017

2017 Certificates of Appreciation (continued)

Lise Orwig....	Onsite Manager for Letters California Style 2017
Melodee Patterson....	Agent at Elkins and Jones
Syed Pervaiz....	Bookmark volunteer: Antiquarian Book Fair, McGroarty Art Center art fair
Rosie Petro....	Membership for Solar Nibs. Letters Volunteer.
Gerry Phillips....	Hospitality Chair for OCSfC
John Rafter....	For his service to the calligraphic community in teaching calligraphy in the West Covina area for the past 34 years and still going strong.
Barbara Ratner....	Leads the Westside SfC regional group. Coordinates mini-workshops, which, as well as serving members, introduce calligraphy to many members of the public.
Linda Renner....	Treasurer on record. Heads SolarNibs regional group. Helps with guild tasks as necessary. Letters CA Style Committee: Volunteers
Sue Ann Robinson....	Program speakers for Solar Nibs
Carol Roemer....	Program speakers for Solar Nibs
Shirley Rudkin....	Letters goodie bags
Donna Rusher....	Exhibit Chair for OCSfC
C.C.Sadler....	Inscribed bookmarks for Kids Krazy Kraft Day at the International Printing Museum. Letters CA Style Committee: AV Specialist
Kathryn Sanchez....	Program speakers for Solar Nibs. Taught workshop for SfC.
Robert Saslow....	Sends announcements to SFVSfC Members. Inscribed bookmarks at the LA Central Library in conjunction with the Shakespeare exhibit
Jane Shibata....	Outreach co-Chairperson. Coordinated outreach events on the westside of Los Angeles, including SfC presence at the Print Museum's Children's fair and event at the Los Angeles Central Library. Inscribed bookmarks at: Kids Krazy Kraft Day at the International Printing Museum, the Antiquarian Book Fairs, the McGroarty Art Center art fair, and the Homestead Victorian Fair. Westside mini-workshop instructor. Program speaker for Solar Nibs. OCSfC program presenter.
Judy Shibata....	Flyers/design, mini-workshop instructor
DeAnn Singh....	Westside venue; hosted an SfC Open House. Letters CA Style Committee: Committee Member
Lynn Smith-Weld....	Sunshine Chair & Outreach Chair for OCSfC. Bookmark volunteer.
Phil Soinski....	Theater Manager, The International Printing Museum
Bz Sommers....	Board member of SFVSfC
Barbara Steel....	Co-Program Chair for OCSfC
Alisara Tareekes....	Manages technical services for e-bulletin mailings. Hosted an SfC Open House
Ilana Tauber....	Board member of SFVSfC
Nina Tran....	Arranged CalligraFair and invited SfC to participate
Syeda Ullah....	Wrote names on Victorian-style calling cards and bookmarks at several guild events. Wrote article for Calligraph. Inscribed bookmarks for Kids Krazy Kraft Day at the International Printing Museum.
Dr Joe Vitolo....	Lectured on the history of ornamental penmanship.
Barbara Wampole....	Bookmark volunteer: Antiquarian Book Fair
Linda Yoshida....	Took over as very capable Calligraph Graphic Artist, working closely with Joan Bechtel.
Janis Young....	Librarian at Ovitt Family Community Library. Hosted Inland Empire program; purchased markers for the IE Uncial program