

Bulletin

DECEMBER 2018



SOUTHERN CALIFORNIA SOCIETY FOR CALLIGRAPHY

POST OFFICE BOX 64174 · LOS ANGELES · CALIFORNIA · 90064-0174

WEBSITE: SOCIETYFORCALLIGRAPHY.ORG



Calendar of Upcoming Events

December 2018

1 & 2, Sat 10am to 5pm, Sun 10am to 4pm
SGVR Outreach
Bookmarks table at McGroaty Arts Center's Chili Bowl Fest and Art Fair
Contact: Jane Kim
janekim426@gmail.com

8, Sat, 1-4pm
Inland Empire/Pomona Program
Angie Elliott
"Paper Flowers to Embellish Your Gifts"
Riverside Main Library
3581 Mission Inn Ave, Riverside
RSVP a must
Contact: Angie Elliott at
inlandempire@societyforcalligraphy.org

9, Sun, 4 to 8pm
SGVR Holiday Social
home of Nancy Campbell, Glendale
Contact: Nancy haustree@earthlink.net

16, Sun, 11 to 2pm
SFV Regional Holiday Social Luncheon & Gift Exchange
at the new forever home of Carrie Imai in Chatsworth. RSVP required.
Contact: Jann Marks at
calljann@aol.com

January 2019

5, Saturday, Noon to 4pm
OCSFC Program
Sharon Allende "Mapping Celtic Knots"
Orange County Memorial Med Hospital
18035 Brookhurst, Fountain Valley
Contact: Sandy Doerr lettertist@aol.com

12 & 13, Sat & Sun, 9:30-4:30
Inland Empire Workshop
Schin Long
"Calligraphy Animal Drawing"
Pomona Valley Art Association, Montclair
Fee: \$100
Contact: Angie Elliott at
inlandempire@societyforcalligraphy.org

19, Saturday, 9:10am
SFC Lecture
Yukimi Annand
"Journey of Experimental Calligraphy"
location TBD
FREE
Contact: Rosana Ang
specialworkshops@societyforcalligraphy.org

19 & 20, Sat 10:30-5:30, Sun 9:30-4:30
SFC Workshop
Yukimi Annand "Built-Up and Drawn Capitals influenced by Hermann Killian and Tom Perkins"
Fee: \$120
location TBD
Contact: Rosana Ang
specialworkshops@societyforcalligraphy.org

February 2019

2, Saturday, Noon to 4pm
OCSFC Program
Nicole Steiman "Tangled Hearts"
Orange County Memorial Med Hospital
18035 Brookhurst, Fountain Valley
Contact: Sandy Doerr lettertist@aol.com

15-18, Fri thru Mon
Letters California Style 2019
Kellogg West Conference Center,
CalPoly Pomona
Contact: Carol Hicks at
LettersCS2019@gmail.com
Sunday during lunch come visit
the walk thru the classrooms

20 & 21, Weds & Thurs, 9:30-4:30
SFC Workshop
Sherri Kiesel Thornton
"Word Play"
location TBA
Contact: Rosana Ang at
specialworkshops@societyfor
calligraphy.org

March 2019

2, Saturday, Noon to 4pm
Jane Shibata "Decorated Letters"
Orange County Memorial Med Hospital
18035 Brookhurst, Fountain Valley
Contact: Sandy Doerr lettertist@aol.com

24, Sun, 9:30-4:30
SFV Regional Workshop
Olga Eysymontt
"Fantasy Florals"
Location TBD
Contact: Jann Marks at calljann@aol.com

April 2019

13, Sat, 9:30-4:30
SFC Workshop
Younghae Chung
"Fearless Flourishing"
Location TBD
Fee: \$60
Contact: Rosana Ang
specialworkshops@societyfor
calligraphy.org



Art Tips from Jacqueline Sullivan

Always work in a series.
When you get "stuck" on one painting – move on to another one. Many times the "solution" for the first painting will occur to you while you work on the next one.

Board of Governors 2017 - 2018

President

Joan Bechtel
president@societyforcalligraphy.org

Vice-President

Sunny Ba
vicepresident@societyforcalligraphy.org

Secretary

Marjorie Grace-Sayers
secretary@societyforcalligraphy.org

Treasurer

Chava Gerber
treasurer@societyforcalligraphy.org

Workshops

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specialworkshops@societyforcalligraphy.org

Programs

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Membership

David Mark
publicrelations@societyforcalligraphy.org

Outreach

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outreach-losangelesarea@
societyforcalligraphy.org

Publications/Communications

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Circulations

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Public Relations

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publicrelations@societyforcalligraphy.org

Exhibits

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Dear Arrighi,

What is Roman lowercase or Roman minuscule? I didn't think there was a lowercase to Roman inscription letters? What is the Humanistic minuscule? How are they related?

Lower case confused

Dear Confused,

I'll give you a little history of these letterforms. The early Humanists such as Petrarch, a 14th century Italian poet, had begun to collect ancient manuscripts. The Humanists had a philosophy for living in this world, a human focus, derived not from religious dogma but from reason. They were aware of the Carolingian letters in these manuscripts and really appreciated their beauty. They called these letters *lettera antica* or *antiqua*. Some scholars think that the Humanists mistakenly thought these manuscripts were classical, meaning that they were from the ancient Romans. But more re-

cent views cast doubt that they would believe them to be that old. During the early Renaissance the Humanists began to write a letterform based on these late Carolingians to create the beautiful hand we now call Humanistic minuscule. Soon after this, movable type was invented and the type designers were looking at the manuscripts and calligraphy as their models. They liked the open space and overall texture of the "Roman lowercase." (Most of the early type designs were based on the blackletter style of calligraphy.) This hand was well suited for the printed book. They used the Roman inscription letters as capitals to this minuscule. This style is still used today. Modern calligraphers have looked to these type styles to create a lowercase letterform with formal serifs that complement Roman imperial capitals. This is not a classic letterform or purely based on an historic calligraphy style but a modern style based on historic type.

I OWE MY LIFE TO CHOCOLATE

A good piece of chocolate has about 200 calories. As I enjoy two servings per night and a few more on weekends, I consume 3,500 calories of chocolate in a week, which equals to one pound of weight per week. Therefore, in the last three and a half years, I have had a chocolate caloric intake of about 180 pounds. I only weigh 165 pounds, so without chocolate, I would have wasted away to nothing about three months ago. I owe my life to chocolate!

Welcome to our New Members

Allison Noelle	OC	Laura Snyder	SF
Anny Konyuhova	GF	Nancy Julson	SF
Diane Durdella	OC	Yahui Chang	OC
Elise Penneton	WL	Gina Fenard	GF

We extend our warmest welcome and sincerest thanks for joining and supporting the guild. We look forward to seeing you in workshops and get togethers.



The BLACKS

-Ivory Black: (also called Bone Black)
It is slightly cool in mass tone* with a warm brownish undertone that is a good all-purpose black for mixing and tinting. It has a weak tinting strength so does not overpower other colors too quickly. It has a velvety richness and is good for mixing landscape greens.

Lamp Black: It is a slightly cool opaque black made from carbon black and commonly used in Egyptian tombs and murals. It is good for mixing and tinting.

Mars Black: It is a neutral, more opaque black that is cool in mass tone and slightly warm in tint, with greater tinting strength. It is considered non-toxic.

June SFC Board Meeting & AGM

These are the minutes from the Society for Calligraphy Annual General Meeting

June 3, 2018
Orange Coast Memorial Medical Center
18111 Brookhurst St
Fountain Valley, CA 92708

Meeting was called to order at 11:24 am by Joan Bechtel, President. Joan welcomed all members and visitors.

Sylvia Kowal, election director, received 138 ballots. The ballot was confirmed as printed.

- **The Officers for the 2018-2019 are:**
- **President - Joan Bechtel**
- **Vice-President - Sunny Ba**
- **Treasurer - Open**
- **Workshops Chairman - Rosana Ang**
- **Regional Liaison - Chris Ewen**
- **Public Relations Chairman - David Mark**
- **Secretary - Marjorie Grace-Sayers**
- **Membership Chairman - David Mark**

- **Program Chairman - Chava Gerber**
- **Circulations Chairman - Sylvia Kowal**
- **Outreach Chairman - Jane Shibata**
- **Exhibit Chairman - Jenny Allen**
- **Publications/Communications - Open**

Joan read the names of continuing and newly elected board members. She reminded all members to return their renewals by the deadline in order to receive the next Calligraph.

Chava welcomed all attendees and introduced our speaker, DeAnn Singh. DeAnn gave a talk accompanied by a power point presentation regarding her calligraphy work for celebrities, and in movies and TV shows. She brought along many examples of her work.

The talk was followed by a pot-luck luncheon. The meeting ended at 2:00 pm.

Respectfully Submitted,
Marjorie Grace-Sayers
Secretary

Consider giving back to the Sfc. There will be important board positions to be filled next year. Mentoring is available, so if you're unsure you will have help. If you're interested, please contact Joan Bechtel or any board member. See page 2 for contact info.

RALPH'S COMMUNITY CONTRIBUTION PROGRAM

Dear SOCIETY FOR CALLIGRAPHY,

The Kroger Family of Stores is committed to bringing hope and help to local communities. We do this through a variety of activities, including charitable giving, sponsorships and the unique Community Contributions Program at Ralphs. We are also committed to carefully protecting our customers' personal information. In order to meet their expectation of privacy, we have adopted a simple policy to never share a customer's personal information. Our privacy policy applies to Community Contributions participation as well. As your neighborhood food retailer, we deeply value our ability to support local organizations like yours.

Ralphs has supported the communities in Southern California where we operate since 1873 and continues to make our communities a better place to work and live.

HERE IS HOW TO REGISTER

To register for free go to www.ralphs.com or call 800-443-4438.

All you need is the information below:

- Your Ralphs Rewards card number
- Organization Name: SOCIETY FOR CALLIGRAPHY
- Organization Number: 92560

PS. it is much easier to call the 800 number to register

If you shop at Ralph's, this is an easy way to earn money for Sfc. It is FREE and simple.



✚ I'm looking for ideas. A friend has asked to write three short words "Let it be" on the cover of this journal:

Description of cover:
DURABLE HARDCOVER – Our A5 (5.6 inches x 8.4 inches) TEHNIK notebook sports a durable classic hard-cover with rounded corners made of a waterproof Polyurethane. Its high quality elastic closure will not loosen over time so your inserts and papers won't fall out when you move around.

And with not one but two stylish bookmark ribbons you can easily pick up where you left off. It also includes a back folder pocket for storing notes or cards and two label stickers for the cover or the spine. But with it being a polyurethane hard-cover, I'm not confident about what would work. Does anyone have any suggestions?

Debby

✚ I own one of these journals and acrylic paint chipped off of it. I think one shot lettering enamel with a brush is the way to go.

Jacqueline

TIPS for NIB SHARPENING

- Sharpen your nibs regularly to keep your lettering sharp and produce fine hair lines.
- A very fine Arkansas stone is best, however you can use wet or dry sandpaper.
- Start with a 400 grip and finish with a 600 grit.
- When choosing a stone pick one that is fine and very smooth to avoid damaging and eroding nibs.
- Place the nib in a holder and draw the top side edge of the nib in a gentle sweep across the slightly wet stone or sandpaper surface, keeping the nib at a 30-degree angle to the surface.
- Continue sharpening until you see an even sharp edge. Corners of the nib can be gently run along the stone to remove any burrs.
- * As a final step you can write "O's" on the stone with ink in the nib of the pen.

Australian Society Calligraphers, Sept 2018



February 15-18, 2019

**Presidents' Day Weekend
Kellogg West Conference Center
Cal Poly Pomona**

TEACHING STAFF FOR 2019

- | | |
|-----------------|--|
| Pat Blair | • Dressed-up Copperplate Capitals and Flourishes |
| Ginger Burrell | • Stitched Bindings: Showcase Your Lettering in Handmade Books |
| Barbara Close | • Brushin' Up |
| Carol DuBosch | • Folded Pen Adventures |
| Peter Greco | • Gothic Flourishing |
| Kathy Milici | • Modern Storybook Script |
| Dan Mooney | • Playing with 24K Gold |
| Peter Thornton | • Beauty and the Beast |
| Sherri Thornton | • Background/Foreground: The Pencil Playground |
| Jane Shibata | • Contemporary Foundational |

Want to join the fun?
contact Carol Hicks
letterscs2019@gmail.com
818-340-4488



Letters 2019 is currently "full" with a "wait list"

TO JOIN THE SOCIETY FOR CALLIGRAPHY

send a check payable to the Society for Calligraphy (or SfC), c/o David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; \$25 introductory fee available for first time members only, January to June, one time only. For more information, write to address above or visit www.societyforcalligraphy.org/join.asp. Yearly membership in the SfC starts July 1.

Local Member Classes

WEST LOS ANGELES

DeANN SINGH:

4032 Marcaseal Ave.
Los Angeles, CA 90066
310-702-4042
Website: www.DeAnnSingh.com
E-mail: DeAnnSingh@me.com
DeAnnSinghCalligraphy.blogspot.com
Private Lessons available during the week days; Tues, Thurs, and Sat.
Email for an appointment.

Limited availability

DESIGNING LETTERS STUDIO

New Boutique Workshops developing at Bergamot Station
"Modern Script Calligraphy"
To be Announced in near future.
Fun new workshop experiences.

Sinai Temple:

10400 Wilshire Blvd, LA 90024
Register rbermanr@yahoo.com
Subject to be determined.

West Los Angeles SfC workshops

Beginning Classes open to members and non-members taught by Judy Shibata, mentored by DeAnn Singh \$25 with small material fee. Watch the blog for dates. 2.5 hrs each Saturday class.

JANET MARTORELLO:

Santa Monica College Emeritus

Emeritus College
1227 Second Street
Santa Monica
Telephone: (310) 434-4306
Email: emeritus@smc.edu

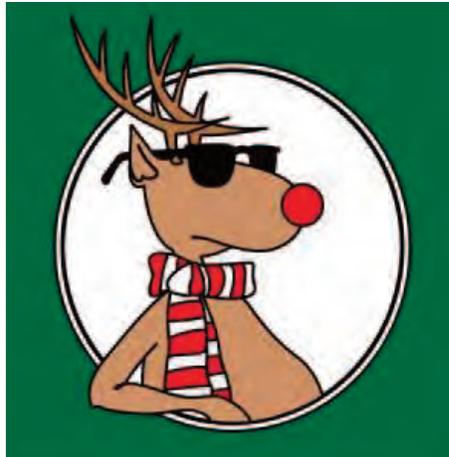
SAN FERNANDO VALLEY

CARRIE IMAI:

Carrie Imai teaches private and semi-private classes on lettering and related subjects in her Chatsworth home.
Contact at carrieimai@ix.netcom.com
UCLA Extension, Westwood
April 3 thru June 12 (11 Wednesdays)
11am to 2pm
Italic Formal to Funky

XANDRA Y. ZAMORA

Individuals and small groups.
Calligraphy and handwriting improvement, as well as book and paper arts. For further information xyz@xyzink.com



HAPPY HOLLIDAYS

ORANGE COUNTY

BARBARA CLOSE:

310-780-0509
barbicl@aol.com
www.barbclose.com
Studio Calligraphy Classes
3851 Bear Street, Ste. B15, Santa Ana
Session I: Monoline Romans; and Foundational
Wednesdays, February 6 - March 27
6:30-9:00PM
(space is limited - please rsvp)
ABC Adult School
Cabrillo Lane, Room 2, Cerritos
Subject: Pointed Pen Studies
Wed: January 30 - March 27
8:30am-11:30am
562-809-9011
Registration - online:
www.abcadultschool.com
Barbara Close, Instructor

VICTORIA KIBILDIS:

27964 Via Ambrosa
Laguna Niguel, CA 92677
760-415-5660
Email: VKibildis@UCSD.edu
www.QuillsandLetters.com
Instagram & YouTube
Private or group lessons in Copperplate and Cursive handwriting to students of all ages. Flexible schedule weekdays, except Sat.

Don't ever take a critique personally. Yes, it's about you, but the point of criticism is to help you do better.

Jen Hancock

We would love to promote your classes. Any SfC members wishing to advertise their classes in the up-coming Bulletins or E-Bulletins are welcome to submit all their information to me at dhicks5@socal.rr.com.



Regional News



Questions and Contacts:
Sylvia Kowal
SKowal935@gmail.com

Upcoming Events:

- December 1 & 2, Sat & Sun, **Outreach Program — Bookmark table at McGroarty Arts Center's Chili Bowl Fest and Fair.**
Contact: Jane Kim janekim426@gmail.com
- December 9, Sun, 4 to 8pm
Holiday Social at the home of Nancy Campbell, Glendale.
Contact Nancy at haustree@earthlink.net

For more information on workshops, contact:
Jane Kim at SGVWorkshops@societyforcalligraphy.org



Questions and info contact:
Chris Ewen,
c562blank@yahoo.com

Upcoming Events:

Jan 5, Saturday, Noon to 4pm — **Sharon Allende**
"Mapping Celtic Knots"
Orange County Memorial Med Hospital,
18035 Brookhurst, Fountain Valley

Feb 2, Saturday, Noon to 4pm — **Nicole Steiman**
"Tangled Hearts" Orange County Memorial Med Hospital,
18035 Brookhurst, Fountain Valley

March 2, Saturday, Noon to 4pm — **Jane Shibata**
"Decorated Letters" Orange County Memorial Med
Hospital, 18035 Brookhurst, Fountain Valley

For more information
programs, **Sandy Doerr**, LetterRtist@aol.com
workshops, **Barbara Close**, barbicl@aol.com

*Perfection is overrated and kindness and
helpfulness is always undervalued.*

Words of Wisdom from Ellen Greenberg

Save the earth..... It's the only planet with chocolate!

Inland Empire/Pomona Valley

Upcoming Events:

December 8, Sat, 1-4pm — Program, **Angie Elliott**
"Paper Flowers to Embellish your Gifts"
Riverside Main Library, Riverside. FREE but RSVP a must.

January 12 & 13, **Schin Long**
"Calligraphy Animal Drawing"
Pomona Valley Art Association, 2031 Montclair Plaza Lane,
Montclair. Fee: \$100

Contact **Angie Elliott**
inlandempire@societyforcalligraphy.org
or call 951-505-1888



Upcoming Events:

• December 16, Sun, 11am to 2pm **Holiday Social Luncheon & Gift Exchange** at the new forever home of Carrie Imai. 10636 Bothwell Rd. Chatsworth. RSVP required.

• March 24, Sun, 9:30 to 4:30pm, **"Fantasy Florals"**
with **Olga Eysmontt**. Location TBA

for more information contact
Jann Marks at callijann@aol.com

INCREASE YOUR ARTWORK PRICES ...

Not a week goes by without an artist asking me about their pricing strategy. And with those questions, I almost always detect a feeling of uneasiness and self-doubt. Why is that? Why the lack of confidence when it comes to pricing and selling art? I've seen many artists get discouraged because no one will buy their art. They are frustrated because people don't seem to see the value they do. Some artists think that the answer to that problem is to lower their prices – in short, to make their art cheaper.

Unfortunately, that line of thinking generally leads artists to start offering prices so low that they'll never be capable of making a decent living selling their work. So today I wanted to share with you, not the reasons why you shouldn't lower your prices, but rather four reasons why you should INCREASE your prices. I always prefer to take a positive spin on things :-) I can hear you already! "What? Increase my prices? How can you possibly be thinking I should increase my prices if I'm not even selling at the prices I have now?" Here's why:

Reason 1 — Buyers will take you more seriously

First, forget about your family and friends as potential buyers. If they haven't bought your art by now, they'll never buy it (and you shouldn't be pricing your art for them, anyway). Instead, go out and start building a fan base and collector base that will truly appreciate your work and your style. Once you get in front of those people you need to look professional and present a solid body of work. Art buyers expect to pay a certain premium for good quality art. If you have that, then your pricing won't be a deterrent. Just focus on providing good value—if you do that, they'll be interested, and a higher price will simply reinforce the value you offer.

Reason 2 — Galleries will show more interest in your art

Remember that art galleries are businesses like any other. They have rent, employees, and marketing expenses to take care of. If you present work at a price point that is too low, there's just no way they can make a profit with you. In addition, their clientele is used to certain types of standards, so

if you don't fit into those standards, then they'll just pass on to the next available artist.

Reason 3 — Collectors are buying an experience

Remember the last time you splurged on something you REALLY, REALLY wanted? Well, that's what art is, a big splurge. Let's be realistic, art is not a necessity like food, shelter and clothing, it's a luxury item. So you have to treat it as such. Don't get me wrong, I have many art works in my house and I feel like they are part of the family, but when I buy art, I'm buying something that I want, not that I need, and price is only one part of the equation. Work on creating a credible and enticing brand for you and your art, promote it consistently, make it absolutely irresistible to buy and don't worry too much about the price.

Reason 4. — Art can become your sole source of income

Have you calculated how many pieces you'd have to create and sell, at your current prices, to make your art a full time gig? Is that number realistic? If you want to be taken seriously as an artist, you have to take yourself seriously. Consider the amount of time and money you've put into learning your skills and techniques and developing your own unique style. Think about what the big picture looks like for your business and career, and only then will you'll be able to price your work in alignment with your value and your goals.

Of course, all of this advice only applies if you do your homework! Go out, see shows, meet other artists, spend time browsing on the web, and upgrade your skills. Your prices reflect you, and you need to be capable of explaining them.

And one more thing: think about your role as an artist, and therefore as an ambassador of the arts. Is it time you stop selling yourself short? Then raise your prices. . . your art, and you, are worth it!

Catherine Orer, Emptyeasel,
August 2015



These two pieces of art beautifully done by Suzanne Bassani from a class with Olga Eysymontt from Otis at the Arboretum. The San Fernando Valley Regional is planning some botanical drawing classes with Olga next year.





THE GETTY CENTER
1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

HOURS: Tues–Fri and Sun:
10am -5:30 pm
Sat: 10 am–9 pm, Closed Mondays
Admission is free. Parking is \$15 per car

December 18, 2018 - April 7, 2019 —

Artful Words: Calligraphy in Illuminated Manuscripts

The written word was an art form in the premodern world. Calligraphers filled the pages of manuscripts with scrolling vines and delicate pen flourishes, and illuminators depicted captivating narratives within large letterforms. These decorative embellishments reveal the monetary, cultural, and spiritual value placed on handmade books at the time. The alphabetic adornments in this exhibition enliven the content of a range of manuscripts - including sacred scripture, romance literature, and history-produced from England to Ethiopia over nearly one thousand years.

THE SOCIETY FOR CALLIGRAPHY (SfC) is a non-profit educational organization which promotes the study, teaching and practice of calligraphy and related disciplines. It fosters the appreciation, understanding and acceptance of CALLIGRAPHY as a fine art. It also encourages fellowship and the exchange of ideas through its speakers, program meetings, workshops, exhibits, journal, bulletin, annual retreat and regional groups. We are funded by membership dues. Contributions are tax deductible. Yearly membership in the SfC starts July 1.

• **TO JOIN** send a check payable to the Society for Calligraphy (or SfC), c/o David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; and \$25 Introductory Offer for 6 months Jan-June (first time members only). For more information, write to address above or visit our website, www.societyforcalligraphy.org. Download the membership form.

• **BULLETIN PRODUCTION TEAM:** Carol Hicks, Karin Gable, David Mark, Sylvia Kowal. Special thanks to our departed members for leaving us with the SfC logo (Lisa Engelbrecht); Ancestor & Connectivities Fonts (Teri Kahan); and the Bulletin logo (JoEllen Moline).

The WebBulletin and workshop flyers are available online at
www.societyforcalligraphy.org

Youth Enrichment Programs

The San Fernando Valley SfC Regional has been doing presentations for the Youth Enrichment Programs through the Los Angeles Library system. This Program is meant to expose young people, from middle through high school, to art and cultural activities. Volunteers from the Valley Regional do a short presentation on the history of writing from cave paintings through cuneiform on clay tablets, reeds on papyrus, quills on vellum to metal pens on paper. This is followed by a hands-on lesson on either Gothic or Italic calligraphy. The presentation has been well received wherever it's been done. The Valley Regional feels it's more important than ever that young people understand the importance of handwriting.

**PLEASE SUBMIT YOUR COPY
BY JANUARY 15, 2019
FOR THE MARCH 2019 EDITION**

EVENTS AROUND THE COUNTRY

- **Letters California Style 2019**
February 15-18, 2019, At Kellogg West Conference Center, Cal Poly Pomona.
- **Ghost Ranch - June 2-8, 2019**
Abiquiu, New Mexico - ghost ranch.org
 - Barbara Close - Monoline Pen & Painted Flowers
 - Bill Kemp - Learning Pointed Pen
 - Janet Takahashi - Sketchbook Will Travel

SUBMISSIONS: Carol is in charge of the bulk of Bulletin information and Karin handles all workshop flyers and inserts, scanning art & photos and the printing process. So please send appropriate information to: Carol Hicks at ebulletin@societyforcalligraphy.org and Karin Gable at bulletin@societyforcalligraphy.org. Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

We've gone green! Bulletin is now available online. Please check the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! We now have PayPal available for most online registrations. We are excited! Carol has redesigned the web Bulletin - it includes color photos and extra goodies not in the print version. Check it out! The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available. We now publish Bulletin on a quarterly basis, and the Sept. and March issues will be mailed to the entire membership. The June and December bulletins are "green" and posted on the SfC website. Only those who do not have email or have requested a hard copy will receive the "green" issues by mail.

Thanks for your cooperation! Carol & Karin