President’s Message

Spring is a magical time in Southern California. The burst of flowers, greenery, and life can especially be seen in our native plants. Whether their display is bold or subtle, it is their time to shine. Let it be your time to shine as well! Now is a wonderful time to be inspired by nature to draw, to create eco-prints, to find new color palettes or to use natural materials in mark-making. It is also a great time to follow up on skills learned at Letters California Style, or recent workshops you’ve attended.

Let us continue to be inspired by one another as well. There is still time to see our wonderful SfC members “2020: A Calligraphy Exhibit” at Muzeo! Check out our website or theirs for links to visiting hours, parking, and directions. Please thank Jenny Allen and all of our members who contributed pieces, who helped set it up, and who have kept it going with bookmarks and classes for the public. What an amazing event that you don’t want to miss! The final day and closing reception will be on April 26th. I hope to see you there.

Once inspiration strikes, there are plenty of great workshops and events lined up to keep you going through spring, summer, and beyond. Of note are the many upcoming opportunities to study particular hands in great detail. Be introduced to copperplate by Nina Tran, build your skills in Italic with workshops by Yukimi Annand and Elmo von Slingerland, or explore Roman capitals in Elmo’s second workshop. Amity Parks will conduct a very special 4-day workshop on “Bold and Blended Chunky Roman Caps with Belgium and British Paint Powders” that will be packed with amazing letterforms and techniques.

Spring is a time for change, and in that spirit we will be gently rolling out some updates to our website and our membership management system as the year progresses. These improvements will be aimed at making things a little easier for our volunteers and our membership at large. As always, if you have concerns, comments, questions, or anything else, please don’t hesitate to get in touch: president@societyforcalligraphy.org

Happy Lettering,
Jennifer E. Padilla

TO JOIN THE SOCIETY FOR CALLIGRAPHY

- Download the membership form on our website. Send the form with a check payable to the Society for Calligraphy (or SfC).
- To David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801.
  - Annual dues are $42; $60 for a family of two; $25 for full-time students;
  - $25 introductory fee available for first time members only, January to June, one time only.

For more information, write to address above or visit www.societyforcalligraphy.org/join.asp. Yearly membership in the SfC starts July 1.

Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com
Calendar of Upcoming Events

March 2020
14 & 15, 2020, Sat & Sun, 9am-4pm
San Diego Workshop
Nina Tran “Intro to Copperplate Script”
San Diego Education Association
10393 San Diego Mission Rd, Suite 100, San Diego 92108
Contact: Kristi Darwick at ie.pvpres@societyforcalligraphy.org

26 April, Sun, 1-4pm
SFC Exhibit Reception
at the MuseO Museum in Anaheim

26, Sun, 11:30-4pm
Westside Regional Mini-Workshop
DeAnn Singh “Calligraphy Basics - For Beginners, Brush-Ups and More”
Design Letters Studio, Contact: Barbara or Judy at CalligraphyWLA@aol.com

29, Sun, 9:30-4:30
Westside Regional Mini-Workshop
DeAnn Singh “Calligraphy Basics - Pointed Pen for Beginners & Brush-Ups”
Designing Letters Studio, Contact: Barbara or Judy at CalligraphyWLA@aol.com

April 2020
4 & 5, Sat & Sun, 9:30-4:30
OCSIC Workshop
Nina Tran
“Introduction to Copperplate Script”
Michael Punke’s Studio
Contact: Gerry Phillips at danger.phillips@gmail.com

16, 17, 18 & 19 Thurs thru Sun, 9:30-4:30
Inland Empire Workshop
Amity Parks “Bold & Blended Chunky Roman Caps with Belgium Bister Inks”
Pomona Valley Art Association
5060 Montclair Plaza, Montclair
Contact: Rosana Ang at specialworkshops@societyforcalligraphy.org

16 & 17, Sat & Sun, 9:30-4:30
San Diego Workshop
Yukimi Annand “Italic Hand, Formal to Cursive with Flourish”
San Diego Education Association
Contact: Kristi Darwick at ie.pvpres@societyforcalligraphy.org

23, Sun, 9:30-4:30
San Fernando Valley Regional Workshop
Amity Parks “Bold & Blended Chunky Roman Caps with Belgium Bister Inks”
Location TBD
Contact: Jann Marks at callijann@aol.com

May 2020
16 & 17, Sat & Sun, 9:30-4:30
San Diego Regional Workshop
Yukimi Annand “Italic Basics and Flourishes”
San Diego Education Association
Contact: Kristi at ie.pvpres@societyforcalligraphy.org

17, Sun, 9:30-4:30
San Fernando Valley Regional Workshop
Carrie Imai “Big Bad Bone”
Location TBD
Contact: Jann Marks at callijann@aol.com

21 thru 26, Thursday thru Tuesday
SFC 45th Retreat
Westmont College, Santa Barbara
Contact: Annie Lawrence
calligrapher.annie@gmail.com

June 2020
11 & 12, Thurs & Fri, 9:30-4:30
SFC Workshop
Elmo Van Slingerland “Vivid Italics - A Form That Flourished in the Past Never Dies Out Completely”
Location TBD
Contact: Rosana Ang at workshops@societyforcalligraphy.org

13 & 14, Sat & Sun, 9:30-4:30
SFC Workshop
Elmo Van Slingerland “Roman Capitals with the Broad-Edged Pen”
Location: TBD
Contact: Rosana Ang at workshops@societyforcalligraphy.org

September 2020
12 & 13, Sat & Sun, 9:30-4:30
San Fernando Valley Workshop
Rebecca Wild “Layering Art and Letters”
Location TBD
Contact: Jann Marks at callijann@aol.com

January 2021
9 & 10, Sat & Sun, 9:30-4:30
San Diego Regional Workshop
Anne Elser “Love, Fear and Flourishing”
San Diego Education Association
Contact: Kristi Darwick at ie.pvpres@societyforcalligraphy.org
Cost: $120

ARCHES WATERCOLOR HOTPRESS

Over the last few years, a number of customers have complained about change to Arches watercolor paper, so you are not alone in noticing the change. While it is still a very popular paper, some customers found Fabriano watercolor paper to better fit their needs. But then, that paper seemed to have changed, and the most popular alternative for us is now a Stonehenge Watercolor Paper. It does not come in 90lb, but its price for 140lb is similar to that of Arches 90lb.

John Neal

Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com
January Board Minutes

Sunday, January 5, 2020

- **Attendance:** Jennifer E. Padilla, Chris Ewen, Marjorie Grace-Sayers, David Mark, Kristi Darwick, Sylvia Kowal, Jenny Allen, and Linda Renner.

- **President**
  Jennifer called the meeting to order at 10:07 a.m. at the home of Kristi Darwick. She has set up a trial website with the site called Wild Apricot. She will consult with David re: membership, Carol re: newsletter, and Workshop Chairs re: workshop registration. Board members have been sent a link to try out the site and give feedback. We need to transfer the ownership of our current domain to our organization and move our e-bulletin contact list into the new system. Kristi Darwick stressed how difficult workshop registration has been with our current system through PayPal.

- **Minutes**
  Marjorie will keep the minutes brief, only recording decisions, actions, and motions discussed during the meeting. The “Minutes” will be uploaded to the Dropbox. All reports will be uploaded as “Meeting Records.” Both will be dated with the date of the meeting and are available to everyone on the Board.

- **Exhibits**
  Jenny reported on the SfC exhibit currently on view at the Carnegie Building at Muzeo, Anaheim. About 75 people attended the opening on December 21. The exhibit features 76 artworks by 43 SfC members. Entry fees collected totaled $560. Jenny needs more help to do bookmarks at the site on the weekends. The closing reception is scheduled for April 26, and the artworks will be taken down and retrieved by members on that day.

- **Financial**
  Jennifer passed around our most current financial report. She also reported that SfC has requested an extension to file our taxes. We need to discuss how we can use the current balance to benefit our organization. Some suggestions were to set up an endowment for scholarships and offer more scholarships, including for outreach and retreat. Over the years, we have made use of an endowment from the family of late member, Sherri Schlossberg. Linda volunteered to do some research on financial investments.

- **Workshops**
  Kristi reported that Rosana is very busy with a new job. We probably want to nominate a new Workshop chairperson, with Rosana continuing to support the workshops she’s started. A committee, including Rosana, could support individual workshops.

- **Publications/Communications, Circulations**
  Karin Gable has the pens for Letters. Kristi suggested we have a new banner done. Sylvia is traveling to the summer conference in Red Deer and will take the banner. She also asked if our guild should make a donation to their goodie bags. The consensus was not to offer anything to other local conferences, only the International Calligraphy Conference. It was suggested that we find volunteers to do a new banner.

- **Membership**
  David reported that we currently have 447 members plus 8 new members = 455.

- **Regionals:**
  Orange County - Chris reported that Jane will not be able to teach at the March meeting. Chris is planning a meeting to highlight the steps taken to reach a finished piece. She will send information about the OC Exhibit to Sunny to post on social media and to Carol to send out as an e-bulletin.
  San Gabriel Valley - Sylvia reported that the next social will be in June.
  San Fernando Valley - Sylvia reported on upcoming workshops with Carrie Imai and Rebecca Wild.
  Solar Nibs - Linda reported that the January 19 meeting will feature a book structure taught by Sue Ann Robinson. The speaker at the March meeting is Kathy Sanchez

IE/PV - Kristi reported that the January 27 workshop with Schinn Loong filled up fast. The group is growing.

San Diego - Kristi reported that most of the meetings and workshops have been planned through January 2021. The current Treasurer will be moving and she will need to find someone to fill the position.

- **San Diego:**
  Kristi asked if the San Diego group could use one Dropbox folder on our SfC website. She can but she should limit access to that file. A new bank account has been set up with Union Bank. Rather than applying for the recommended fictitious name at this time, the account will be set up as “Society for Calligraphy.” “San Diego chapter” can be added, below, on flyers.

- **Photo Galleries:**
  CC Sadler will be setting up the new link for accessing Letters California Style 2020 photos.

- **Calligraph:**
  Linda Yoshida, Alice Jon, and Kristi, would like to be provided with the upgraded version of the Adobe Creative Suite. MOTION - Kristi Darwick motioned that we take another monthly license for Adobe Creative Suite that can be used by Linda Yoshida and Alice Jon for SfC work on the Calligraph. Seconded by Chris, passed unanimously. Jennifer will distribute the licenses. Kristi offered to help Jenny with a flyer publicizing our Exhibit at Muzeo.

- **Other Items:**
  - Kristi proposed that SfC consider having a one-time exhibit of our members work at the Pomona Valley Art Association. She provided monthly costs for display space. It was suggested that perhaps IE/PV could do a Regional show in the future.
  - Chris was approached by members of a currently disbanded calligraphy class at the Cypress Park and Recreation Senior Center. She encouraged them to join SfC and to come to our meetings and classes.
  - Kristi brought up the possibility of organizing a small retreat in Big Bear for Spring or Fall 2021.

Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com

Respectfully submitted,
Marjorie Grace-Sayers
Secretary

Board Meeting Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 March 2020</td>
<td>Saturday, Jennifer Padilla</td>
</tr>
<tr>
<td>31 May 2010</td>
<td>Sunday, Chava Gerber</td>
</tr>
<tr>
<td>7 June 2020</td>
<td>Sunday, AGM</td>
</tr>
</tbody>
</table>

Your SfC board has meetings five times each year. All members are eligible to attend.

Forgiveness does not change the past but it does enlarge the future.
Dear Arrighi,

I was referring to paper the other day and wasn’t sure if paper that has a “laid” pattern is actually considered laid, even if it doesn’t use that name. What do you think?

Unsure about laid

Dear Unsure,

I used the book *Paper Pleasures* by Faith Shannon to check the answer to your question. The answer is simple enough. Yes, it is still considered a laid paper even if it doesn’t have laid in it’s name. The lines in the paper are created with fine copper wires on the mold that make thinner deposits of fiber at the wires. When held up to the light you can see the chain pattern where the wires were both horizontally and vertically. This is different than the mold used for “wove” paper that has a close-textured even appearance.

This column may be reprinted by non-profit organizations without permission if credit is given to DeAnn Singh and SfC Bulletin.

**RAINBOW COLORS**

To write in rainbow colors, whether for one word or sentences, use an eyedropper to place one drop at a time in the reservoir. Follow in a sequence. Mitchell pens work well for this. Use watercolors or colored inks. Have all your colors ready to work with. Add the next color in the middle of a word. When moving from dark to light, clean out the pen.

*From the Calligrapher’s Recipe Book. Created by The Marietta Calligraphy Society*

**LICK AND STICK**

This mucilage recipe is inexpensive, quick and works!

1. Bring 6 tbsp. of pure white vinegar to a boil in a small pan.
2. Add 4 packets (1 oz. total) unflavored gelatin and stir until completely dissolved. Since this is a very small amount, add the gelatin as soon as the vinegar comes to a boil and stir quickly.
3. After the gelatin has dissolved, add 1 tbl. of lemon or vanilla extract. Stir until well mixed. This helps cut the vinegar flavor when “re-moistening” the envelope seal.
4. While mucilage is still warm, use a brush to spread it thinly on the back of an envelope flap, label, seal, etc.
5. Allow the mucilage to dry fully and re-moisten when ready to seal.

Store in a capped bottle for several months without spoiling. Mucilage will set if cooled so putting the bottle in a pan of warm water will melt it, making it ready to start a new envelope project!

*Colorado Calligraphers Newsletter*
Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com.

Welcome to our New Members

Betty Mead  OS    Juliana Hand   SG
Laura Leib  WLA   Julie Freeman  GF
Randy Bautista  GF   Cindy DeBerry  OC
Aileen Tu  GF   Laurie Coe  SD
Lydia Jakubowski  GF   Liz Thompson  SD
Elizabeth Olson  GF   Kristin Ouchi  SF
Teresa Staal-Cowley  GF

We extend our warmest welcome and sincerest thanks for joining and supporting the guild. We look forward to seeing you in workshops and get togethers.

45th SfC Retreat
Westmont College
951 La Paz Road, Santa Barbara, CA
May 21 thru May 26, 2020

We have been at Westmont College for two years and it appears it will be some time before we might make it back to La Casa de Maria.

We can’t say enough about the grounds, sleeping and living quarters at Westmont — absolutely beautiful, wonderful walking but one can also drive to any location on campus. We are able to secure our ceramic room scriptorium at the same price this year. To make this happen we need to get our deposit in. There are only 31 spots available.

Retreat has different packages:
• “Three-day” (Friday dinner to Monday lunch)
• “Four-day” (Thursday dinner to Monday lunch)
• “Five-day” (Thursday dinner to Tuesday Breakfast)
• “Day Use” (plus any meals you want — must RSVP to Annie)

Deposits received by September 30, 2019 guarantees you a place at Retreat. Send your deposit check of $300 made payable to SFC and mail check to Annie Lawrence, 821 South Miller Street, Santa Maria, CA 93454.

For more information contact:
Annie Lawrence
calligrapher.annie@gmail.com

I need some advise please. I am being asked to write names or “monograms” on some very expensive leather purses. Needless to say, I am very hesitant about that. I always want to learn and grow and keep getting Calligraphy out there!

Is this something one should even do with a marker or nib? Is it better to try to find/buy some sort of gold foil “engraving” set up?

I like to provide only the best quality. Your advice is always appreciated. Anyone has a suggestion for me?

Elaine

Usually done with Acrylic paint and brushed on.

JERRY

Here is a professional-quality hot-foil setup from Mike Ward. He developed it for his own use for work on the leather blotters he makes and personalizes. The foil comes first, then the kit.

John Neal

My daughter has worked on leather and advises, that unless you are willing to use leather dyes and do multiple layers and wait between layers for them to soak in and dry - weeks! then acrylic ink is your best bet which you also have to let soak in and dry. It will fade and flake over the years, even with an acrylic varnish top coat.

Bev

I just saw an item being used on Pinterest. It is like a clear plastic Ames lettering guide, but circular. Draws perfect circles on page when you stick pencil into the holes & go round. Anyone know what that is, who makes it? Thanks!

Elaine

Are you thinking of the Helix Circle Maker?
Heather
Local Member Classes

West Los Angeles

DeANN SINGH:
4032 Marcasel Ave.
Los Angeles, CA 90066
310-702-4042
Website: www.DeAnnSingh.com
E-mail: DeAnnSingh@me.com
DeAnnSinghCalligraphy.blogspot.com
Private Lessons available during the week days; Tues, Thurs, and Sat.
Email for an appointment.
Limited availability
Designing Letters Studio
New Boutique Workshops developing at Bergamot Station
"Modern Script Calligraphy"
To be Announced in near future.
Fun new workshop experiences.

Sinai Temple:
10400 Wilshire Blvd, LA 90024
Register rbermanr@yahoo.com
Subject to be determined.

West Los Angeles SfC workshops
Beginning Classes open to members and non-members taught by Judy Shibata,
mentored by DeAnn Singh
$25 with small material fee.
Watch the blog for dates.
2.5 hrs each Saturday class.

Orange County

BARBARA CLOSE:
310-780-0509
barbicl@aol.com
www.barbiclclose.com
Studio Calligraphy Classes
3851 Bear Street, Ste. B15, Santa Ana
Session II: Uncial/Gothic
Wednesdays: 6:30-9:00pm
March 18-May 6
ABC Adult School
Cabrillo Lane, Room 2, Cerritos
Subject: "Flat Brush-Italics & more"
Wed: April 1 - June 10, 2020
8:30am-11:30am
562-809-9011
www.abcadultschool.com
Barbara Close, Instructor

Orange County

VICTORIA KIBILDIS:
27964 Via Ambrosa
Laguna Niguel, CA  92677
760-415-5660
Victoria.kibildis@gmail.com
Saddleback College Mission Viejo
UCSD Extension, La Jolla.  Atheneaum Library, La Jolla
“Cursive Writing Tutor”
Mar. 8, 15, 22, 29, & Apr. 5, 12. 1 to 4 PM.
Victoria Kibildis  Copperplate.
Saddleback College, Mission Viejo
Classroom: Village Building 9, Room 3.
Contact Victoria Kibildis -
victoria.kibildis@gmail.com

San Fernando Valley

CARRIE IMAI:
Carrie Imai teaches private lessons in her home in Chatsworth, CA in all hands,
watercolor and gouache use and techniques and layout and design.
UCLA Extension, Woodland Hills
April 1 thru June 10, 2020
(11 Wednesdays)
10am to 1pm — “Gothic”
Contact Carrie at carrie@carriedesigns.com

THE “FULCRUM” RULE OF DESIGN
If you place an imaginary diagonal line across the painting. Whatever appears on one side of the diagonal should also appear on the other side of the diagonal. This principle could also be seen in many of Monet’s paintings.

Tip from Jacqueline Sullivan

My mission in life is not merely to survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style.

Maya Angelou,
poet, memoirist, civil rights activist
Questions and info contact: Chris Ewen, c562blank@yahoo.com

Upcoming Events:
- 24 March, 6 to 9pm — Workshop: Barbara Steel “Envelope Book” at home of Barbara Steel
- 26 March, 6 to 9pm — Workshop: Kathy Sanchez “Reverse Piano Hinge Book” at home of Barbara Steel
- 4 & 5 April, 9:30 to 4:30 — Workshop: Nina Tran “Intro to Copperplate”
- 6 June - Open House and Exhibit at Huntington Beach Library

For more information
Programs, Sandy Doerr, LetterRtist@aol.com
Workshops, Barbara Close, barbicl@aol.com

Questions: Barbara or Judy at CalligraphyWLA@aol.com

San Diego SFC

Upcoming Events:
- 14 & 15 March, Sat & Sun, 9am-4pm Workshop Nina Tran “Intro to Copperplate”
- 28 March, Workshop: Ed Fong “Everything Bamboo”
- 16 & 17, 9:30-4:30 — Workshop: Yukimi Annand “Italic Hand, Formal to Cursive with Flourish”
- 10 October — Workshop: Risa Gettler “Illumination”

for more info contact: Kristi Darwick ie-pvpres@societyforcalligraphy.org

The Valley Flourishes

Upcoming Events:
- 23 April, 9:30-4:30 — Workshop: Amity Parks “Bold & Blended Chunky Roman Caps with Belgium Bister Inks”
- 17 May, 9:30-4:30 — Workshop: Carrie Imai - “Big Bad Bone”
- 12 & 13 September, 9:30-4:30 — Workshop: Rebecca Wild - “Layering Art and Letters”

for more information contact Jann Marks at callijann@aol.com

WESTSIDE SFC

Questions: Barbara or Judy at CalligraphyWLA@aol.com

Upcoming Events
- 29 March, 11 - 1:30pm — Mini-Workshop with Jane Shibata “Calligraphy Basics - Pointed Pen for Beginners & Brush-Ups”
- 26 April, 11 - 1:30pm — Mini-Workshop with DeAnn Siingh “Calligraphy Basics - For Beginners, Brush-Ups & More”

Inland Empire/ Pomona Valley

Upcoming Events:
- 30 May — Workshop: Kristi Darwick “Romans”

Contact Kristi Darwick ie-pvpres@societyforcalligraphy.org or call 909-274-8297

Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com
CURSIVE IS RELEVANT TO SOME

I compare cursive to opera and ballet. Old and traditional, not embraced by the majority of the population but probably not going to die out either.

Cursive will probably last because it is aesthetically pleasing to many people. It is also not hard to learn. Opera and ballet are probably a lot harder. To glide your pen along the page, sending a heartfelt message to someone you love or admire ... is a wonderful thing.

I teach penmanship to people of all ages and I assure you, there are lots of people who enjoy the activity and appreciate that they can learn to write nicely and be proud of their penmanship. If they want to study more, they can graduate to nibs and inks and really wow their friends, but just having nice penmanship is doable for anyone who is interested.

Now that cursive is not taught in most public schools, I am getting more calls to teach workshops in a variety of venues. I see a resurgence of interest in cursive.

jean wilson, cyberscribes

BLEEDING IN PARALLEL PENS

Easy solution for bleeding ink in Parallel Pens is NOT to use the ink as it comes. Empty them and save the little plastic barrels. You can fill the little tubes with the Monoject syringe and media that you like. I think John still sells the syringes. You also can use any media you want by dipping or brushing on color. I rarely fill the barrels anymore and use watercolors and inks or whatever I want without a bleeding problem.

Ann

I haven't used the PPP cartridges much for a long time. I put Adirondack Color Wash in the barrel of the pen for teaching. This way when I write on a student's paper it is in a different color. Loading the barrel of the pen itself instead of a cartridge means there's a lot more ink — lasts a long time before needing a refill. Not to mention that the colors are delicious!

Carol

To stop any "bleeding" on paper, I always dust with finely ground sandarac. Grind the crystals in a pestle and mortar until they turn from yellow to white then place in a muslin pouch and pat gently on the surface. You can blow or sweep the surplus off. Don't get it in your eyes. When the powder becomes yellow regrind.

Viva

BELIEVE IT

No one said being an artist would be easy, but you don’t have to constantly live in doubt of your own abilities. Remind yourself again and again, until you believe it — then move forward and use your talent and determination to achieve your goals!
MuseO Museum & Cultural Center and the Society for Calligraphy present an exhibition of internationally known and student works at the MuzeO Carnegie Gallery from December 21, 2019 through April 26, 2020. The MuzeO Carnegie is open Wednesday through Sunday from 10:00 am to 5:00 pm except on holidays.

2020: A Calligraphy Exhibit is a collection of many beautiful works of the Southern California members of the guild. These calligraphy pieces showcase many hands of lettering from traditional to contemporary styles. Works include artists who work in entertainment, advertising and many other industries.

Calligraphers will be on hand to write bookmarks on selected times on weekends along with demos and docents. Many of the works are available for sale through MuzeO. You won’t want to miss the educational and fun workshops during the exhibition. Please also join the closing reception with many artists on the last day of the exhibition.

FREE WORKSHOPS

March 21, 2020, Saturday 1:00 - 3:00 pm
Introduction to Brush Calligraphy
David Mark
Age 10 and up

April 4, 2020 - Saturday 1:00 - 3:00 pm
Multifarious Italics
Beverly Womack
Age 15 and up

RECEPTION

April 26, 2020 - Sunday 1:00 - 4:00 pm
Please contact Jenny Allen at exhibits@societyforcalligraphy.org for workshop reservations or more information about the exhibit

Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com
The Getty Center
1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

HOURS: Tues–Fri and Sun: 10am–5:30 pm
Sat: 10 am–9 pm, Closed Mondays
Admission is free.
Parking is $15 per car

Michelangelo: Mind of the Master — Feb 25–June 7, 2020
Michelangelo (1475–1564) was one of the most creative and influential artists in the history of Western art. This exhibition explores the full range of his work as a painter, sculptor, and architect through more than two dozen of his extraordinary drawings, including designs for celebrated projects such as the Sistine Chapel ceiling, the Medici Chapel tombs, and The Last Judgment. These studies and sketches enable us to witness Michelangelo at work, and to experience firsthand his boundless creativity and his pioneering representation of the human form.

Painted Prophecy: The Hebrew Bible through Christian Eyes — March 10–May 31, 2020
Images drawn from the Hebrew Bible (known to Christians as the “Old Testament”) were among the most popular subjects for Christian illuminated manuscripts in the Middle Ages. This exhibition brings manuscripts that explore the medieval Christian understanding of Hebrew scripture into dialogue with the Rothschild Pentateuch, a masterpiece of the Jewish manuscript tradition. Together, these objects from different religious traditions demonstrate how the Hebrew Bible was a living document, its contents subject to interpretation dependent on time and place.

Submissions: Carol is in charge of the bulk of Bulletin information and Karin handles all workshop flyers and inserts, scanning art & photos and the printing process. So please send appropriate information to: Carol Hicks at ebulletin@societyforcalligraphy.org and Karin Gable at bulletin@societyforcalligraphy.org. Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

We’ve gone green! Bulletin is now available online. Please check the website for up-to-date information. Workshop flyers are available online - don’t forget to sign up! We now have PayPal available for most online registrations. We are excited! Carol has redesigned the web Bulletin - it includes color photos and extra goodies not in the print version. Check it out! The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available. We now publish Bulletin on a quarterly basis, and the Sept. and March issues will be mailed to the entire membership. The June and December bulletins are “green” and posted on the SfC website. Only those who do not have email or have requested a hard copy will receive the “green” issues by mail.

Thanks for your cooperation! Carol & Karin

THE SOCIETY FOR CALLIGRAPHY (SFC) is a non-profit educational organization which promotes the study, teaching and practice of calligraphy and related disciplines. It fosters the appreciation, understanding and acceptance of CALLIGRAPHY as a fine art. It also encourages fellowship and the exchange of ideas through its speakers, program meetings, workshops, exhibits, journal, bulletin, annual retreat and regional groups. We are funded by membership dues. Contributions are tax deductible. Yearly membership in the SFC starts July 1.

• TO JOIN send a check payable to the Society for Calligraphy (or SFC), c/o David Mark, SFC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Annual dues are $42; $60 for a family of two; $25 for full-time students; and $25 Introductory Offer for 6 months Jan–June (first time members only). For more information, write to address above or visit our website, www.societyforcalligraphy.org. Download the membership form.

• BULLETIN PRODUCTION TEAM: Carol Hicks, Karin Gable, David Mark, Sylvia Kowal. Special thanks to our departed members for leaving us with the SFC logo (Lisa Engelbrecht); Ancestor & Connectivities Fonts (Teri Kahan); and the Bulletin logo (JoEllen Moline).

The WebBulletin and workshop flyers are available online at www.societyforcalligraphy.org

I am a woman.
What is your superpower?

EVENTS AROUND THE COUNTRY

Cheerio Calligraphy Retreat
• May 3-8, 2020 — Joke Boudens “Concertina Book Project”
• September 20-25 — John Stevens “Italic amd Variations”
• October 25-30, 2020 — Barbara Calzolari “The Nature of the Beautiful Line”

For more information go to calligraphycentre.com or contact Joyce and Jimmy Teta
tetascribe@triad.rr.com — 336.724.5475

Deadline for the June Bulletin is May 15, 2020. Please submit articles or questions to Carol Hicks at dhicks5@socal.rr.com