

Bulletin

JUNE 2018



SOUTHERN CALIFORNIA SOCIETY FOR CALLIGRAPHY

POST OFFICE BOX 64174 · LOS ANGELES · CALIFORNIA · 90064-0174

WEBSITE: SOCIETYFORCALLIGRAPHY.ORG

Calendar of Upcoming Events

June 2018

2, Sat, Noon to 4pm
OCSFC Program
Barbara Close
"Magical Monoline Lettering"
Orange County Memorial Medical Center,
18035 Brookhurst, Fountain Valley
Contact: Sandy Doerr at
LetterRtist@aol.com

3, Sunday, 11am to 2pm
AGM and Pottluck
Featuring DeAnn Singh
"Hollywood's Favorite Calligrapher"
Orange Coast Memorial Medical Center
18035 Brookhurst, Fountain Valley
RSVP to Chava Gerber:
programs@societyforcalligraphy

10, Sunday, 4 to 8pm
SGVR Social
Home of Nancy Campbell, Glendale
Contact: Nancy haustree@earthlink.net

16 & 17, Sat & Sun, 9:30am to 4:30pm
SfC Workshop
Rebecca Wild
"Nature Inspired Art and Text"
Orange Co Fine Art Studios
3851 S. Bear Street, #15, Santa Ana
Contact: Celeste Wong at
inkcreationsbyceleste@gmail.com

18 & 19, Mon & Tues, 9:30am to 4:30pm
SfC Workshop
Rebecca Wild
"Layering Arts and Letters"
Cornerstone United Methodist Church,
2050 N. Valencia Ave, Placentia
Contact: Celeste Wong at
inkcreationsbyceleste@gmail.com

30 & July 1, 9:30am to 4:30pm
SFVR Workshop
Dorothy Yuki
"Nature Makes an Impression"
Home of Jann Marks
Contact Jann for info and address at
callijann@aol.com

July 2018

14, Saturday, 9:30am to 4:30pm
Inland Empire Workshop
Nina Tran "Pointed Pen Flourishing"
Pomona Valley Art Association,
2031 Montclair Plaza Lane, Montclair
Contact: Angie Elliott
indlandempire@societyforcalligraphy.org

August 2018

19, Sunday, 9:30am to 4:30pm
SFV Regional Workshop
Robbie Saslow
"Playing with Pens and Pencils:
Monoglyphs and Fantasy Letters"
Location TBA
Contact: Jann Marks at callijann@aol.com

September 2018

1, Saturday, Noon to 4pm
OCSfC Program
Barbara Steel "Varied Versals"
Orange Count Memorial Med. Hospital
18035 Brookhurst, Fountain Valley
Contact: Sandy Doerr letterRtist.aol.com
FREE

9, Sunday, 4 to 8pm
SGVR Social
Home of Nancy Campbell, Glendale
Contact: Nancy haustree@earthlink.net

15 & 16, Sat & Sun, 9:30am to 4:30pm
SfC Workshop
Heather Victoria Held
"Italian Hand: The Poetic Pen"
Orange County Fine Arts Studio
3851 S. Bear St, #B-15, Santa Ana
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

17 & 18, Mon & Tues, 9:30am to 4:30pm
SfC Workshop
Heather Victoria Held
"The Enchanted Letter"
Orange County Fine Arts Studio
3851 S. Bear St, #B-15, Santa Ana
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

October 2018

6 & 7, Sat & Sun, 9:30am to 4:30pm
OCSFC Workshop
Sharon Hanse "Metal Magic"
Michael Punke Studio,
17155 Newhope St, #1, Fountain Valley
Contact: Gerry Phillips
dangerphillips@gmail.com

November 2018

3, Sat, Noon to 4pm
OCSFC Program
Marjorie Grace-Sayers "Book Structures"
Orange County Memorial Med Hospital
Fountain Valley
Contact: Sandy Doerr LetterRtist@aol.com

15 & 16, Thurs & Friday, 9:30am to 4:30pm
SfC Workshop
Joke Boudens "Concertina Book"
Pomona Valley Art Association
2031 Montclair Plaza, Montclair
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

17, Saturday, 9 to 10am
SfC Lecture
Joke Boudens "Born to Letter"
Cal State University, Long Beach
1250 Bellflower Blvd, Long Beach
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy

17 & 18, Sat 10:30 to 5:30pm
& Sun, 9:30 to 4:30pm
SfC Workshop
Joke Boudens "Hand Drawn Lettering"
Cal State University, Long Beach
1250 Bellflower Blvd, Long Beach
Contact: Rosana Ang at
specialworkshops@societyforcalligraphy.org

December 2018

1 & 2, Sat 10am to 5pm, Sun 10am to 4pm
SGVR Outreach
Bookmarks table at McGroarty Arts
Center's Chili Bowl Fest and Art Fair
Contact: Jane Kim janekim426@gmail.com

9, Sun, 4 to 8pm
SGVR Holiday Social
home of Nancy Campbell, Glendale
Contact: Nancy haustree@earthlink.net

Board of Governors 2017 - 2018

President

Joan Bechtel
president@societyforcalligraphy.org

Past President

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outreach@societyforcalligraphy.org

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vicepresident@societyforcalligraphy.org

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secretary@societyforcalligraphy.org

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programs@societyforcalligraphy.org

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David Mark
publicrelations@societyforcalligraphy.org

Outreach

Jane Shibata (L.A. and west)
shibata_jane@smc.edu

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Karin Gable (until June 30)
publications@societyforcalligraphy.org

Circulations

Sylvia Kowal
circulations@societyforcalligraphy.org

Public Relations

David Mark
publicrelations@societyforcalligraphy.org

Exhibits

Jenny Allen
jennytallen@gmail.com

Regional Liaison

Chris Ewen
regionals@societyforcalligraphy.org

Supporting Volunteers

Bulletin Editor/E-Bulletin Editor

Carol Hicks
ebulletin@societyforcalligraphy.org

Bulletin Co-Editor & Event Flyers

Karin Gable
bulletin@societyforcalligraphy.org

Calligraph Editor

Joan Bechtel

Graphics / Calligraph designer

Linda Yoshida
graphics@societyforcalligraphy.org

Social Media Coordinator

Sunny Ba
hello@starrynightcalligraphy.com

Archivist

DeAnn Singh
historian@societyforcalligraphy.org

Webmaster

Evan Ballinger
service@societyforcalligraphy.org

Audio/Video and Web Support

CC Sadler
cc.sadler@gmail.com

Our website

www.societyforcalligraphy.org

Dear Arrghi.



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Dear Arrghi,

I will forever be in your debt if you can solve my problem. I'm addressing wedding invitation envelopes (200 -- sigh!) for my soon to be daughter-in-law. Decided on a great style and all was well until I put ink to paper and the envelopes are so--ooo porous everything is bleeding. Can't change paper obviously. Working with cartridge - Rotring 1.1 is ALMOST passable, but while I love the new Pilot Parallel Pen for ease - it's too much ink. (I've tried their ink cartridge and tried filling it with Higgins engrossing black, too.) Can you recommend a "drier" ink that the pen can handle without gunking up? Going to a dip pen will double the size of this project for me. Speaking of size - do I dare try any sizing of the envelopes? I've never done this and it scares me to death! Thank you for any advice you can give me.

Bleeding in Cleveland

Dear Bleeding in Cleveland,

I'd pounce the envelopes with gum sandarac then use the rotting pen if it's almost okay. You can get sandarac from Paper & Ink Arts or John Neal. It's already ground and you put it into some material (I use 2 layers of cotton or t-shirt and draw it up and wrap an elastic band around it) so it's a little pouch, then pounce it onto the envelope rub a little with the pouch and blow on it. That's it. Nothing to be afraid of. Another solution is to spray acrylic spray fixitive (matte) onto the envelopes, this helps keep it from bleeding. I spray a light spray over the surface and let dry thoroughly. Do this outside because of the fumes. I put newspaper down first. Then write on it, if it still bleeds spray it again and again till you find the right amount.

I can't give you any ink that will bleed less and still come out of the fountain pen. Maybe Higgins Eternal but I'm not sure about that. Generally, if the paper is very porous you have to treat the paper or use gouache or stick ink. The fountain pen doesn't give you much choice as far as ink goes. So you'll have to decide if you are willing to go to a dip pen which has more possibility for different writing liquids.

Good Luck!

THE CARE AND FEEDING OF BRUSHES

Brushes fall into some basic categories. There are natural hair brushes, synthetic brushes and some that are hybrids of both. Natural brushes are usually more expensive and you would definitely want to avoid using them with acrylics since the paint will damage the delicate hair. I use sumi, watercolor and gouache with my natural brushes. Acrylic based inks and paints should be used only with synthetic brushes.

Whatever you use, you should wet your brush first before dipping it into your paint and clean them thoroughly each time your finished. I use a mild soap bar such as Ivory (some companies make bars specifically for cleaning brushes). Gently massage the brush on the soap and then into the palm of your hand and then rinse in cool water until the water runs clear. Warm or hot water will loosen the glue in the ferrule and cause the hairs to fall out. Try to press the color/water from the brush between your fingers with a downward motion. Hard scrubbing can

destroy the bristles, especially in natural hair brushes. Add a bit of soap and gently reshape the brush before allowing it to dry horizontally.

Store your brushes carefully. Moths can be an issue with natural hairs and be sure they're dry before you store them upright since water and paint can run down into the ferrule.

Brush size varies with the brand. All size 4 watercolor brushes are not created equal. Some are fatter, others shorter. Some will be longer, others hold more paint or have more spring. While you can often get a good deal buying brushes in sets, I would definitely want to try a brush before I invested in a set. Unlike nibs which come in consistent sizes, brushes are very personal. What I like to write with may not suit your needs.

Brushes are an expensive investment, but with good care, they can last a very long time.

Sandy W.

Black is Black

Ivory Black: (also called Bone Black) It is slightly cool in mass tone with a warm brownish undertone that is a good all-purpose black for mixing and tinting. It has a weak tinting strength so does not overpower other colors too quickly. It has a velvety richness and is good for mixing landscape greens.

Lamp Black: It is a slightly cool opaque black made from carbon black and commonly used in Egyptian tombs and murals. It is good for mixing and tinting.

Mars Black: It is a neutral, more opaque black that is cool in mass tone and slightly warm in tint, with greater tinting strength. It is considered non-toxic.

Jacquiline Sullivan

Board Meeting Schedule

- Sun, June 3 (AGM)
- Sat, Sept 8, 2018
- Sat, Nov 10, 2018

Your SfC board has meetings five times each year.
All members are eligible to attend.

APPRECIATION AND GOOD MANNERS

Some of the best advice I had from a mentor about appreciation was to treat everyone as if it is the first time you are meeting them and the last time you will see them. With this mindset, you will naturally tend to communication that fosters appreciation:

- Say "hello" and use their name
- Ask how they are and pay close attention to the meaning behind their answer
- Find out what's important to them and what you can do for them
- Listen twice as much as you talk
- Let them know what you will do, when and how
- Say "thank you" and use their name again

How THEY feel is more important than how you feel. This is the basis of good manners, and also the basis of developing mutual appreciation in any kind of relationship.

Aletta de Wal, Empty Easel

TO JOIN THE SOCIETY FOR CALLIGRAPHY

send a check payable to the Society for Calligraphy (or SfC), c/o **David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801**. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; \$25 introductory fee available for first time members only, January to June, one time only. For more information, write to address above or visit www.societyforcalligraphy.org/join.asp. Yearly membership in the SfC starts July 1.



February 15-18, 2019

**Presidents' Day Weekend
Kellogg West Conference Center
Cal Poly Pomona**

TEACHING STAFF FOR 2019

- | | |
|----------------|--|
| Pat Blair | • Dressed-up Copperplate Capitals and Flourishes |
| Ginger Burrell | • Stitched Bindings: Showcase Your Lettering in Handmade Books |
| Barbara Close | • Brushin' Up |
| Carol DuBosch | • Exploring Folded Pen Lettering |
| Peter Greco | • Gothic Flourishing |
| Kathy Milici | • Modern Storybook Script |
| Dan Mooney | • Playing with 24K Gold |
| Peter Thornton | • Beauty and the Beast |
| Sheri Thornton | • Background/Foreground: The Pencil Playground |
| Jane Shibata | • Contemporary Foundational |

**Want to join the fun? contact Carol Hicks
letterscs2019@gmail.com
818-340-4488**

**NEW
E-MAIL
ADDRESS**

Life is too short to use cheap paper

Gottfried Potts

Local Member Classes

WEST LOS ANGELES

DeANN SINGH:

4032 Marcasel Ave.
Los Angeles, CA 90066
310-702-4042
Website: www.DeAnnSingh.com
E-mail: DeAnnSingh@me.com
DeAnnSinghCalligraphy.blogspot.com
Private Lessons available during the week days; Tues, Thurs, and Sat.
Email for an appointment.

Limited availability

DESIGNING LETTERS STUDIO

New Boutique Workshops developing at Bergamot Station

"Modern Script Calligraphy"

To be Announced in near future.

Fun new workshop experiences.

Sinai Temple:

10400 Wilshire Blvd, LA 90024
Register rbermanr@yahoo.com
Subject to be determined.

West Los Angeles SfC workshops

Beginning Classes open to members and non-members taught by Judy Shibata, mentored by DeAnn Singh \$25 with small material fee. Watch the blog for dates. 2.5 hrs each Saturday class.

JANET MARTORELLO:

Santa Monica College Emeritus

Emeritus College
1227 Second Street
Santa Monica
Telephone: (310) 434-4306
Email: emeritus@smc.edu

Any SfC members wishing to advertise their classes are welcome to submit their information to me at dhicks5@socal.rr.com.

SAN FERNANDO VALLEY

JOAN HAWKS:

I teach private classes & groups in paper arts, books and all hands of Calligraphy.

Contact Joan at

email: jhawks@socal.rr.com

phone: 818-363-5600

CARRIE IMAI:

Carrie teaches private lessons in her Chatsworth home for individuals and groups in all calligraphic hands and related subjects.

Letter Perfect

1159 A. Coast Village Road, Santa Barbara
June 2, 16 & 23 "Introductory Calligraphy"
Contact: Leslie, letterperfectsb@gmail.com
805-969-7998

UCLA Extension, Westwood

July 14 "Copperplate Introduction"
July 21 "Italic Introduction"
Sept 27 thru Dec 13 (11 Thurs evenings)
Info: Carrie at carrieimai@ix.netcom.com

XANDRA Y. ZAMORA

Individuals and small groups. Calligraphy and handwriting improvement, as well as book and paper arts. For further information xyz@xyzink.com



art by Sylvia Kowal

ORANGE COUNTY

BARBARA CLOSE:

310-780-0509
barbicl@aol.com
www.barbclose.com
Studio Calligraphy Classes
3851 Bear Street, Ste. B15
Session III: Italic/Copperplate
August 15 - October 3
Wednesdays 6:30-9:00PM (space is limited - please rsvp)

ABC Adult School

Cabrillo Lane, Room 25, Cerritos,
Subject: tba
Wed: August 29 - October 31
8:30am-11:30am
562-809-9011
Registration - online:
www.abcadultschool.com
Barbara Close, Instructor

VICTORIA KIBILDIS

Norman P. Murray Community Center

Veterans Parkway, Mission Viejo
(949) 470-3062
"The Art of Copperplate Calligraphy"
Thurs 14 June to 19 July, 9-12noon
Tues 19 June to 24 July, 6pm-9pm
Tues 31 July to 11 Sept, 6pm-9pm New
Hobby Lobby
27200 Alicia Pkwy, Laguna Niguel
"Brush Lettering"
Fridays - 22 June to 20 July, 9:30am-12:30
"Sassy Caps"
Fri - July 27m 9:30am-12:30
"Triangle Brush Florals" August 3.
Fridays - 3 Aug, 9:30am to 12:30p
For information or to register for Hobby Lobby classes contact Victoria at (760) 415-5660 or at VKibildis@ucsd.edu.

*I have no trouble writing legible,
if someone is paying for it.*

Alf Ebsen

Regional News



Questions and Contacts:
Sylvia Kowal
SKowal935@gmail.com

Upcoming Events:

- June 10, Sat, 4 to 8pm
Summer Social at the home of Nancy Campbell, Glendale.
Contact Nancy at haustree@earthlink.net
- September 9, Sat, 4 to 8pm
Fall Social at the home of Nancy Campbell, Glendale
Contact Nancy at haustree@earthlink.net
- December 1 & 2, Sat & Sun, Outreach Program —
Bookmarks table at McGroarty Arts Center's
Chili Bowl Fest and Fair.
Contact Nancy at haustree@earthlink.net
- December 9, Sun, 4 to 8pm
Holiday Social at the home of Nancy Campbell, Glendale.
Contact Nancy at haustree@earthlink.net

For more information on workshops, contact:
Jane Kim at SGVWorkshops@societyforcalligraphy.org



Questions and info contact:
Chris Ewen,
c562blank@yahoo.com

Upcoming Events:

- June 2, Sat, Noon to 4pm — Barbara Close
"Magical Monoline Lettering,"
Orange County Memorial Medical Center, Fountain Valley
- September 1, Sat, 12noon to 4pm — Program with
Barbara Steel. "Varied Versals."
Orange County Memorial Medical Hospital, Fountain Valley.
- October 6 & 7, Sat & Sun, 9:30am to 4pm — Sharon Hanse
"Metal Magic." Michael Punke Studio, Fountain Valley.
Contact Jerry Phillips at dangerphillips@gmail.com
- November 3, Sat, Noon to 4pm
Program - Marjorie Grace-Sayers "Book Structures."
Orange County Memorial Medical Hospital, Fountain Valley.

For more information
programs, Sandy Doerr, LetterRtist@aol.com
workshops, Barbara Steel bambigram@aol.com



Upcoming Events:

- June 30 & July 1, Sat & Sun, 9:30am to 4:30pm
Workshop with Dorothy Yuki
"Nature Makes an Impression"
Home of Jann Marks, Tarzana.
- August 19, Sun, 9:30am to 4:30pm
Workshop with Robbie Saslow
"Playing with Pens and Pencils: Monoglyphs and
Fantasy Letters"
Location to be announced.
- December 2, Sun, 11am to 2pm
Holiday Social & Luncheon

for more information contact
Jann Marks at callijann@aol.com

Inland Empire/Pomona Valley

Upcoming Events:

- July 14, Saturday, 9:30-4:30 — Workshop with Nina Tran
"Pointed Pen Flourishing". Pomona Valley Art Association,
2031 Montclair Plaza Lane, Montclair

To register, contact Angie Elliot at
InlandEmpire@societyforcalligraphy.org

Only in the contrast of black to white
does form remain incorruptible.

Friedrich Poppl



🌀 Need advice on printers. My Epson Artisan printer has given up the ghost and am looking for suggestions to what printers you are happy with. Thanks!

Marta

🌀 We are currently using the *Epson SureColor P800* and are VERY happy with the results! We used the P400 and the color was so-so, but it got the job done. The color value on the P800 was more vibrant for our printing purposes. {4 different blacks (matte, photo, light black and light light black) cyan and light cyan, vivid magenta and vivid light maenta and yellow. The cartridges are quite a bit more expensive, but lasts longer than the P400 cartridges. Another nice feature is when a cartridge runs out, the printer STOPS until the cartridge is replaced - and picks up where it left off without any visible color change or line break.! Also, the P800 holds the margins much better AND consistently - unlike the P400. (Great if you're doing a die-cut.)

The only downside for us is it does not do well with certain textured papers/finishes like Savoy or Arturo typically 110 pound.

Rick & Jenny

🌀 I can tell you what I am unhappy with an Epson Workforce. Paper feed jams all of the time and paper feeds crooked and makes "wavy" type!

Jacqueline

🌀 I'm also using the Epson SureColor P800, after using its predecessor, the Stylus Pro 3800, for 8 years or more. I'm pretty happy with it so far. However, personal circumstances have had me printing less this year, and I probably still have to discover all the ins and outs. I haven't yet noticed any problem with textured papers. I do know from my experience with the 3800 that you sometimes have to adjust the platen width for heavier papers, particularly papers for which you don't have an Epson profile. I have had no problem using heavy weight smooth papers such as Epson Velvet Fine Art. With my previous printer, I used textured watercolor papers regularly, and would expect the SureColor P800 can also handle those if you get the platen setting right.

Ray

CLEAN UP AND ORGANIZE

There are many times as an artist when you might want to take a break from painting. For me, lately, it's because I have some everyday tasks around the studio (organizing, cleaning, etc) that needed to be taken care of. Here are a few ideas to have some creative fun while still cleaning up, organizing, and accomplishing those tasks that are hanging over your head:

1. *Make some beautiful jars to hold your art supplies*

Over the next few weeks or months, instead of throwing away glass jars that tomato sauce, jam, or jelly comes in, rinse them out really well and keep them. Clean off their labels with some "Goo-Gone" or "De-Solv-It" and get creative!

One option is to paint them on the inside, either with some left-over house paint or inexpensive bottles of Acrylic/Multi Surface paint from your local craft supply stores. Once the paint has dried, you can use them to organize your brushes, pencils, and other art supplies. Here are a few of mine:

Just make sure to give them at least 2 or 3 days to dry inside completely before you use them – they should be smooth and dry to the touch.

2. *Stock up on reference photos*

Whenever you're out and about running errands, look around for some interesting people, places or things that might make a good painting and snap a photo on your cell phone. The pictures don't have to be perfect, they'll just give you ideas for later.

3. *Organize your old photos into albums*

There are a couple of ways you can keep your photos organized and easy to find. One option is to use old shoe boxes, or any kind of long rectangular box with a lid, and separate your photos by subject (landscapes, food, people, animals, etc) with 3x5 cards or tabs.

Lately I've been using binders from the dollar store and placing my photographs in see-through plastic sleeves, separated by subject with divider tabs, like the ones you used for school. . . or still might use, if you have kids.

4. *Repurpose furniture to store art supplies*

My boyfriend had an extra dresser which I started using to store different art papers. Each drawer holds a different kind, so I labeled the outside in calligraphy... now I have a dedicated place for pastel papers, watercolor, small canvases, etc.

So if your own studio is a mess, why not take a break from creating this week, and get creatively organized instead? And if you need more ideas like these, just search for "creative organization" on Pinterest—you'll find more than enough to keep you busy!

Empty Easel

Certificates of Appreciation 2018

Alice Jon ...	<i>Calligraph</i>	Joan Betchtel ...	SfC President, SfC <i>Calligraph</i> Editor, OC & Solar Nibs Publication Chairs, host for SfC Open House, helped with Bowers Exhibit
Ann Lawrence ...	SfC Annual Retreat Coordinator	John Biggs ...	OC Technical Support
Anna Biggs ...	OC Membership Chair	Jorge Ochoa ...	Long Beach City College Horticulture Dept.
Anne Shih, Bowers Museum ...	Exhibit	Judy Shibata ...	Flyers/design, holiday event assist
Barbara & Chuck Steel ...	Set-up and volunteer for Bowers Museum Exhibit	Karen Blaire,	
Barbara Close ...	Letters Facilities, OC Workshop Chair, taught and did bookmarks at Bowers Museum Exhibit	Boston Properties ...	Westside venue
Barbara Ratner ...	West LA Regional President	Karen Chapman ...	SfC Treasurer
Barbara Steel ...	OC Program Co-Chair	Karin Gable ...	SfC Pubs/Communication Chair, <i>Calligraph</i> mailing, SfC Bulletin Co-Editor, Letters Mini-Class Chair and Special Meals
Beverly Womack ...	Bookmarks at Bowers Museum Exhibit	Kathryn Sanchez ...	Arrangement, set-up/clean-up Bowers Exhibit, OC Hospitality Chair
C.C. Sadler ...	Audio/Video & Web Support for SfC and Letters, set-up and bookmarks at Bowers Museum Exhibit	Kristi Darwick ...	Inland/ Empire/Pomona Regional President, demonstrator at Bowers Exhibit, assisted writing the exhibit articles.
Carey Orwig ...	Letters On-Site Manager	Laura Elliott ...	Coordinator, Kellogg West for Letters
Carol Hicks ...	SfC Bulletin/e-Bulletin Editor, Letters Brochure/Directory	Linda Mirth ...	OC Vice President, Extended Studies
Carole & Jack Johnson ...	bookmarks and work for the Bowers Exhibit, set-up for reception and clean-up	Linda Renner ...	Solar Nibs Regional President, Letters Volunteer chair
Carrie Imai ...	Letters Director and much more	Linda Yoshida ...	SfC Graphics/ <i>Calligraph</i> Designer
Chava Gerger ...	SfC Programs and Regional Liaison, Memorial Table at Letters	Lise Orwig ...	Letters On-Site Manager
Chris Ewen ...	OC President & Exhibit Co-Chair, set-up and contact for OC Bowers Museum Exhibit, SfC Regional Liaison, Letters Exhibit Co-Chair	Marjorie Grace-Sayers ...	SfC Secretary
David Mark ...	SfC Membership & Public Relations chair, bookmarks and PR for Bowers Museum Exhibit	Matilda Maestas ...	OC Secretary
DeAnn Singh ...	Letters Faculty Dinner, SfC Historian, Westside venue	Michael Punke ...	OC Workshop venue
Deborah Powell ...	Bookmarks/cleanup at Bowers Exhibit	Mina Choksi ...	PR in Cerritos for Bowers Exhibit
Debra Moini ...	Westside event assist	Mina Taylor ...	Host SfC Open House
Douglas Emmett		Miranda Calsada,	
Management, LLC ...	Workshop venue for SFV Regional	Bowers Museum ...	Bowers contact for Exhibit
Ellen Greenberg ...	Letters Scribe Store Chair	Nancy Campbell ...	Host for SGV Regional events
Emily Mahon,		Nina Tran ...	Meet up
Bowers Museum ...	Bowers contact for Exhibit	Patricia Bennett ...	Club House venue for OC meetings
Eva-Lynn Diesenhaus ...	SfC New Members Packets	Patricia Dey ...	Letters Exhibit Co-Chair
Evan Ballinger ...	SfC Webmaster	Rich Doerr ...	Set-up volunteer table at Letters
Fire Station 84 ...	Workshop Venue for SFV Regional	Rosana Ang ...	SfC Workshops Chair
Francine Oller ...	SfC PO Box Mail Handler	Sabina Bronner ...	Westside accounting
Gerry Phillips ...	OC Treasurer	Sandy Doerr ...	OC Program Chair, bookmarks at Bowers Exhibit
Hansel, Bowers Museum ...	Set-up, clean-up, maintenance for artwork, help with reception	Shirley Rudkin ...	Goodie item for Settlers
Hedy Harris ...	SFV Regional Board member	Stephanie Chao ...	Demonstrator for Bowers Exhibit
Hewon Jung ...	Bookmarks/clean-up for Bowers Exhibit	Steve Husting ...	Bookmarks for Bowers Exhibit
Ilana Tauber ...	SFV Regional Board member	Sunny Ba ...	SfC Vice President, Letters & Bowers Exhibit Social Media Coordinator
Irine & Yuri Chudnovsky ...	Set-up/clean-up for Bowers Exhibit	Susan Ahearn ...	OC Historian & Exhibit Co-Chair, set-up & drop-off contact for Bowers Exhibit
Jane Kim ...	Bookmarks at McCroarty Park & Antiquarian Fair, SGV Regional Board member	Suzanne Kane Bassani ...	SFV Regional Board member
Jane Shibata ...	Bookmarks/clean-up at Bowers Exhibit, Westside flyers, Bookmarks at McCroarty Park & Antiquarian Fair	Syed Parvais ...	Bookmarks at Bowers Exhibit & McCroarty Park & Antiquarian Fair
Janet Takahashi ...	OC Sunshine/Outreach Chair	Sylvia Kowal ...	SfC Circulations Chair, SG Regional President, Raffle and Westside mini-workshop assist, Bookmarks at McCroarty Park & Antiquarian Fair
Jann Marks ...	SFV Regional President, Letters Raffle/Prize Coordinator	Trader Joe's/West LA ...	Donation for holiday event
Jenny Allen ...	SfC Exhibits	Vicci Ewen ...	Letters Exhibit Co-Chair
		Victoria Kilbildis ...	Bookmarks at Bowers Exhibit
		Virginia Dare ...	Letters Registrar
		Yukimi Annand ...	Clean-up at Bowers Exhibit



THE GETTY CENTER
1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

HOURS: Tues–Fri and Sun:
10am -5:30 pm
Sat: 10 am–9 pm, Closed Mondays
Admission is free. Parking is \$15 per car

**Artists and Their Books/Books and Their Artists —
June 26 thru October 28, 2018**

This highly visual and experiential presentation of some of the most lively and surprising works from the Getty Research Institute's extensive collections focuses on artists' books that can be unpacked, unfolded, unfurled, or disassembled. They are made to be displayed on the wall or deployed as sculptures or installations. The exhibition seeks to provoke new inquiry into the nature of art and to highlight the essential role that books play in contemporary culture.

EVENTS AROUND THE COUNTRY

- **37th International Lettering Arts Conference**
July 14-21, 2018. Hosted by Seattletters in Bellingham, Washington at Western Washington University
- **Letters California Style 2019**
February 15-18, 2019, At Kellogg West Conference Center, Cal Poly Pomona.
Questions and information contact our new registrar Carol Hicks at our new email: letterscs2019@gmail.com



For dried up gouache or watercolor – do a “tubectomy”. Cut the tube and remove the dried paint. Place in a small salsa or preserves jar. Cover with distilled water and let it dissolve. This will store for months and makes great diluted color for backgrounds or spattering.

Art Tip from Jacqueline Sullivan

THE SOCIETY FOR CALLIGRAPHY (SfC) is a non-profit educational organization which promotes the study, teaching and practice of calligraphy and related disciplines. It fosters the appreciation, understanding and acceptance of CALLIGRAPHY as a fine art. It also encourages fellowship and the exchange of ideas through its speakers, program meetings, workshops, exhibits, journal, bulletin, annual retreat and regional groups. We are funded by membership dues. Contributions are tax deductible. Yearly membership in the SfC starts July 1.

• **TO JOIN** send a check payable to the Society for Calligraphy (or SfC), c/o David Mark, SfC Membership, 1536 Falling Star Lane, Chino Hills, CA 91709-4801. Annual dues are \$42; \$60 for a family of two; \$25 for full-time students; and \$25 Introductory Offer for 6 months Jan-June (first time members only). For more information, write to address above or visit our website, www.societyforcalligraphy.org. Download the membership form.

• **BULLETIN PRODUCTION TEAM:** Carol Hicks, Karin Gable, David Mark, Sylvia Kowal. Special thanks to our departed members for leaving us with the SfC logo (Lisa Engelbrecht); Ancestor & Connectivities Fonts (Teri Kahan); and the Bulletin logo (JoEllen Moline).

The WebBulletin and workshop flyers are available online at www.societyforcalligraphy.org

**PLEASE SUBMIT YOUR COPY
FOR NEXT BULLETIN BY
JULY 15, 2018
FOR THE SEPTEMBER 2018 EDITION**

SUBMISSIONS: Carol is in charge of the bulk of Bulletin information and Karin handles all workshop flyers and inserts, scanning art & photos and the printing process. So please send appropriate information to: Carol Hicks at ebulletin@societyforcalligraphy.org and Karin Gable at bulletin@societyforcalligraphy.org. Please note the deadlines for the Bulletin are listed on the bottom of each page and in a big black box on this page. An e-mail reminder will go out to board members and teachers to remind you that the deadline is approaching. Please submit your articles on time.

We've gone green! Bulletin is now available online. Please check the website for up-to-date information. Workshop flyers are available online - don't forget to sign up! We now have PayPal available for most online registrations. We are excited! Carol has redesigned the web Bulletin - it includes color photos and extra goodies not in the print version. Check it out! The link is e-mailed to everyone on the list when each Bulletin issue is posted. The online calendar is constantly updated and we welcome your additions as they are available. We now publish Bulletin on a quarterly basis, and the Sept. and March issues will be mailed to the entire membership. The June and December bulletins are “green” and posted on the SfC website. Only those who do not have email or have requested a hard copy will receive the “green” issues by mail.

Thanks for your cooperation! Carol & Karin