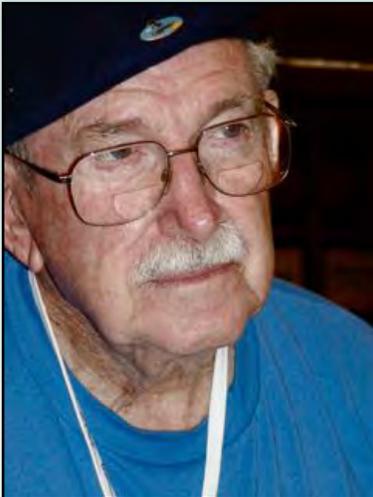


*Remembering
friends and colleagues
who left us during
the past few years*

Lefty Fontenrose June 8, 1921 - September 28, 2014



Marsha and I enjoyed a long friendship with Lefty Fontenrose. Lefty and I had an especially close friendship, as we were both “lefties.” He and I spent many times together sharing information and techniques on our left-handed approach to calligraphy. I learned a lot from him. - *Larry Brady*.

I am fortunate to have known Lefty since 1984, when I met his daughter Christi (my wife). In so many ways, Lefty was a tough act to follow. To put it bluntly, he raised the bar for what it means not just to be a good man, but to be a human being. Besides being a man of wonderful creative talent, Lefty was a man of deep humility, kindness, generosity and loyalty - in a word, he was a man of integrity. He had a sharp sense of humor that was always tempered by the fundamental gentleness of his soul. Never, in all the time I knew him, did I ever hear of him speak an ill word about anyone, not even as a joke. And I know that, now that he’s gone, there’s not a person, living or dead, who could or would say a bad word about him. Any time anyone was in need of his artistic

talents, he would drop whatever he was doing to help, seeing the job through to its conclusion, no matter how long it took. And, given the perfectionist he was, that could be quite a while. I couldn’t even begin to enumerate such examples of his kindness and generosity. But to Lefty, such events were no big deal. It was all in a day’s work of being Lefty. - *Ray LaCoste*.

Lefty and I shared the same birthday and I always teased him and called him my “twin brother.” We exchanged cards and phone calls. I miss him. - *Barbara Close*.

Lefty had this special gift of seeing things in a very different way. He always amazed me at how fast he came up with ambigrams for so many people. He would do them as a simple gift to them. I told him on occasion that that was what was keeping his brain active. - *Louis Lemoine*.

Lefty was such an interesting man. He loved to write words backwards and/or upside down! And, even though he was left handed, he was able to do that perfectly and always very artistically. I will always remember that he made me a special standing rack to hold my addressed envelopes so they would dry without smudging (when I was a freelance calligrapher in years past). We were all sad to lose him. - *Liz Lucas*.

Lefty had a unique way of looking at things ... backwards. He was a very generous and kind teacher and was always happy to do an inversion for you. - *Carrie Imai*.

When I think of Lefty, the word “delighted” flashes across my mind screen. He seemed to be delighted in living every moment of every day. He always had a smile on his face and a chuckle in his throat. I first remember him at our calligraphy retreats at La Casa de Maria. He would come in his camper with his dog and sporting a red beret. - *Janet Martorello*.

Lisa Engelbrecht August 28, 1955 - November 10, 2014

Lisa Engelbrecht ... my teacher, my friend, my inspiration, my love ... she will be greatly missed. Lisa monitored my Sequence class at Letters California Style in February 2014. She used every minute for creating, for helping the class, and for making the conference successful. - *Yukimi Annand*.

Lisa encouraged all of us to be the best, most confident, most risk-taking artists we could be. Her talent was formidable and unique. Her ability to inspire people and to put them at ease was like a flowing river of positive energy. She was the most generous person in my life. - *C.C. Sadler*.

Lisa was such a kind, generous soul. She was a bright light in our calligraphic community. She gave of herself as a teacher and a friend. - *Carrie Imai*.



There will never be another soul like Lisa Engelbrecht! I had the gift of knowing her for over 25 years. The time I spent with Lisa was magical. Her classes were always full of heartfelt soul from her love of life. I learned much from this special friend. Having her stay at our home on the river was a gift that will live on in my heart. Lisa was a jewel. - *Diana O'Brand*.

Everyone who had the opportunity to study with Lisa experienced her creative genius and her willingness to share her calligraphic gifts. Lisa will be missed by all whose lives she has touched, but she will not be forgotten by any of us. - *Marsha and Larry Brady*.

I have such fine memories of Lisa, from her instant smile and readiness to do anything to help anyone within her reach to her assumption that anyone could make letters, watercolor flowers, books .. really anything ... and convince them to work through their fear, regardless of their background! Lisa had supreme confidence in every person she met. In her teaching, she accepted everyone for where they were at that moment and took them from that point forward. Lisa had such a following of people from all walks of life, and they influenced her in the way she used and shared her many talents. - *Debbie Powell*.

I met Lisa the night she walked into the beginning calligraphy class that I taught through California State University Extension Services. She was an art student on campus but, since there were no calligraphy classes being offered for art majors at the time, she decided to enroll through the Extension Program. Lisa was an excellent student and she was interested in everything she could learn about calligraphy. I guess I would have to say that she was a "stand-out student" and she completed the calligraphy certificate program with honors. I eventually turned over some of my classes to her to teach. Everyone who knew her recognized her unusual abilities to make calligraphy her own art form. - *Liz Lucas*.

Lisa designed the Society for Calligraphy logo, the logo for the Discoveries conference in San Diego, and guild banners for the Society for Calligraphy and the Orange County Society for Calligraphy. Her book, *Modern Mark Making* will continue to inspire calligraphers for many years to come. - *Joan Bechtel*.

Pat Topping July 20, 1924 - September 28, 2014



Photo © Herb West

One can't think of Pat Topping without the visual of Pat driving around Eagle Rock in the "Old Jeepster." I picked Pat up often to attend Nancy Campbell's wonderful pot luck parties. She was such an inspiration to many. - *Diana O'Brand*.

I first knew of Pat Topping as one of the calligraphers who created beautiful certificates for the County of Los Angeles. Donald Jackson admired how she could just sit down and create a perfect layout without having to make many trials. I imagine that came from a lot of training, a lot of doing, and a way of looking at the elements of a layout as textures and shades of density. I think of her as a straight-forward, no-nonsense, practical person. She chose a design for her wedding ring that had a stone which was smooth on the surface and wouldn't get caught on anything. She designed the original logo for SfC. I remember her being very pleasant, very approachable and enjoying stories that brought laughter. - *Janet Martorello*.

Pat was a very talented lady. I knew her through my membership in the SfC and always enjoyed talking with her at meetings. We used to meet at the Department of Water and Power in Los Angeles. It was close to where she worked as a calligrapher for the County of Los Angeles. I have one of her originals hanging in my home. - *Liz Lucas*.

JoEllen Moline July 27, 1933 - November 8, 2015



In the photo, JoEllen Moline is the one wearing the crown.

JoEllen Moline will be remembered as an active and long-time member of the Society for Calligraphy, a former editor of the Bulletin, and a bright and fun-loving presence. Although she went unexpectedly and quickly, she did it her way and went out in a blaze of fireworks!

- C.C. Sadler.

JoEllen was in my first Text and Texture class at Letters California Style in 2012. She was so happy with her exercises, and she said "I love this class" with her excitement. She was a wonderful artist and a free spirit! - *Yukimi Annand.*

Meeting JoEllen over the years, she always had a smile and was very gracious to "newbies." It was always a joy to see and chat with her. Her face beamed when she would show the wonderful work both she and her young students would do. Her rubber stamps were awesome. - *Lynn Smith-Weld.*

JoEllen was a dear person who gave many years of her life chasing people for articles and then putting them together for the SFC Bulletin. Her art was as quirky as she was, and I loved her art and her. - *Carrie Imai.*

JoEllen was a very creative lady who loved wacky humor and had a zany way of looking at life. She would collect pieces from the funny paper to include in our Bulletins and in her annual family letter. She took classes in formal calligraphy, loved using a brush, but came into her own when she was creating structures that fit free-form, made-up words, often based on sounds or free association. She loved playing with small pieces of paper and tiny spaces and carved her own unique rubber stamps, all of which were fed by her excellent skills as a dental hygienist. The masthead for our Bulletin was designed by her. She cared enough about her creations that she didn't want to hand off anything that could be edited without her input. She wrote what became the logotype for Oakwood Apartments without knowing it would be used for that. Black-and-white photography was a love for her and another avenue for her creativity. The absence of her unique personality is notable. - *Janet Martorello.*

When I lived in Santa Barbara and was more active in the Society for Calligraphy, I came to know JoEllen as part of our Studio Group. She was a delightfully sweet person, talented in a style of artwork other than calligraphy. A memento she gave me still hangs from the lamp over my drafting table - a crocheted angel whom I call Sweetie. There's also JoEllen's fine calligraphy. I was able to participate in various joint projects of our Studio Group and consequently have several pieces of her work in my library. I remember her with love and admiration. - *Mary Dresser.*

Jean Marie Seaton May 11, 1922 - February 19, 2015

Jean Marie Seaton visited La Casa de Maria several times when I was there. She was sharing her book that she had completed and the beautiful box which encased it (of course, Dick Pio must have been her teacher). This was a stunning example of outstanding work and love. You could see a beautiful soul within her eyes and gracious ways. - *Lynn Smith-Weld*.

Jean Marie was a dear friend with whom I exchanged teaching and learning. I taught her calligraphy and she taught me paper marbling. She taught paper arts from her Santa Barbara home and she led the Santa Barbara Calligraphy Guild for many years. Her books are stunning. She was a treasure who will be missed. - *Carrie Imai*.

Jean Marie lived in Santa Barbara and we were both members of the local chapter of SfC. We studied marbling together and she went on to become an expert in the art, producing some extraordinarily beautiful pieces. For a time, we each taught marbling classes, enjoying the process. Our teaching methods were very different. Jean Marie, with her meticulous hand and eye that gave such beautiful marbled works, showed her students all of the techniques that could be applied. I'm afraid I wasn't so thorough. But, then, I also didn't accomplish what Jean Marie did in that field. I remember Jean Marie with great fondness and admiration, and I wish I had more of her marbled work. - *Mary Dresser*.

Jean Marie was a wonderful, mild-mannered woman who was very serious in her studies and her work. When she took workshops that required her to stay overnight at a hotel, she stayed a couple of days extra so she could complete her notes and exercises and compile them into a hand-bound book for future reference. She taught classes in calligraphy and marbling and used beautiful pieces for Christmas cards, which were always appreciated. She was so in love with marbling that she decided to create two beautifully bound volumes with original pieces donated by noted marbling artists and made beautiful boxes to protect them. I believe they are now in the collections of libraries. She made a charming hand-written and illustrated book about her life with her husband. As her energy waned, she continued her work, recognizing that her productive hours had to honor her body. - *Janet Martorello*.

Jean Marie would often visit us at the retreat and share what she was working on - her book making, calligraphy and marbling. I remember when she opened up her new studio in Santa Barbara for us to see her work. I have a wonderful memory of her at a conference. It was a paper cutting class we had together with Christopher Calderhead. We all visited in the evenings and had fun. Jean would work in her room and come in with a magnificent project the next day. She was such a hard worker and so creative. - *Sylvia Kowal*.



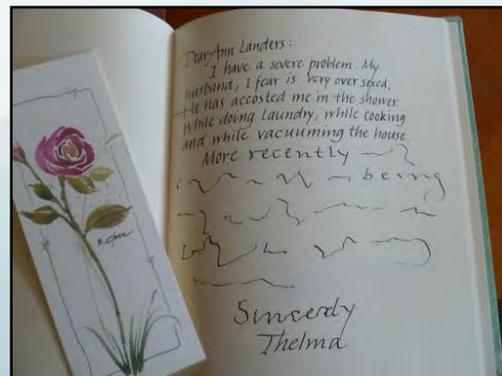
Harry Dougherty September 22, 1926 - October 6, 2013



Harry was a true character. He had his own way of doing things, and I always enjoyed him. I have several hand-written letters and hand-calligraphed envelopes from him. Who does that anymore? - *Carrie Imai*.

Harry had a wonderful mind. He was one of the most intelligent people I've ever met. He was chairman of the School of Dentistry at USC, he had his own orthodontics practice, and he had four inventions to his name. He was given a Mercedes by his department when he retired because they loved him so much. He traveled to France and Japan as a guest lecturer, speaking their languages fluently. He loved telling humorous stories of his travels, laughing with eyes twinkling. A good storyteller was he. One morning at breakfast in a restaurant, he picked up a packet of powdered non-dairy creamer, read the ingredients, and declared that it was glue! I've never used it since that moment. - *Janet Martorello*.

Harry Dougherty always made me laugh. He was one man who always had a welcome smile, hug, and not a snooty bone in his body. (Yes, some were quite snooty!!!) This was Harry's contribution to a book from 1992 at La Casa de Maria. All attending put it together with the guidance of Kitty Maryatt. I miss his Christmas letters. I've saved them all. He was always so kind to me. - *Diana O'Brand*.



Kevin Mary Hannigan Fuller 8/18/1935 - 11/29/2016



Kevin Mary Hannigan Fuller was born in Chicago and was bestowed the name of 'Kevin' in memory of a young uncle who died of pneumonia at age five. She left us with reminders of her faith, generosity, heart, and soul in each and every piece of treasured calligraphic art she created, in every angel medallion she shared, and in every life she touched - whether for a moment or for a lifetime. It has long been said that she always left everyone she knew 'better off' for having met her, and it is true: we are all better people for having known the gift of her kind heart, unconditional love, and glorious smile. - *Brian Hannigan (her son)*.

Kevin Mary Hannigan was my first calligraphy teacher. This was in the early 1980s, when we both lived in the Laguna Hills area of Southern California. The class was through Parks and Recreation and was my introduction to the art of calligraphy. She had a liveliness and sense of humor that became catching to her students. Always positive, we learned to laugh at our mistakes and yet try to improve our letterforms. I will forever be thankful for the influence Kevin had on me. She encouraged me to pursue my interest in the lettering arts by taking the classes taught by Marsha Brady at Cerritos College. I got to know Kevin personally, and we always kept up with each other, even after my husband and I (plus two daughters) moved to Los Gatos, in the Bay Area. I loved receiving Kevin's Christmas cards. Her artwork was an inspiration. We visited each other whenever we could through the years. How I miss my dear friend, Kevin. I'm so glad our paths crossed so many years ago. - *Martha Reich*.

Vi Solis September 13, 1923 - June 2, 2013

Vi Solis supported the SfC for many years, participating in many workshops and lectures. Sweet Vi ... she always had a smile on her face and a kind word. - *Carrie Imai*.

Vi was the Energy Bunny ... I loved her. - *Diana O'Brand*.

Vi was a sweet lady. She was a skier for many years, made super guacamole, enjoyed life, and was a good friend! - *Rosie Petro*.

I remember Vi as a woman who loved life and loved adventure. She was excited to join hikes in foreign lands. She enjoyed the "active" part of activities. I didn't know her well, but I remember her being a very 'up' and positive person, always smiling and making the best of whatever challenges life presented to her. - *Janet Martorello*.



Vi served as treasurer for Solar Nibs for a number of years, right up to the time she got ill and stopped coming to meetings. She was a member of Barbara Close's class at ABC for many years. Vi brought avocados from her tree to share with the class every year and often made them into everybody's favorite dip (with plenty of chips)! She was an active member of a local ski club and enjoyed going on their yearly ski trips. She was probably one of their oldest skiers. Another one of her passions was going to the Greek festivals all around Los Angeles and joining in the dancing. She made friends everywhere she went. You would see her at almost every calligraphic event, helping or just supporting it with her attendance. She was always well dressed, with beautiful jewelry. She was a world traveler and had a long career working for Union Pacific. She was always friendly, cared about how you were, and had a bright smile on her face. - *Linda Renner*.

Vi was a free spirit who enjoyed her calligraphy instruction. I admired her greatly for her skiing trips to places like Park City - not for the fearful! We often talked about making tamales; I wish I had learned from her how to make them. - *Mary Dee Tebbetts*.

Vi was such a wonderful person to know. I have so many fond images and memories of times we would meet on Wednesday mornings in Barbara Close's class. She sat in the back row with the "regulars" and was creative and skilled. She was dedicated to doing all the projects and still had a steady hand. She would tell so many stories about her skiing adventures and her plans of walking the Great Wall of China (sadly, that trip did not happen). - *Sylvia Kowal*.

Link Mathewson March 18, 1932 - February 10, 2014



Link Mathewson was a very dear lady. She was elegant, graceful and always cheerful whenever I saw her. She loved Copperplate and she referred jobs to me when she had some extras. She was a quiet person, but she had another circle of friends other than calligraphers. She was a national platform diver and competed in seven National Championships and two Olympic trials. She was also a flight attendant for TWA.
- *Barbara Close.*

Link drove all the way from Newport Beach, where she lived, to take private lessons from me in my home in Long Beach. She was an excellent student and she absolutely fell in love with Copperplate calligraphy! She became so proficient at it that she started a little business in the Newport Beach area for wealthy clients' parties and events. Link lived in a beautiful home on an island waterfront. She became a close friend and she often invited me and my husband to attend lavish dinner parties in her home. She was a gourmet cook and connoisseur of fine wines. She led a very active life in the high society of the Newport Beach area and even wrote articles for *Orange County* magazine. She was a sweet, kind and generous lady and was a star in every way. - *Liz Lucas.*

I remember the first time I met Link - it was at Letters California Style in Kristin Doty's class. Kristin would have us walk around and see what the other students were doing. Link's Copperplate lettering and sketch book caught my eye, as well as the other classmates'. We asked if she would allow us to take a few photos of pages in her journal. Link was humble ... she said yes, but she thought everyone else's work was much better than hers. Link's Copperplate lettering inspired me to begin taking classes to learn that lettering form. I miss her sweet and gentle spirit. - *Chris Ewen.*

Helen Penacchio October 9, 1929 - December 10, 2013

Helen Penacchio was a long-time member of Solar Nibs and a member of Barbara Close's class. Pointed pen was one of her favorite styles of writing and she always produced beautiful projects. Louie Lemoine is a favorite long-time speaker at Solar Nibs meetings and he generously made a special card for each of us whenever he came. Helen collected his cards and framed them all together and showed them to Louie. She lived in Seal Beach with her husband, who passed away a few years before she did. They enjoyed traveling, especially to Hawaii, and she calligraphed memory books of their travels. She was always cheerful and friendly, looked like she had just stepped out of the beauty shop, and enjoyed life with her family and friends. Her passing was sudden and unexpected, and a loss to all who knew her. Her family generously gave her calligraphic tools, paper and books to Solar Nibs and their sale benefited our group. - *Linda Renner*.



Helen always made me think of a little bird. She made excellent calligraphy, yet wasn't sure she did. I especially remember her ballooning adventure in New Mexico to celebrate her 88th birthday. She also enjoyed trips with a club to which she belonged. - *Mary Dee Tebbetts*.

Helen was one of my calligraphy students at the ABC Adult School. We had many good times as she learned her skills. She participated in a quilt that my students gave me for my retirement in June 1991. It was a joy to work with her. She was always willing to give extra effort. She will be missed. - *Shirley Holland*.

Margaret Spiess December 13, 1943 - August 8, 2016



Margaret was my only sibling, four years my senior. I am sure her seniority had much to do with her tendency to herd me along, and my lifelong tendency to follow her lead. We had widely varying interests. I was the mathematical one; she was the artist and the instigator. She led me to join activities and visit places that enriched my life - museums, yoga, concerts, restaurants, and many events. Her friends became part of my widening circle of friends. Sisters share a special bond that far surpasses personalities and life choices. We had a shared understanding of how our parents and grandparents shaped our deepest souls in unspoken ways. This is the special bond of sisterhood that I now carry alone.
- *Carina Lister.*

What a "blessing" it was to sit next to Margaret in Pamela Paulsrud's workshop. During a break, we were chatting about design and I mentioned Sam Maloof, from her area, and how much I admired his work. Margaret replied that she was a docent at his home and garden tours. She proceeded to give me a large "info card" regarding the tours, signed with her name and contact information. Lovely writing and lovely thoughts from a lovely person! A treasured memory of Margaret is her wonderful e-mail address: "wisdombites." - *Lynn Smith-Weld.*

Some of my memories of Margaret are of her driving down the mountain from Running Springs to attend Orange County and SfC workshops, and sharing the photos she took of the flora and fauna in her area. Margaret enjoyed working on altered books and many different calligraphy hands. She was in her favorite element when attending SfC events. We will miss Margaret's smile and enthusiasm. - *Chris Ewen.*

Loyalty and passion—Margaret's trademarks. I remember her loyalty to each of her friends and to her family. She was a loyal SfC member and she was passionate about anything to which she devoted herself. She was my most loyal student in the UC Riverside extension classes. She introduced her friends to those and to SfC's Inland Empire/Pomona Valley programs. She brought new members to SfC. Margaret and I met in 2011, while I was still SfC's workshop coordinator. She lived in Arrow-Bear and commuted as far as needed to attend our events, often to Santa Monica or to the San Fernando Valley. I invited her to stay with me and to carpool to a two-weeknight class in Westwood, since the traffic was certain to be unbearable. A couple of years later, she joined our round-robin altered book exchange, where six calligraphers met every other month at one another's houses to view the pages we had decorated, to linger over a potluck lunch, and to enjoy each other's company. Margaret's book was garden-themed and I borrowed it after the exchange was over and added two more page spreads. She and I met at the Riverside Mission Inn to pass the book and to enjoy lunch together. Margaret was anxious to join another exchange but, alas, she was gone before we started our current journal round robin. Margaret used to send me photos from her regular hikes. She met the love of her life, Howard Weiss, on one of the Sierra Club mountain hikes. She volunteered for the Blue Jay Mountain Thrift Store, which provided funds to nine non-profits. She was a docent for the Sam Maloof Foundation, which inspired me to take my husband to tour the house in Alta Loma. (Continued at <http://artspace-created4kristi.blogspot.com/>.) - *Kristi Darwick.*

Mary Ann David July 10, 1947 - July 16, 2014

Mary Ann David was a yearly presence at Letters California Style, from the beginning. She was a great ambassador for us and talked about Letters everywhere she went, which was a lot of places! Also, she was at the international conference every year ... and that is where a lot of our members knew her. It's no accident that her initials were MAD. She was a madcap, energetic, fascinating person. A quote from her official obituary says: "Mary Ann practiced friendship as if it were an artform." Her decades-long impact on the calligraphic world was as much from her ability to bring people together as it was from her art. She introduced people to each other - and they would become lifelong friends. She had a laser-like focus on details about you that she would remember years later, and she would use that information to connect you with others. Her infectious enthusiasm kept people at ease and increased peoples' confidence. She wasn't able to attend Letters California Style in 2014 but came up for the morning with her sister just to visit us and give out little Valentine mementos. She looked at me hard in the eye as we talked, and later I realized that she knew it was the last time she would see me. There are many voids in my life from friends passing in the last few years. Mary Ann's passing leaves a hole in my life - in Portland, in Palm Springs, at Letters, and in the calligraphic world. - C.C. Sadler.



Mary Ann's light going out leaves the world a little less bright.
She had a joy for living and a love of people. The last time
I saw her, she handed me a small card that said,
"Wishing you great joy in your life." - Carrie Imai.



I was a very good friend of Mary Ann's, and I miss her every day. Just recently, I did a small piece of art in Mary Ann's honor. I used a favorite word of hers - "woozy" - and used the paintbox I inherited from her. I adore that paintbox! I take it to workshops and I always tell everyone, "This is Mary Ann's paintbox." Isn't it funny how simple things can become so meaningful? - Carol DuBosch.

Charles Stevenson September 5, 1930 - July 22, 2017



Charles and Lily Stevenson have attended almost every Letters California Style conference since its beginning. Charles was the ultimate gentleman, watching out for Lily with love. He was kind, sweet and gentle, and he will be deeply missed by many - and certainly by those in the calligraphic community whom he touched. - *Carrie Imai*.

I am so sad. I love them both so much. - *DeAnn Singh*.

Such sad news. I spent some special time with them while they were in Yosemite a couple of years ago. Lily was in my class that week through the Yosemite Conservancy Art Center program. One afternoon we drove up to the lookout area to see the colorful "bloom" that happens at Bridalveil Fall for just a few minutes a day around 3 p.m., only in mid-spring. Bless that sweet couple! - *Carolyn Fitz*.

Charles was a dear soul. He adored and assisted his lovely wife, Lily, with her love of all things. Charles will be missed! My life was enriched by knowing Charles. We have all lost someone special. - *Chris Ewen*.

I met Charles and Lily at Island Magic in 2007, as well as in subsequent years. Lily and I were in Victoria Pittman's class and every morning (other than our excursion day), I would walk past "Lake Omar" and take photos. I photographed what I thought were very overweight mallard ducks and shared my photo with Charles. He told me they were Canadian geese. I have always considered him a true gentleman and will miss hearing about him. - *Mary Dee Tebbetts*.

Charles was a treasure. Every year I thought it was wonderful they were still able to attend Letters and be so active. They ran circles around me! He was always a gentleman. I will miss him. - *Karin Gable*.

I have known Charles and Lily for many years and always enjoyed his company. He was a force in the computer world from its infancy to all the intricacies of now. Charles and Lily traveled together to most of the international calligraphy conferences, as did I, and Charles and Lily faithfully attended Letters California Style since its inception. Charles was a good friend and contributed much to the calligraphic world. He will be sorely missed. Farewell, Charles. - *Carla Tenret*.

Charles was a bright spot - always greeting me at Letters and at the Yosemite retreat. I enjoyed chatting with him as he roamed at Letters while Lily attended classes. - *Kristi Darwick*.

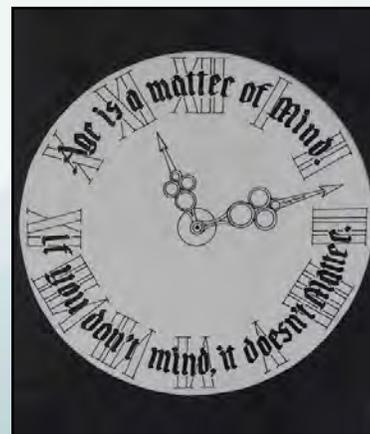
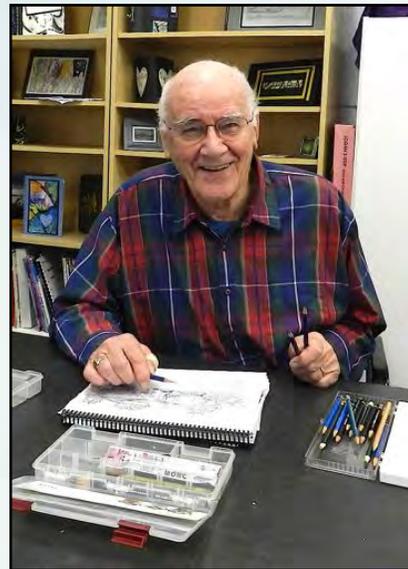
With Charles' passing, a beautiful, joyous, gentle, talented, kind, loving soul has left our planet. I always loved seeing him and Lily together. They were an incredible example of the way a marriage can work with each supporting the other with love and good humor. They were a truly inspiring team and I'm grateful to have known Charles and also for witnessing how beautifully he and Lily worked together. I know Lily has 62+ years of wonderful memories of their life together. - *Kaarina Tienhaara*.

I will always remember Charles fondly as a gentle and kind man and a wonderful presence at the conferences. - *Diane von Arx*.

Sweet, sweet Charles. For the 40+ years I have known him and Lily, he has always had a smile and a kind comment for everyone, and a twinkle in his eye. He will be missed by all who ever knew him. - *Adrienne Keats*.

Hans van der Werff April 29, 1929 - June 26, 2016

Hans van der Werff was born and raised in the Netherlands. He lived through World War II, and when his village was liberated by Canadians, he knew he wanted to become a Canadian. In 1955, at the age of 24, he came across the ocean by himself to his new country. Hans' interest in calligraphy began with a simple goal: to make 'fancy' labels for the wine he loved to make. When he discovered that a calligraphy guild was within an hour's drive from where he lived, he became a member and participated in the workshops they offered. In 2008, Carrie Imai came to the Warmland Guild and Hans registered for her workshop. An unexpected diagnosis of colon cancer had him undergoing surgery at the time of her workshop, so he asked me to take his place and "take notes." When Carrie learned that Hans was in hospital, she sent him a piece of her artwork and a note encouraging him to go to Letters California Style someday. It took a few years, but in 2001 he went to the conference and his new wife went with him ... me. We both quickly became Letters California Style "fans." Teachers like Barbara Close and Carol DuBosch expanded Hans' awareness of how calligraphy could bring a new creative dimension to his art and he became active in several envelope exchanges over the years, enjoying a new avenue for his lettering skills. His Galleria pieces often had a 'fun' twist to them, reflecting his gentle and ebullient sense of humour. He was looking forward to participating in Letters California Style 2017 but, sadly, an unexpected diagnosis of esophageal cancer that rapidly grew made it impossible for him to be there in person. However, thanks to the kind and thoughtful inclusion of his artwork and biography on the memorial table at the conference, he was there in spirit. - *June Maffin*.



Art by Hans van der Werff
www.soulistry.com/hans