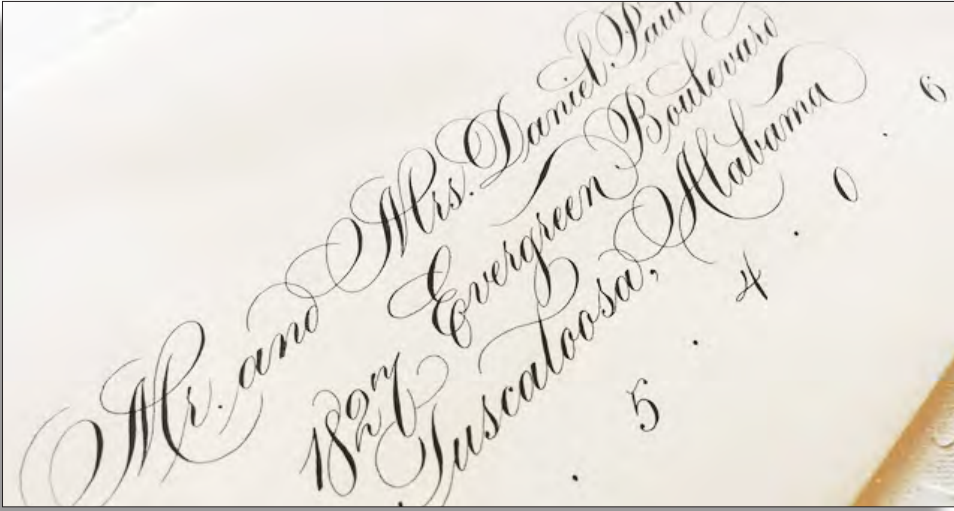


Beginning Copperplate



A TWO DAY WORKSHOP with
Suzanne Cunningham

Saturday, January 20, 2018

Sunday, January 21, 2018

9:30 AM to 4:30 PM

\$120 by Check

PayPal option available online - see link below

Materials fee payable in class

LOCATION: TBD



This is an in-depth study of the minuscules and majuscules in the Copperplate script. We will cover the foundational strokes and break each letter down; learning the correct way to make each one and what to look for when critiquing your own work.

Suzanne Cunningham is a professional calligrapher with 24 years of experience and has taught many workshops and private lessons. She has studied under Master Penmen Michael Sull, Barbara Calzolari, Bill Kemp, Harvest Crittenden, and Crown Office Scribe Paul Antonio, as well as Heather Held, Barbara Close, Angela Welch, and Karen Brooks. She specializes in Engrosser's Script, more commonly known as Copperplate Script, and enjoys adding flourishes to her calligraphy. Suzanne lives in Florence, Alabama with her husband, two daughters, and Golden Retriever, Mabel.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

Questions? E-mail Rosana at specialworkshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1178>

Society for Calligraphy Workshop

Suzanne Cunningham • Beginning Copperplate

Sat./Sun. Jan. 20-21, 2018

Enclose your check for \$120
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC.
Download the membership form at www.societyforcalligraphy.org and
you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____