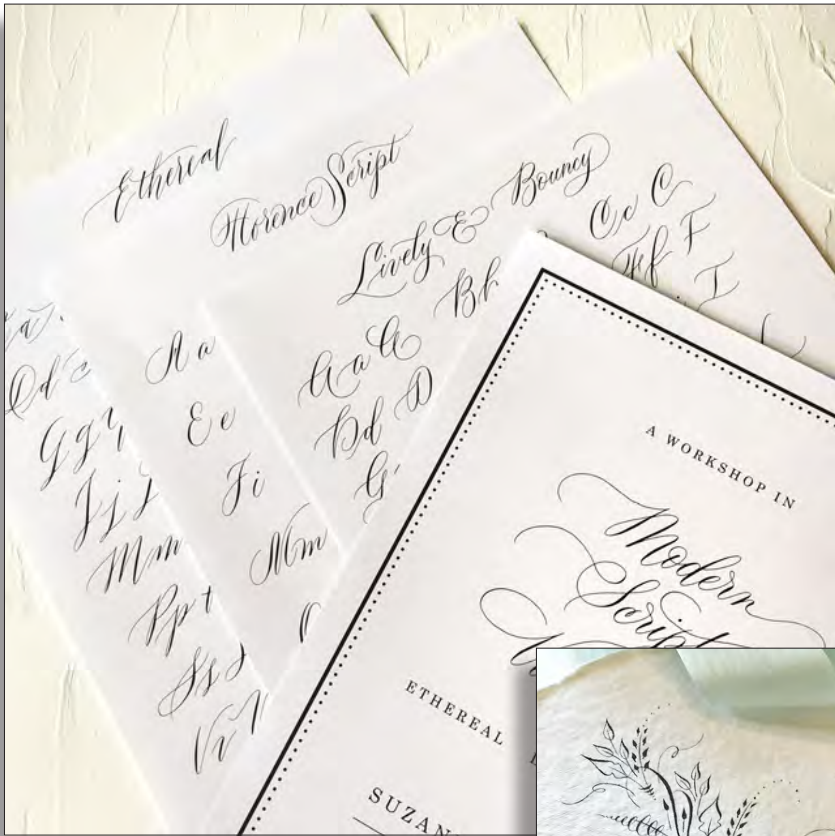


# Modern Script Variations



A TWO DAY WORKSHOP with  
*Suzanne Cunningham*

Monday, January 22, 2018

Tuesday, January 23, 2018

9:30 AM to 4:30 PM

**\$120** by Check

PayPal option available online - see link below

Materials fee payable in class

LOCATION:

Flintridge Retreat Center

236 West Mountain St, Suite 117

Pasadena, CA 91103

## MODERN SCRIPT VARIATIONS (MONDAY)

There are many different styles of modern calligraphy and this class will help you discover what works best for you. We will learn a lively, bouncy style and an organic, ethereal style. We will go through each letter, upper and lowercase, and learn the differences in the two styles. Also included will be an exemplar of Suzanne's Florence Script. This variation is more traditional than a modern script, but not as formal as Copperplate script.

## FLOURISH FETE (TUESDAY)

Flourishes can add such beauty to individual letters, as well as under or above lines of script and on envelopes. This fun class will cover different ways to flourish off of each letter and why one way works better than another. We will also learn how to make larger flourishes that stand alone from the letters. These can make your envelopes and calligraphy pieces pop with beauty.

Suzanne Cunningham is a professional calligrapher with 24 years of experience and has taught many workshops and private lessons. She has studied under Master Penmen Michael Sull, Barbara Calzolari, Bill Kemp, Harvest Crittenden, and Crown Office Scribe Paul Antonio, as well as Heather Held, Barbara Close, Angela Welch, and Karen Brooks. She specializes in Engrosser's Script, more commonly known as Copperplate Script, and enjoys adding flourishes to her calligraphy. Suzanne lives in Florence, Alabama with her husband, two daughters, and Golden Retriever, Mabel.



Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

**Questions?** E-mail Rosana at [specialworkshops@societyforcalligraphy.org](mailto:specialworkshops@societyforcalligraphy.org). NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

Send this tear-off with check (payable to SfC) to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371**

PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1177>

Society for Calligraphy Workshop

**Suzanne Cunningham • Modern Script Variations**

Mon./Tues. Jan. 22-23, 2018

**Enclose your check for \$120**

payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC  
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org) and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_