

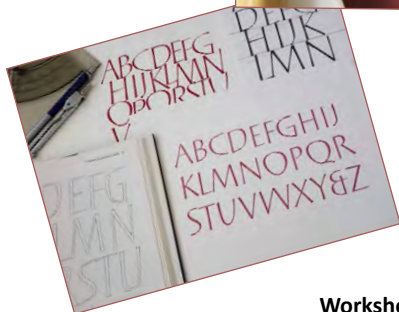
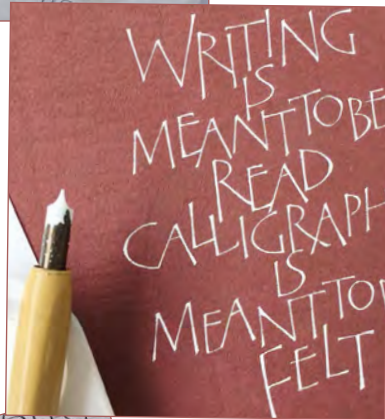
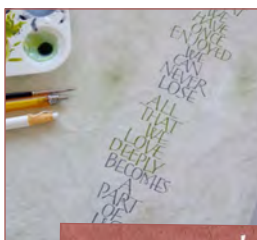


Society for Calligraphy

SOUTHERN CALIFORNIA PRESENTS

LECTURE / SLIDE SHOW

Free and open to the public



## Journey of Experimental Calligraphy

Saturday, January 19, 2019

9:00 – 10:00 AM

Lecture begins promptly at 9:00 AM

Location: (same as workshop)

Yukimi Annand is a calligrapher, lettering and book artist based in Southern California. She grew up in Japan and has a visual communication design background. She is passionate about the beauty of Roman alphabet and creates unique artwork with her love of calligraphic mark-making incorporated with nature. She has given over 100 workshops since 2011 in the US, Canada, Japan and European countries. Her work has been frequently shown in Letter Arts Review as well as other calligraphic journals and books and has been included in calligraphy collections in Berlin, San Francisco, and Moscow.

# BUILD-UP/DRAWING CAPITALS

- influenced by Tom Perkins and Hermann Kilian's works -

A TWO DAY WORKSHOP with

## YUKIMI ANNAND

Saturday, January 19, 2019

10:30 AM to 5:30 PM

Sunday, January 20, 2019

9:30 AM to 4:30 PM

\$120 by Check

PayPal option available online

- see link below

Location: TBD

Tom Perkins (born 1957) is one of the most influential designer-craftsmen working in the field of carved lettering in stone and slate today. Hermann Kilian (1929 – 2004) is a German calligrapher type designer whose work is epitomized by classical simplicity with an underlying tension within every letter. I have been studying both Perkins and Kilian's works especially their build up/drawing Capitals. I find value from analyzing and studying their works, and have been developing own forms based on their capitals.

**Workshop Day one:** we will start by reviewing basic Roman Capital geometric structure and letter spacing with pencil. Then we will analyze one of Perkins' and Kilian's original capital works - bone structured system, how to add weight, spacing/ ligature and their design layout, and then we will copy their works. We will explore developing own letterform based on their works with pencil. **Day two:** Starting with small chisel nibs and gouache to draw strokes and practice to draw Tom's and Kilian's capital letters. Once everyone become familiar with the tool, we will write short quote with individuals developed drawn capital letters. Basic design layout for calligraphers will be discussed and we will make a final product(s) on good quality paper.

I love Roman Capitals and drawing those eternal letters with small nibs. I will share my techniques as well as basic component of Roman Capitals to our SFC members!

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SFC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

**Questions?** E-mail Rosana at [specialworkshops@societyforcalligraphy.org](mailto:specialworkshops@societyforcalligraphy.org). NO audio or video recording of any program, meeting, workshop or other SFC function permitted consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1245>

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Society for Calligraphy Workshop  
**Build-up/Drawing Capitals with Yukimi Annand**  
**Sat./Sun. January 19/20, 2019**  
**\$120**

I am a paid, current member of the SFC

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone (\_\_\_\_) \_\_\_\_\_ Evening Phone (\_\_\_\_) \_\_\_\_\_