



Artists Books: Vessels for Word and Image a lecture with **ANNIE CICALE**

WHERE: CSULB, Osher Lifelong Learning Institute

WHEN: Sat. Jan 18, 2020, 9:00-10:30
Coffee is available between the lecture and the workshop,
so please stay and visit before the workshop begins at 10:30.

COST: Free

ABOUT THE LECTURE

As the daughter of a librarian, Annie started making books as a child, using a 'ditto' machine with multiple colors to produce tiny books. When she became a calligrapher, she returned to the idea of making books, first with journals of her practice pages. She found she was limited by the broadside format, and began making artist's books that present both words and images in more complex ways.

In this presentation, Annie will discuss what makes the idea of the artist's book so fascinating, from the historical aspects of book over the ages to a presentation of the books she has been making over the years, from a simple pamphlet with multiple pages to more complex treatments. Some books emphasize abstract painting, others are illustrated, but all combine word and image in some way that expands the meaning of each.

Parking Instructions:

Cal State University, Long Beach Osher Lifelong Learning Institute
Park at corner of Anaheim Rd and Palo Verde. More detailed directions will be posted, as well as sent via e-bulletin once the specific room is assigned

Questions? E-mail [Kristi](mailto:Kristi@IE-PVPres@societyforalligraphy.org) at IE-PVPres@societyforalligraphy.org or call 909-237-6242. NO audio or video recording of any program, meeting, workshop or other Sfc function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

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