

A TWO-DAY WORKSHOP with
GEMMA BLACK
RETRO DECO

Wednesday and Thursday,
February 21-22, 2018
9:30 AM to 4:30 PM

\$120 by Check

PayPal option available online - see link below

Location:

Barbara Close's Studio
3851 South Bear Street, B-15
Santa Ana, CA 92704

Taking a look back on the lettering samplers of the Art Nouveau and Art Deco movements of the late 1800's and early 1900's and creating not only painted coloured pieces and in designs like Rennie & Margaret Mackintosh created but working with line drawn pen and ink work with substantial 1920's modernism.

This is a really great workshop for all comers, beginners and experienced alike!

Gemma Black is an Australian calligrapher and text designer. As a young calligrapher she received a Winston Churchill Memorial Fellowship to study in Europe that allowed her to research, observe and learn the practice and teaching of calligraphy. She is an Honoured Fellow and Fellow of the prestigious Calligraphy & Lettering Arts Society, UK. Gemma teaches extensively for calligraphy, bookbinding, art & craft organizations around Australia. She has also joined the faculty at international lettering-art conferences in Italy, Germany, the USA, Canada and the UK. She teaches classical, modern & experimental calligraphy, illumination & gilding, simple book structures, decorative paper techniques, abstract watercolour painting and grounds for writing. There is always fun, learning and (good) exhaustion in the classroom. She lives in Tasmania, Australia.

www.gemblack.com/

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

Questions? E-mail Rosana at specialworkshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1180>

Society for Calligraphy Workshop

Gemma Black - Retro Deco

Wed.-Thurs. Feb 21-22, 2018

\$120 - Enclose your check payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at www.societyforcalligraphy.org and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____