



Society for Calligraphy

Word Play

A TWO DAY WORKSHOP with

Sherri Kiesel Thornton

Wednesday & Thursday, February 20-21, 2019

9:30 AM to 4:30 PM

\$120 by Check

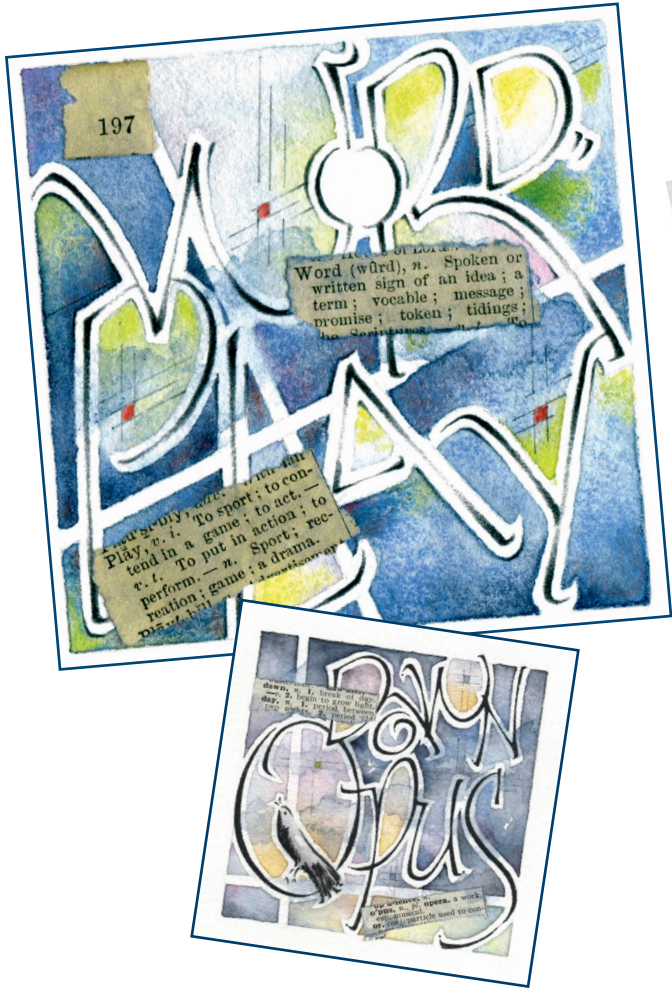
PayPal option available online - see link below

Material fee \$7 payable in class



Location:

Pomona Valley Art Association
2031 Montclair Plaza
(2nd floor near Nordstrom)
Montclair, CA



A lettering artist's favored focus—the words—combined with time spent on developing our skills with the delicacy and refinement of the pressure and release drawn letterform, will be the starting point of this workshop. Our goal is to utilize these refined drawn lettering skills in the design of a 'word painting'. Exercises will include creating multiple thumbnails of a chosen word or word-pair for a springboard in the design process, moving on to concentrate on the creation of a word painting utilizing our words, color and collage in a finished piece of work.

Working with the only set perimeter of our design—a square framework—our goal will be the design of a word-painting within that confined space, using letterforms to break up the spaces within our painting, creating a tension between shapes within the square and providing defined areas for color. Collage elements will also be used as a component in the design process.

The paintings will incorporate a simple word or phrase such as 'alphabet', 'silent prayer', 'quiet moment', 'dawn opus' or 'word play'...and students will be encouraged to come up with their own word, or adjective and noun combo that have meaning for them.

The class will include:

- Review of contemporary, informal roman monoline caps, lower-case and alternate character options (an understanding of historical roman cap form and proportion is required).
- Pressure and release exercises with pencil and roman letterforms to refine our skills.
- Thumbnails, discussion and refinement of our designs.
- Incorporation of color (watercolor) and collage elements to complete the painting.

Ideal for intermediate students. Roman Capital knowledge very helpful. Basic Romans letter form.

Sherri has had a lifelong love affair with the written word, which carries over into her passion for drawing, painting and designing with letterforms. After a fourteen year hiatus from teaching while working as a graphic designer in editorial print design (yes, it involved words and design, but missed out on messy, playful and instinctual working by hand), she is happy to be back in the studio—exploring, creating and getting lost in a world of color, line and intuitive composition.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Kristi Darwick, 2455 Oakleaf Canyon Rd, Walnut, CA 91789-3435.**

Questions? E-mail Kristi at ie-pvpres@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1229>

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I am a paid, current member of the SfC

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone (____) _____ Evening Phone (____) _____