



# Light on Form: Watercolor Techniques for Botanical Illustration Unplugged

with Olga Eysymontt

Sunday, March 24, 2019

9:30am to 4:30pm

with a lunch break - bring your lunch

Location:

Fire Station 84

21050 Burbank Blvd. Woodland Hills, 91367

**Who should attend:** Class is open to amateur, advanced amateur and professional calligraphers who want to learn the basics of watercolor techniques using a botanical subject.

Goal of the class is to be able to render a 3-dimensional plant form on paper in transparent watercolor. The workflow consists of the following: transferring a tracing paper- line drawing onto watercolor paper using Saral paper, an explanation of how to light your subject matter in a direction to best describe a 3-dimensional plant form, value exercises in graphite and watercolor on a sphere and cylinder (these 2 shapes that are similar to most forms in nature) and finally, translating that light model onto a plant form: sphere: apple, cylinder: carrot.

Please Google **Dugald Stermer** and his book titled **Vanishing Flora**. He was an important magazine art director and incredible editorial illustrator and Chair of the Illustration Program of California College of the Arts, who used calligraphy with his illustrations.

**Olga will supply:**

Line drawings on tracing paper of apple and carrot, samples of Saral transfer paper, samples of watercolor paper, samples of black and green and orange artist quality watercolor, samples of Ox gall (watercolor wetting agent that improves flow and aid in wetting your paper) and Mars drafting dots.

**Students should bring:**

- 2 plastic water jars
- roll of paper towels
- graphite pencil in HB or 2B with a pencil sharpener (you can also use a mechanical pencil in 0.5mm or 0.7mm in 2B that needs no sharpening)
- kneaded eraser
- a rectangular porcelain mixing palette with 10 wells
- Kolinsky Sable number 6 round watercolor brush.

I would recommend Blick Art Supplies as a resource

**Olga Eysymontt** is an artist whose portfolio career includes the titles of Surface Designer/ Stylist, Fine Artist, Interior Designer, Botanical Illustrator and Art Educator. Her formal art training includes two years at the Corcoran Gallery Art School in Washington D.C., and a Bachelor in Fine Arts from Rochester Institute of Technology in Painting. She further refined her craft at Syracuse University's summer program in London England in Surface Design, the New York Botanical Gardens in Botanical Illustration, and at the Fashion Institute of Technology in New York City in Surface Design.

Since 1997, Olga Eysymontt has taught a variety of classes in surface design and botanical illustration classes for Otis College of Art in Los Angeles and for the Los Angeles County Arboretum and Botanic Garden. Olga is passionate about teaching and the thrill of bringing out each student's artistic vision.

**Fees:** Open to all, Sfc members and non-members • \$60 for class + \$5 materials fee to be paid in class

**Note:** Payment must be received to reserve your spot. No refunds will be made unless the seat can be filled from the wait list!

For registration information, contact **Jann Marks** at 818-343-3986 or [callijann@aol.com](mailto:callijann@aol.com)

For questions, contact **Carrie Imai** at [carrie@carriedesigns.com](mailto:carrie@carriedesigns.com)

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Name \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Send supply list and directions:

Via email \_\_\_\_\_

By standard mail, in the enclosed #10 self-addressed stamped envelope

Check enclosed, payable to SFVR: \$60

Please send your form and payment by March 10 to: Jann Marks, 19636 Oxnard St., Tarzana, CA 91356