



TWO ONE-DAY WORKSHOPS with Veronica Phillips

Mixed Media Exploration Collage, Paint & Transform

Saturday, April 22, 2017
9:30 AM to 4:30 PM

\$60 this class by Check
both classes \$120 by Check
PayPal option available online - see link below

Location:
Cal State Univ, Long Beach
Osher Lifelong Learning Institute
DESN Building • Room 118
near corner of Palo Verde and Anaheim Rd.
1250 Bellflower Bl. Long Beach, CA
90840-5609

We will start with large blank sheets and refine our process as we layer. Starting with collage, we will begin the practice of our journey into a dynamic and exciting world of layering, painting, and design. We will be using a multitude of mixed media techniques, materials and texture. While our pages dry in between layers we will be playing with textures, color, techniques, products and a variety of methods that you can apply to your sheets.

Once your masterpieces are complete, the finished sheets can be torn down for handmade book covers, greeting cards, art journaling, ATC's, tags and more.

Along this journey, we will be exploring an abundance of simple yet dramatic mixed media effects to add to your creative tool box!

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Crafted Binding: A Variation on Traditional Book Structures

Sunday, April 23, 2017
9:30 AM to 4:30 PM

\$60 this class by Check
both classes \$120 by Check
PayPal option available online - see link below

ALL LEVELS:
Some bookbinding experience is preferred.

Location:
Cal State University, Long Beach
Osher Lifelong Learning Institute
DESN Building • Room 118
near corner of Palo Verde and Anaheim Rd.
1250 Bellflower Bl. Long Beach, CA 90840-5609

In this class we will create a unique alternative to the traditional drum leaf binding.

We will design a multi-signature binding using handmade book cloth for the spine and your own choice of paper to cover the front and back of the book.

Whether small or large, the size of the book will be up to you. You will finish with one or more books that can be used as a sketchbook or blank journal.



There will be a material fee for day one, \$8. The fee for day two will be \$3. In addition, I will be offering "pre-made" book binding kits which will include pre cut text paper (for the signatures), boards for the spine, front and back and spine covers. The kits will be \$10 and will be completely optional if students want to make EXTRA books or take the kit home and make another.

Calligrapher, bookbinder, and mixed media artist, I enjoy the fine detail and precision of hand lettering united with the unpredictable, playful process that the world of mixed media offers. Originally from the Chicagoland area, I became a member of the Chicago Calligraphy Collective in 1986. I studied with the masters both there and at many of the International Calligraphy Conferences. In 2007 I relocated to sunny Arizona and am currently a member of the Calligraphy Society of Arizona. I enjoy teaching and spending my free time in my studio creating art of all kinds. — Veronica Phillips

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

Questions? E-mail Rosana at specialworkshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check (payable to SfC) to: Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371

PayPal option available online: Sat. class: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1125>

Sunday class: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1126>

Society for Calligraphy Workshop

Veronica Phillips

Sat. April 22, 2017 - Mixed Media Explorations

Sun. April 23, 2017 - Crafted Binding

Take one class for \$60

Take both classes for \$120

Enclose your check payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC (Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at www.societyforcalligraphy.org and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____