

The ADOLF BERND

Inspired Decorated Letters

A TWO DAY WORKSHOP with
Peter Thornton

Saturday, April 21, 2018

Sunday, April 22, 2018

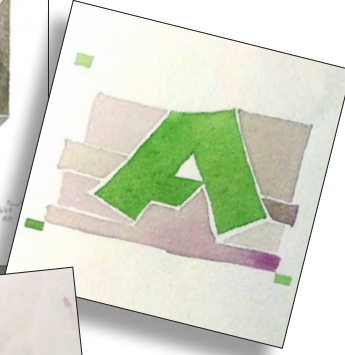
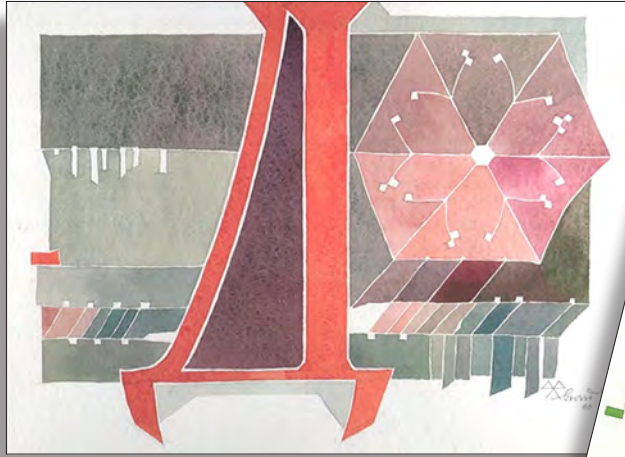
9:30 AM to 4:30 PM

\$120 by Check

PayPal option available online - see link below

Materials fee payable in class

LOCATION: TBD



Peter has been a full time professional and enthusiastic calligrapher for over 45 years, working in a studio producing Books of Remembrances, Civic and Royal Certificates, etc.

He has taught widely throughout the UK and Europe as well as Japan, Hong Kong, South Africa, and travelled to the US 3 or 4 times every year for 28 consecutive years. He has taught at over 25 International Conventions in the US, Canada, and Europe. In 2006, he moved permanently to Tennessee to marry Sherri; where they now live and still teach weekends and longer workshops throughout the US and Canada. They teach private classes on Traditional Gilding, Letterforms and Layout and Design, etc. in their own home at a more focused and student-specific level.

After a brief introduction to Mr. Adolf Bernd and his wonderful painted letters, this workshop will begin with a gentle review of colour and tonal exercises in both 'harmony' and 'contrasts' that are an integral part of Adolf Bernd's letters.

We shall then focus on a greater tonal subtlety as seen in his work with projects using natural objects as he did himself. Also there will be exercises that explore the rich reservoir of the many subtleties found in 'neutrals' and 'greys,' both 'warm,' 'cool,' and 'inert,' that will give us a more sustained sense of beauty and satisfaction.

We shall then begin to work on the Adolf Bernd Letters in a gentle progression, before working on the backgrounds and a unique feature of his work, what I call 'Adolf Bernd moments,' where he intentionally interrupts the repetition of rote habit by quietly, secretly breaking the patterns of our expectation.

So by using the subtlety of watercolours, the contrast or complimentary backgrounds, in two quite differing methods, we shall produce letters that delight both the eye of the artist and the viewer.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

Questions? E-mail Rosana at specialworkshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1176>

Society for Calligraphy Workshop

Peter Thornton • The ADOLF BERND

Sat./Sun. April 21-22, 2018

Enclose your check for \$120
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC.
Download the membership form at www.societyforcalligraphy.org and
you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____