

INVENTIVE AND PLAYFUL BUILT-UP CAPITALS

A TWO DAY WORKSHOP with
PETER THORNTON

Monday, April 23, 2018

Tuesday, April 24, 2018

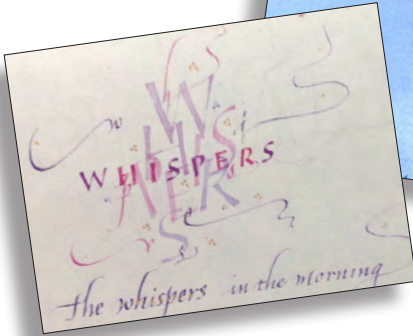
9:30 AM to 4:30 PM

\$120 by Check

PayPal option available online - see link below

Materials fee payable in class

LOCATION: TBD



Peter has been a full time professional and enthusiastic calligrapher for over 45 years, working in a studio producing Books of Remembrances, Civic and Royal Certificates, etc.

He has taught widely throughout the UK and Europe as well as Japan, Hong Kong, South Africa, and travelled to the US 3 or 4 times every year for 28 consecutive years. He has taught at over 25 International Conventions in the US, Canada, and Europe. In 2006, he moved permanently to Tennessee to marry Sherri; where they now live and still teach weekends and longer workshops throughout the US and Canada. They teach private classes on Traditional Gilding, Letterforms and Layout and Design, etc. in their own home at a more focused and student-specific level.

Beginning with a gentle introduction into the FORM and construction of these contemporary letters - we shall learn a 'method of study' and not simply a style of writing.

This will enable us to:

- know why and how they 'work'
- to better understand how to modify them to better meet our needs
- and to help us practice more effectively

In exercises and projects, using pencil, pen, and ink or colour, we shall be modifying the FORM to better express the words and ourselves in a manner that explores legibility, beauty, and visual interest.

A feature of the workshop will be to layer letters and/or words using water colours that excites and stimulates the curiosity of the viewer and greatly increases 'visual interest.'

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

Questions? E-mail Rosana at specialworkshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1175>

Society for Calligraphy Workshop

Peter Thornton

Inventive and Playful Built-Up Capitals

Mon./Tues. April 23-24, 2018

Enclose your check for \$120

payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at www.societyforcalligraphy.org and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____