



BOLD & BLENDED

Chunky Capitals and Minuscules in Belgian Bister Inks

4-day workshop with

AMITY PARKS

**WHERE:**

TBD

WHEN:

Thurs - Sunday
April 16-19, 2020
9:30 AM - 4:30 PM

COST:

Check: \$240, Payable to SfC

PayPal: (Fees may apply)

<http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1316>

ABOUT AMITY

Amity Parks is an artist and calligrapher living in Missoula, Montana. For many years she has been studying calligraphy in weeklong and private tuition classes with internationally renowned instructors. She holds a Bachelor of Fine Arts degree from the University of Tulsa, and a Master of Fine Arts degree from the University of Montana. Her work has been featured in national and regional exhibits and publications. She has been a long-term active member and teacher in her local and state calligraphy guilds and travels within the US and internationally to teach workshops, including serving on the faculty for multiple International Lettering Arts Conferences, for the SSIW Conference in Melbourne, Australia, the Midwest Art and Lettering Retreat, Letters California Style and LaRomita School of Art in Umbria, Italy. She spends many hours in her studio on her personal and creative work, finding a balance between her teaching commitments and her busy family life. More information and artwork can be found on Facebook, Instagram and at her website, www.amityparks.com.

ABOUT THE WORKSHOP

This class will be spent learning a broad edged pen version of a chunky Roman capital alphabet and its matching minuscules. This fun and bold hand has a more casual and contemporary look than its more formal cousins. The details are what make this hand exciting and we'll practice the pen manipulation that allows for dynamic stroke transitions. The boldness of this lettering style creates lovely textures and white spaces. Once we've learned the alphabet, we'll add some color. This hand lends itself to fun color blending when spaced tightly, as the bold strokes stay wet and allow for bleeding from one letter to another. We'll play with a type of powdered ink called Bister that I learned about while in Belgium, to get some gorgeous and transparent color effects with our lettering. Exercises will allow you to develop a firm knowledge of the structure of this hand, so you can then create some interesting layouts using it and other contrasting hands. Before we finish we'll get out our pencils and add some graphite effects to our lettering to really make it pop. To finish our pieces I'll introduce a technique of dying papers with the bister inks and we'll create a beautiful panel with a collaged frame for our chunky letters.

LEVEL: Intermediate and Advanced

Workshop is limited to 20 participants. Enrollment is for current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

Please send this tear-off with Your check payable to SfC

Questions? E-mail **Rosana** at workshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. ***You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check to: Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709

SOCIETY FOR CALLIGRAPHY WORKSHOP

Amity Parks • Bold and Blended

Thursday - Sunday, April 16-19, 2020

Enclose your check for \$240, payable to SfC

I am a paid, current member of the SfC

I am not a paid, current member of the SfC

(Please enclose a separate \$42 Membership check payable to SfC. Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

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