

The Pointed Brush

A TWO DAY WORKSHOP with
YVES LETERME

Saturday, June 17, 2017

Sunday, June 18, 2017

9:00 AM to 4:00 PM

\$120 by Check

PayPal option available online - see link below

Materials fee payable in class

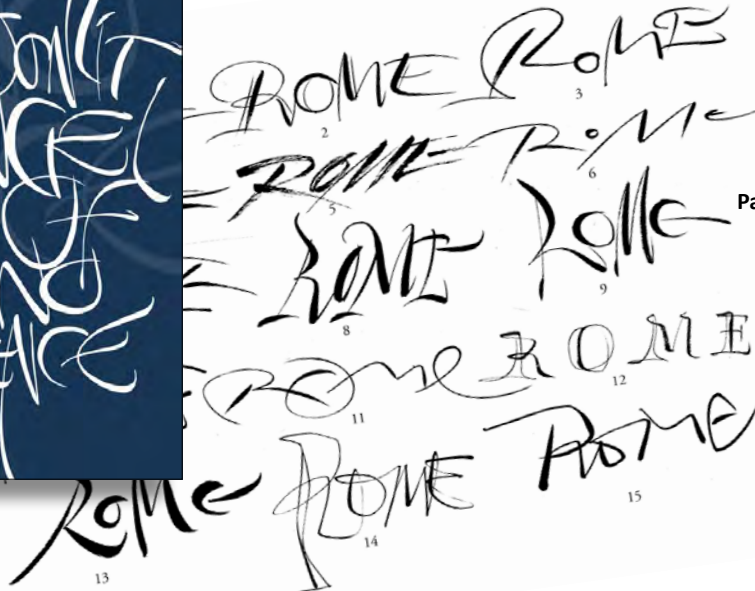
LOCATION:

**Cal State University, Long Beach
Osher Lifelong Learning Institute**

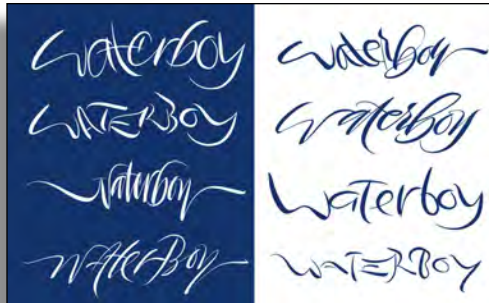
Building HS&D • Room 105

*(Park in Lot #9 at South end of
Palo Verde at E. Anaheim Rd.)*

Long Beach, CA 90840-5609



*Yves Leterme spent more than twenty years trying to influence the lives and thoughts of young adolescents in Bruges, Belgium, by reading and explaining the works of Virgil, Plato, Cicero and the likes. But since even Latin grammar fails to keep a man happy and satisfied for a whole lifetime, he now devotes all his time and energy to the fine art of calligraphy. Being a freelance calligrapher, he continuously shifts from various commissions (lettering and artistic works) to artwork for exhibitions and galleries. In recent years, he has toured around the world to teach workshops and give presentations. He has devoted a lot of time to developing his gestural style, for which he has gained international acclaim. Other typical features are his carefully drawn capitals and unusual compositions on richly textured backgrounds. Throughout the years, Yves' work has been selected for inclusion in many juried shows, and his artwork can be found in museums and private collections. He is the author of **Thoughtful Gestures**, the first book on gestural writing, and **Litterae**, the Latin collection.*



The pointed brush is so versatile an instrument that a scribe could well consider spending the rest of his life on a desert island with only that tool to comfort him. In this class, we'll learn how to hold the brush and control the pressure in order to get the different strokes on paper. We'll improve our handskills while copying some alphabets, after which we'll explore how to stimulate our inventiveness, for the goal is to produce all kinds of variations while staying consistent. Inevitably, this class will also deal with the principles of gestural writing.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Joan Bechtel, 5606 Samantha Avenue, Lakewood, CA 90712-1446.**

Questions? E-mail Joan at tbjb@mac.com. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1117>

Society for Calligraphy Workshop
Yves Leterme • The Pointed Brush
Sat./Sun. June 17-18, 2017
Enclose your check for \$120
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC.
Download the membership form at www.societyforcalligraphy.org and
you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____