

Watchful Experimenting

A TWO DAY WORKSHOP with
YVES LETERME

Thursday, June 15, 2017

Friday, June 16, 2017

9:00 AM to 4:00 PM

\$120 by Check

PayPal option available online - see link below

Materials fee payable in class

LOCATION:

Cal State University, Long Beach

Osher Lifelong Learning Institute

Building HS&D • Room 105

*(Park in Lot #9 at South end of
Palo Verde at E. Anaheim Rd.)*

Long Beach, CA 90840-5609



*Yves Leterme spent more than twenty years trying to influence the lives and thoughts of young adolescents in Bruges, Belgium, by reading and explaining the works of Virgil, Plato, Cicero and the likes. But since even Latin grammar fails to keep a man happy and satisfied for a whole lifetime, he now devotes all his time and energy to the fine art of calligraphy. Being a freelance calligrapher, he continuously shifts from various commissions (lettering and artistic works) to artwork for exhibitions and galleries. In recent years, he has toured around the world to teach workshops and give presentations. He has devoted a lot of time to developing his gestural style, for which he has gained international acclaim. Other typical features are his carefully drawn capitals and unusual compositions on richly textured backgrounds. Throughout the years, Yves' work has been selected for inclusion in many juried shows, and his artwork can be found in museums and private collections. He is the author of **Thoughtful Gestures**, the first book on gestural writing, and **Litterae**, the Latin collection.*

In this workshop, we leave behind the set of rules of traditional layout, as these rules may paralyze or confine the student who wants to leave the beaten paths of calligraphy. A series of well chosen exercises will show how, by fearless experiments, we can come up with original and powerful compositions. We'll see that this way of working allows us to stay alert to what happens on the paper and will prompt us to find solutions for problems that appear during the process. Gradually, we will sharpen our graphic eye and learn about the hidden rules of experimental layout. As it turns out, having no preconceived ideas about the work has nothing but advantages, especially if the gesso is close at hand. The design exercises will be interspersed with writing exercises in which the basics of interesting gestural writing and drawn lettering will be explained and immediately put into practice.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Joan Bechtel, 5606 Samantha Avenue, Lakewood, CA 90712-1446.**

Questions? E-mail Joan at tjb@mac.com. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1116>

Society for Calligraphy Workshop
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Thurs./Fri. June 15-16, 2017
Enclose your check for \$120
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC.
Download the membership form at www.societyforcalligraphy.org and
you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____