

*Roman Capitals with
the Broad-Edged Pen*
2-day workshop with
ELMO VAN SLINGERLAND

WHERE:

TBD

WHEN:

Sat. June 13, 2020
9:30 AM - 4:30 PM

Sun. June 14, 2020
9:30 AM - 4:30 PM

COST:

Check: \$120, Payable to SFC

PayPal: (Fees may apply)

<http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1313>

ABOUT ELMO

Born in Rotterdam, The Netherlands. Studied at the Rotterdamse Grafische School (School for printing and graphic arts). In 1986 he attended a workshop in France with Claude Mediavilla. He considers this as his start on the path of calligraphy. He finished his studies in Graphic/ Typographic Design at the Royal Academy of Arts in The Hague (passed with distinction). Taught workshops in different countries in Europe, Australia, Mexico, South Korea and USA, and at The Royal Academy of Arts in The Hague (post-graduate course students type design). Elmo worked as a freelance graphic designer/type designer (for DTL the Dutch Type Library, for which he designed typeface Dorian, but worked on other typefaces too). His calligraphy has been exhibited in Belgium, France and the Netherlands. His work has also been selected to appear in different publications. Since 2016 he has divided his time between working for a

design studio which specializes in designing and producing corporate and annual reports and the other half he spends creating letters and teaching workshops as often as he can.

ABOUT THE WORKSHOP

We will make Roman capitals with the broad-edged pen. We focus on good proportions, applying serifs, variations in letters and attention for detail and quality of form. All done in a slow concentrated manner of writing. We will use pen manipulation and pressure on the pen.

We'll practise letters with character and strive for sophisticated calligraphy with refinement and lively detail.

There will be demonstrations, tips, and mostly individual attention (as much as possible) and printed instructions

LEVEL: Intermediate

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your check arrive no later than two weeks before the workshop.

Please send this tear-off with:

1. Your check payable to SFC 2. If you do not have email, you must include a stamped, self-addressed business size envelope to: Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709.

Questions? E-mail **Rosana** at **workshops@societyforcalligraphy.org**. NO audio or video recording of any program, meeting, workshop or other SFC function permitted without prior consent of both guest artist and a representative of the Board of Governors. ***You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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SOCIETY FOR CALLIGRAPHY WORKSHOP

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Sat. • Sun. June 13-14, 2020
Enclose your check for \$120, payable to SFC

- I am a paid, current member of the SFC, \$120 enclosed
 I am not a paid, current member of the SFC
(Please enclose a separate \$42 Membership check payable to SFC. Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

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