

# Lettering on the Dark Side

A TWO DAY WORKSHOP with  
**Connie Furgason**

LECTURE / SLIDE SHOW

## From Here to There and Back Again

Free and open to the public

**Saturday, September 30, 2017**

9:00 – 10:00 AM

Lecture begins promptly at 9:00 AM

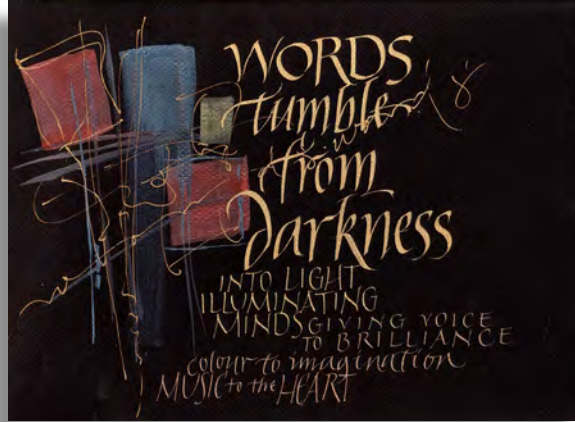
**Location:**

**Kaiser Permanente Hospital**

(same as workshop)

In our journey through discovering art and other creative pursuits, we all have a variety of influences which make an imprint upon what we ultimately create. Our internal perspective begins early in our lives and helps to create a “background” for our art. We can easily start out in one direction with our art, sure of an ultimate destiny but I quickly learned that in the process new windows and doors open. I have had the joy of drifting down roads with my art that I never anticipated but there was always an imprint of my early influence and beginnings on what I now love to do. I’ll share some of my processes of where I started with painting, drawing then into the lettering arts and then rediscovering my love of painting again.

*Connie started teaching calligraphy and the related arts in 1981 at the Lethbridge College. She has also had the opportunity over the years to travel across Canada and the US to teach workshops through guilds and art groups as well as being on faculty for several of the international conferences. She continues to teach locally and especially loves helping students discover what one can do with a brush and pen. Besides instruction, Connie continues to produce commission work as well as ongoing projects for print. Her work has been featured in Annie Cicale’s *The Art and Craft of Hand Lettering, Speedball 23rd Edition, The Spirit of Calligraphy*, and *Fine Renditions* by Aimee Michaels and Carole Marsh. Connie currently lives in Lethbridge, Alberta.*



**Saturday, September 30, 2017**

10:00 AM to 5:00 PM

**Sunday, October 1, 2017**

9:30 AM to 4:30 PM

**\$120 by Check**

PayPal option available online - see link below

\$5 Materials fee payable in class

**Location:**

**Kaiser Permanente Hospital**

**200 North Lewis Street •**

**Orange, CA 92868**

**(Off the I-5 Freeway, Chapman Exit)**

Writing on black gives immediate impact. Attention must be made to using the right tools and texture of the medium to form beautiful, crisp letters. In this class we will experiment with a variety of mediums, explore which colours react best on dark paper and focus on creating images with punch. We will spend the first day experimenting (“playing”) with a variety of paints, pens and other mediums on dark paper to create several exciting examples of “colour on dark”. These exercises will culminate in an exemplar booklet which will provide ideas and options for complete pieces. The second day will focus on achieving crisp, beautiful lettering when using paint and completing at least one piece.

**All levels** but should be familiar with at least one calligraphic hand in broad edged pen.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

**Questions?** E-mail Rosana at [specialworkshops@societyforcalligraphy.org](mailto:specialworkshops@societyforcalligraphy.org). NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

**Send this tear-off with check (payable to SfC) to: Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371**

PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1135>

Society for Calligraphy Workshop

**Connie Furgason • Lettering on the Dark Side**

Sat./Sun. Sept. 30 and Oct. 1, 2017

**Enclose your check for \$120**

payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC  
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org) and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_