

Gothic

This 2 Sunday workshop will be led by Sylvia Kowal

2 Sundays: September 15 and October 6, 2019

9:30am to 4:30pm

with a lunch break - bring your lunch

Location:

Valley location TBA

The Gothic hand, also known as **Black Letter** and **Textura** used to be called **Old English**. Gothic writing was primarily used from the 12th to 15th centuries, used in books for decorative and dramatic effects. The Gothic hand can be difficult to read but creates great textures and patterns.

The lowercase is relatively simple, the hand is identified by its straight lines and tight spacing, creating a "picket fence" look.

Session 1 - Lower case Gothic

Session 2 - Gothic Capitals

Sylvia graduated from San Fernando Valley State College (now called CSUN) and did her graduate work and received her teaching credential at UC Berkeley with a Standard Teaching Credential, a major in Home Economics and a minor in Art. She taught 2 years in Richmond, California then moved back to South California where she taught at Toll MS in Glendale teaching Home Economics and a few Art classes. She retired 14 years ago and often teaches locally.

An active member of the Society For Calligraphy, SFC, she has attended over 25 International Lettering Conferences. She has taught many workshops in pop ups, card making, paper cutting and likes to letter big on unconventional items with unusual tools. Gothic is her favorite lettering and loves to share her years of work on Gothic.



Year of Hope
Love grows each time it is shared with a friend.
All things Grow with love. Life is a Paradise for those who love many things with a passion.
Joy does not simply happen to us. We have to choose Joy and keep... choosing it every Day.

To my mind there is no greater treasure than a good education.
Education
With the wheels of discourse and of appreciation Education permits the mind to grow and balance inner and outer harmony. It teaches the values of the arts and technology. Science and reason can only come from a disciplined and integrated education where the civilized and proven tools of thought are forged and tested. Science is discipline pursued with passion. Art is passion pursued with discipline. Both require the use of imagination and education, the stretching of the imagination and the honest edge of the seat. Let no young soul be educated for position and money. Forgetting that the value of an education is to know yourself better and to serve others with charity and compassion.
Harry Doughtery



Supplies to bring:

- 2.4mm Parallel Pen
- extra cartridges for pen
- Pencil
- T square or Ruler
- Slant board

Supply fee: \$6 each session

Includes handouts, papers and miscellaneous tools.

- Fees:** SfC members: • **\$60** for one class **\$110** for both classes + **\$5** materials fee *each class* to be paid in class
 Non-SfC members: • **\$60** for one class **\$110** for both classes + **\$5** materials fee *each class* to be paid in class
 • **PLUS \$42** for annual membership in the Society for Calligraphy

Note: Payment must be received to reserve your spot. No refunds will be made unless the seat can be filled from the wait list!
 For registration information, contact Jann Marks at callijann@aol.com or 818-343-3986
 For questions, contact Carrie Imai at carrie@carriedesigns.com

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2 Sundays: September 15 (Lower case) and October 6, 2019 (Capitals) • 9:30am to 4:30pm

Name _____

Address _____

City/Zip _____ Phone _____

Send supply list and directions: Via email _____

By standard mail, in the enclosed #10 self-addressed stamped envelope

Check enclosed, payable to SFVR: \$110 for both classes \$60 for Sept. 15 Lower case \$60 for Oct. 6 Capitals

Non- SfC Members: *Non-members include your membership check for \$42 payable to SfC

Please send your form and payment by Sept. 6 (Sept. 27 for 2nd session only) to: Jann Marks, 19636 Oxnard St., Tarzana, CA 91356