

Watercolours and Gentle Messages

A TWO DAY WORKSHOP with Connie Furgason

Monday, October 2, 2017

9:30 AM to 4:30 PM

Tuesday, October 3, 2017

9:30 AM to 4:30 PM

\$120 by Check

PayPal option available online - see link below

\$5 Materials fee payable in class

Location:

**Barbara Close's Studio
3851 S Bear Street, B-15
Santa Ana, CA 92704**



Connie started teaching calligraphy and the related arts in 1981 at the Lethbridge College. She has also had the opportunity over the years to travel across Canada and the US to teach workshops through guilds and art groups as well as being on faculty for several of the international conferences. She continues to teach locally and especially loves helping students discover what one can do with a brush and pen. Besides instruction, Connie continues to produce commission work as well as ongoing projects for print. Her work has been featured in Annie Cicale's *The Art and Craft of Hand Lettering, Speedball 23rd Edition, The Spirit of Calligraphy, and Fine Renditions* by Aimee Michaels and Carole Marsh. Connie currently lives in Lethbridge, Alberta.

We can take our illustration and watercolours to a very personal level where we "feel" the things we are drawing and painting along with adding subtle messages in text to further enhance our experience of what we have seen along our way in this wonderful life! Students will bring images that are meaningful to them and we will explore a variety of ways to put these images onto paper with not only paint but a variety of mediums...gesso, acrylic, graphite and much more!

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Rosana Ang, 2412 Madrugada Drive, Chino Hills, CA 91709-1371.**

Questions? E-mail Rosana at specialworkshops@societyforcalligraphy.org. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1137>

Society for Calligraphy Workshop
**Connie Furgason • Watercolours and
Gentle Messages**

Mon./Tues. October 2-3, 2017

Enclose your check for \$120
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC.
Download the membership form at www.societyforcalligraphy.org and
you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____