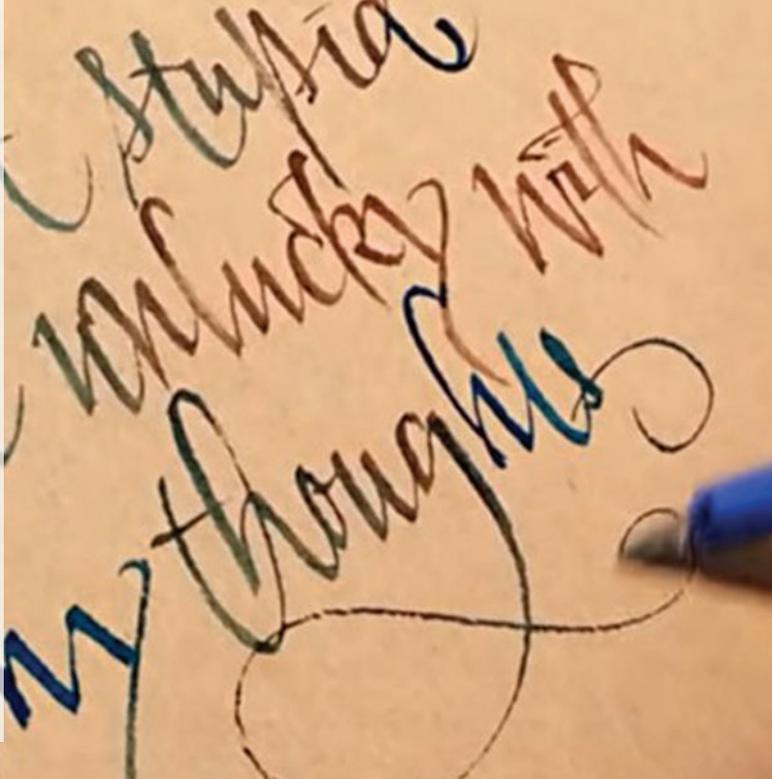


# Rhythm & Movement

2-day workshop with

ANDREW VAN DER MERWE



**WHERE:**

TBA

**WHEN:**

Thur. October 17, 2019  
Fri. October 18, 2019  
9:30 AM - 4:30 PM

**COST:**

**Check:** \$120, Payable to SFC

**PayPal:** (Fees may apply)

<http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1256>

**ABOUT ANDREW**

A decade ago I ran an experimental workshop covering posture, ergonomics, proprioception, and rhythm. What we discovered was a real eye-opener. Added to that were some interesting experiences as a freelance calligrapher: having to inscribe literally thousands of certificates for government and then also to name and address over 20,000 cards and envelopes for an American company two years in a row. I had to work under pressure and at speed for weeks on end. My whole body suffered, not just my hand. I'd never have survived it if I had not been thinking posture, ergonomics and rhythm, thanks to that workshop. The experience was an epiphany and shifted my calligraphy into a whole new mode where I began to see movement as fundamental to structure, and my calligraphy came alive for the first time.

**FACEBOOK / INSTAGRAM:** [Beachscriber](#)

**WEBSITES:** [www.beachscriber.artfire.com](http://www.beachscriber.artfire.com) • [www.behance.net/beachscriber/frame](http://www.behance.net/beachscriber/frame)

**ABOUT THE WORKSHOP**

This workshop is for anyone who notices their pen wanting to go other than where they want it to go. It's about getting your pen to fly, glide and land with speed, purpose and precision.

Good structure is important but the holy grail of calligraphy is speed and grace of movement. Without good movement your calligraphy is like a stuffed bird and I'd rather have a limping live one than a perfect dead one.

The workshop will delve into how rhythm and speed naturally affect the forms. When you get the rhythm and speed right, you can do it blind - well, almost! We will discover how your work space and posture affect your letterforms. Prepare to encounter some cool medical terms like pronation and supination of the wrist. We will work on sensing the body's ideal movement and posture for the natural production of specific features in your calligraphy. There will be stages in this workshop where we attempt to take awareness away from the letters and shift it to the body. This may seem counter-intuitive but it is good for producing intuitive and lively letters.

Overall, the the workshop will enable you to improve technique, speed and ease of writing.

Unlucky: <https://youtu.be/TkApns9OamU>

Frank: <https://youtu.be/UNI85Kb0vaM>

Monogram: <https://youtu.be/xY7tiGS-cto>

Me: <https://youtu.be/fz5tt0vO7a4>

The Spirit: <https://youtu.be/IANHZxNjOOA> (read my description under this one)

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your check arrive no later than two weeks before the workshop.

**Please send this tear-off with:**

1. Your check payable to SFC 2. If you do not have email, you must include a stamped, self-addressed business size envelope to: Kristi Darwick, 2455 Oakleaf Canyon Rd, Walnut CA 91789.

**Questions?** E-mail Kristi at [IE-PVPres@societyforcalligraphy.org](mailto:IE-PVPres@societyforcalligraphy.org) or call 909-237-6242. NO audio or video recording of any program, meeting, workshop or other SFC function permitted without prior consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

**Send this tear-off with check to: Kristi Darwick, 2455 Oakleaf Canyon Rd, Walnut CA 91789**

**SOCIETY FOR CALLIGRAPHY WORKSHOP**

Andrew van der Merwe • Rhythm & Movement

Thurs. • Fri. October 17-18, 2019

Enclose your check for \$120, payable to SFC

- I am a paid, current member of the SFC, \$120 enclosed
- I am not a paid, current member of the SFC  
(Please enclose a separate \$42 Membership check payable to SFC. Download membership form at [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org) and you must include it with your check.)
- Please send my supply list via Email
- Please send my supply list by US Mail - I have enclosed a #10 SASE

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