



## My Beach Calligraphy Journey a lecture with ANDREW VAN DER MERWE

**WHERE:** CSULB, Osher Lifelong Learning Institute

**WHEN:** Sat. Oct 19, 2019, 9:00-10:00  
Coffee is available between the lecture and the workshop,  
so please stay and visit before the workshop begins at 10:30.

**COST:** Free

### ABOUT THE LECTURE

South African calligrapher, Andrew van der Merwe, has pioneered a new and very different form of calligraphy. In this slide show, he will show and tell how it all began, how it affected his usual calligraphy practice, and how it affected him spiritually.

*The beach calligraphy is a wonderful enigma. As calligraphers we go to great lengths to make our*

*work archival. We use pH neutral paper, expensive vellum, good pigments and even real gold but here is a form of calligraphy which, at first glance, looks like it has been carved in stone while in fact it is as fleeting as a shadow. Why do calligraphy which you know will be gone with the next wave? Why spend years exploring and developing it as an art form?*

**FACEBOOK / INSTAGRAM:** Beachscriber

**WEBSITES:** [www.beachscriber.artfire.com](http://www.beachscriber.artfire.com) • [www.behance.net/beachscriber/frame](http://www.behance.net/beachscriber/frame)

### Parking Instructions:

Cal State University, Long Beach Osher Lifelong Learning Institute

Park at corner of Anaheim Rd and Palo Verde. More detailed directions will be posted, as well as sent via e-bulletin once the specific room is assigned

**Questions?** E-mail Kristi at [IE-PVPres@societyforcalligraphy.org](mailto:IE-PVPres@societyforcalligraphy.org) or call 909-237-6242. NO audio or video recording of any program, meeting, workshop or other Sfc function permitted without prior consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.