

# Fraktur

## Historical Sources and Modern Variations

A TWO DAY WORKSHOP with  
**JULIAN WATERS**

Saturday, November 18, 2017  
Sunday, November 19, 2017  
9:00 AM to 4:00 PM

**\$120** by Check

PayPal option available online - see link below

Materials fee payable in class

LOCATION:

Cal State University, Long Beach  
Osher Lifelong Learning Institute  
Building HS&D • Room 105

(Park in Lot #9 at South end of Palo Verde at East Anaheim Rd.  
Pay \$7 with credit card in machine at entrance to lot.)

Long Beach, CA 90840-5609



Julian Waters is an internationally renowned lettering designer whose work has been widely published. He has received many awards including Type Directors Club, Print, LAR, and Graphis, with clients including National Geographic and the US Postal Service. His parents are the calligrapher, Sheila Waters, and the late bookbinder and library conservator, Peter Waters.

Starting in 1979, Julian studied with the legendary calligrapher and type designer Hermann Zapf who became a longtime friend and mentor. When Julian was still in his 20s, Zapf asked him to succeed him at RIT, teaching the annual 2-week summer masterclasses. Waters' typefaces include Adobe Waters Titling Pro family and ThJefferson for Monticello.

In 2013, Julian edited and designed the retrospective, Sheila Waters at 80, about Sheila's life and work. In 2016, he created the important publication Hermann Zapf: A Life in Letters.

For almost 40 years Waters has presented lectures and taught workshops for lettering professionals across the USA, Canada, Europe, Australia, Hong Kong, and Japan. Julian has taught several times at Cooper Union, NY, and Wells College, NY, including digital font design. He has taught multi-weekend courses on various lettering subjects, most recently a year-long course for a group of NY graphic designers who traveled to PA to study with him eight weekends through the year.

While Gothic Textura hands are strong, rectilinear, with many straight strokes, Fraktur can still be powerful but also decorative and playful, with more curved and swelled elements and more hairlines.

Fraktur would not exist now in its rich variety without the groundbreaking work of a few early major figures, including Leonhard Wagner, Albrecht Dürer and particularly Johann Neudörffer the Elder (1497-1563), considered the father of German Renaissance calligraphy. Julian owns a rare set of Neudörffer pages and has done extensive research on this influential master. Neudörffer's teaching methods included the concepts of shape groups, ductus groups, specific stroke order and variation as well as consistency of form and spacing.

Over the next 500 years, through Neudörffer's family and generations of students and followers, Fraktur spread and developed into many different written, engraved and typographic forms. After studying the history we will explore our own variations, decorative capitals and hybrid forms (eg Fraktur/Italic mixes), while studying 20th century modern masters including Spemann, Zapf, Linz, Eberhardt, Kapr, Korger, Poppl, Schneider, and examples of Julian's own lettering.



Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Joan Bechtel, 5606 Samantha Avenue, Lakewood, CA 90712-1446.**

**Questions?** E-mail Joan at [tbjb@mac.com](mailto:tbjb@mac.com). NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. \*\*\* You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

[www.societyforcalligraphy.org](http://www.societyforcalligraphy.org)

Send this tear-off with check (payable to SfC) to: **Joan Bechtel, 5606 Samantha Avenue, Lakewood, CA 90712-1446**

PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1124>

Society for Calligraphy Workshop  
**Julian Waters • Fraktur**  
Sat./Sun. Nov. 18-19, 2017  
**Enclose your check for \$120**  
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC  
(Please enclose a separate \$42 Membership check payable to SfC.  
Download the membership form at [www.societyforcalligraphy.org](http://www.societyforcalligraphy.org) and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_