

Formal Italic of the Renaissance

Cancellaresca Formata, Cancellaresca Corsiva, and Bastarda Grande

A TWO DAY WORKSHOP with
Julian Waters

Wednesday, November 15, 2017

Thursday, November 16, 2017

10:00 AM to 5:00 PM

\$120 by Check

PayPal option available online - see link below

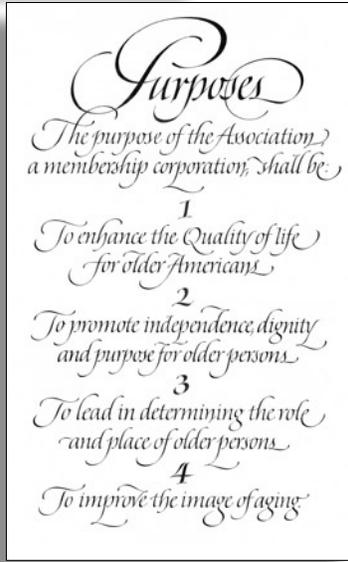
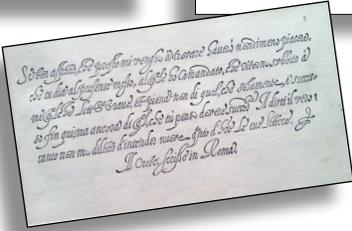
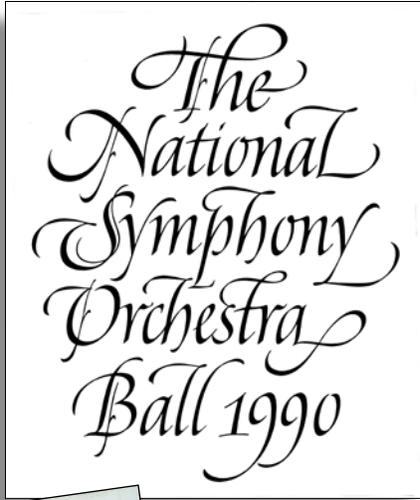
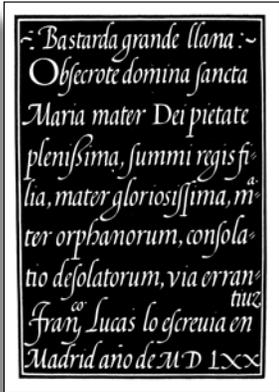
Materials fee payable in class

LOCATION: MuzeO Museum & Cultural Arts Center

Carnegie Building

241 So. Anaheim Blvd. Anaheim, CA 92805

www.muzeo.org



Julian Waters is an internationally renowned lettering designer whose work has been widely published. He has received many awards including Type Directors Club, Print, LAR, and Graphis, with clients including National Geographic and the US Postal Service. His parents are the calligrapher, Sheila Waters, and the late bookbinder and library conservator, Peter Waters.

Starting in 1979, Julian studied with the legendary calligrapher and type designer Hermann Zapf who became a longtime friend and mentor. When Julian was still in his 20s, Zapf asked him to succeed him at RIT, teaching the annual 2-week summer masterclasses. Waters' typefaces include Adobe Waters Titling Pro family and ThJefferson for Monticello.

In 2013, Julian edited and designed the retrospective, Sheila Waters at 80, about Sheila's life and work. In 2016, he created the important publication Hermann Zapf: A Life in Letters.

For almost 40 years Waters has presented lectures and taught workshops for lettering professionals across the USA, Canada, Europe, Australia, Hong Kong, and Japan. Julian has taught several times at Cooper Union, NY, and Wells College, NY, including digital font design. He has taught multi-weekend courses on various lettering subjects, most recently a year-long course for a group of NY graphic designers who traveled to PA to study with him eight weekends through the year.

What are these styles? What are the differences? How can we use them to inform our own work? What we now call Formal Italic started to develop in the Renaissance as a mix of formal Roman book hands and handwriting, further developed into major closely related formal styles, Formata and Corsiva, marked by frequent pen lifts and sharp thick/thin contrast. Lucas' elegant Bastarda Grande is also closely related. Different Renaissance scribes also displayed other style variations. We will study Renaissance writing masters including Arrighi, Cataneo and Francisco Lucas, and compare differences between their flowing original writing and angular woodcut reproductions. We will look at how formal italic styles developed after that, how certain archaic shapes went out of use. Julian will also show pages from his rare 1579 book by Cresci, whose Cancellaresco Corsivo was a radical departure from his contemporaries, starting the trend toward more swelled strokes by increasingly flexible pointed writing tools. As with all historical study, we will learn fundamental concepts of form and spacing and how to modernize for personal use. Along the way, Julian will add his extensive knowledge, flair, subtlety, elegance and fine taste to the mix.

Workshops are limited to 20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Joan Bechtel, 5606 Samantha Avenue, Lakewood, CA 90712-1446.**

Questions? E-mail Joan at tjb@mac.com. NO audio or video recording of any program, meeting, workshop or other SfC function permitted consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with check (payable to SfC) to: **Joan Bechtel, 5606 Samantha Avenue, Lakewood, CA 90712-1446**

PayPal option available online: <http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1118>

Society for Calligraphy Workshop
Julian Waters • Formal Italic of the Renaissance
Wed./Thurs. Nov. 15-16, 2017
Enclose your check for \$120
payable to SfC

- I am a paid, current member of the SfC
- I am **not** a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at www.societyforcalligraphy.org and you must include it with your check.)
- Please send my supply list by US Mail - I have enclosed a #10 SASE.

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____