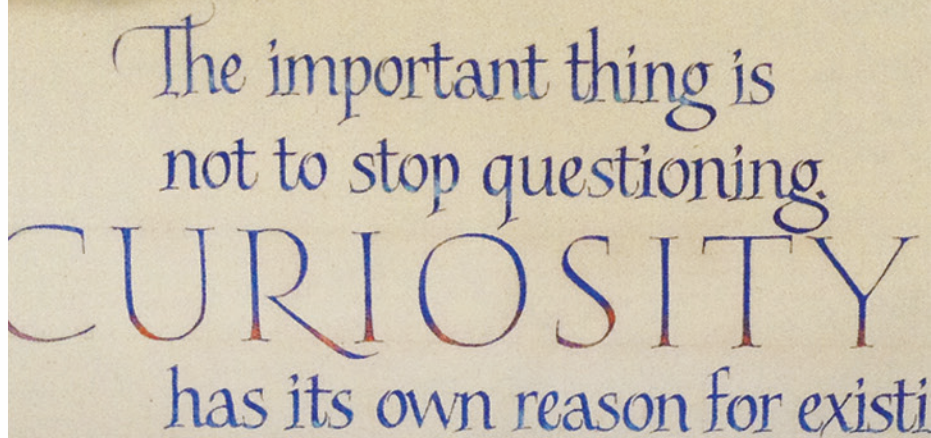




Learn the fundamentals of the Foundational hand and Roman capitals. The Foundational style, based on the 10th century English Carolingian, was revived and developed by calligrapher

Foundational: Back to Basics

2-day workshop with
JANE SHIBATA



WHERE:

PVAA
5060 Montclair Plaza Lane,
Montclair, CA 91763
(2nd Floor, next to Nordstrom)

WHEN:

Sat. November 9, 2019
9:30 AM - 4:30 PM
Sun. November 10, 2019
9:30 AM - 4:30 PM

COST:

Check: \$110, Payable to IE/PV SFC

PayPal: (Fees may apply)

<http://cpnl4.ntwd.net/~societyforcallig/calendarDetail.php?eventID=1283>

ABOUT JANE

Jane Shibata is an adjunct faculty member in the art department at Santa Monica College and runs a design business specializing in the lettering arts in Los Angeles. Jane was a former City of Los Angeles calligrapher and currently does calligraphic contract work for the Los Angeles County Graphic Arts division. She is a long-time SfC member who has served on the board, currently the outreach chair, coordinated outreach events, and taught many workshops for the Society for Calligraphy, other guilds in California and other states, SfC Letters conference, and four international calligraphy conferences.

ABOUT THE WORKSHOP

The foundational hand isn't as plain and boring as you think it is. It is one of the most important hands because it is often used as a model for many contemporary lettering and typefaces. This style is frequently used for large areas of text because it is very legible and readable. The foundational hand is based upon the 10th century English Carolingian and was revived and developed by calligrapher Edward Johnston in the 20th century. We will concentrate on the fundamental structures of the foundational minuscules and the simple roman capitals that match. We will be writing the entire time, but there may be time to apply the foundational to one broadside. All levels welcome.

Workshop is limited to 20 participants. Enrollment is for current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please do so early enough for your place to be filled. For confirmation and prompt receipt of supply list, we recommend that your payment arrive no later than two weeks before the workshop. You do not have a spot in the workshop until you are notified by the coordinator.

Please send this tear-off with:

- 1. Your check payable to IE/PV SFC
- 2. If you do not have email, you must include a stamped, self-addressed business size envelope to: Angie Elliott, 3030 Cimarron Road, Riverside, CA 92506.

Questions? E-mail Angie at aeflojo@gmail.com or 951-505-1888. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/ instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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SOCIETY FOR CALLIGRAPHY WORKSHOP

Jane Shibata • Foundational, Back to Basics
Sat. • Sun. November 9-10, 2019
Enclose your check for \$110, payable to IE/PV SFC

- I am a paid, current member of the SfC
- I am not a paid, current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC. Download membership form at www.societyforcalligraphy.org and you must include it with your check.)

NAME EMAIL:

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